B.M. in Studio Composition

Plan Code: #M___

Music Theory and Aural Activities

MTC 101 Music Matters (3 cr.) *(Interdisciplinary)* MTC 112 Theory of Music I¹ (3 cr.) MTC 114 Aural Activities I¹ (2 cr.) MTC 113 Theory of Music II¹ (3 cr.) MTC 115 Aural Activities II¹ (2 cr.) MTC 212 Theory of Music III (3 cr.) MTC 214 Aural Activities III (2 cr.)

Music History Courses (3 cr. each)

MHL 180 Global Soundscapes (Arts, Diversity) MHL 211 Music History II¹ (Speaking Emphasis) MHL 420 World Music

Studio Production Courses (3 cr. each) MTC 170 Studio Production I MTC 270 Studio Production II

Composition Courses (3 cr. each) MTC 271 Scoring Film and Media

MTC 274 Scoring Video Games MTC 275 Songwriting

Senior Project (3 cr. each)

MTC 470 Senior Project in Studio Composition I MTC 471 Senior Project in Studio Composition II (*Capstone*)

Applied Lessons (1.5 cr. each)

111	211	311
112	212	312

Piano

Requirement may be waived via competency exam. PIA 191 Piano Class (Minor) (0.5 cr.) PIA 192 Piano Class (Minor) (0.5 cr.) PIA 291 Piano Class (1 cr.) PIA 292 Piano Class (1 cr.)

Conducting (2 cr.)

(choose one) AIC 311 Instrumental Conducting VOC 311 Choral Conducting

Career Development

select 3 credits from the following: MTC 160 Musical Entrepreneurship (3 cr.) MTC 472 Internship in Studio Composition (3 cr.)

Ensembles (0.5 cr. each unless noted) 6 semesters required; repeatable CHO 211 Men's Chorus CHO 212 Women's Chorus CHO 311 Mastersingers CHO 312 Cantari Donne CHO 412 Concert Choir AEB 311 Marching Band (1 cr.) AEB 321 Concert Band AEB 331 Wind Symphony AEB 341 Wind Ensemble AEO 341 Symphony Orchestra AES 131 Guitar Ensemble (Guitar only) AES 151 Jazz Ensemble I AES 153 Latin Jazz Ensemble MTC 123 Studio Music Ensemble (1 cr.)

Music Electives

select 9 credits from the following: MHL 123 Music in Film (3 cr.) MHL 125 Perspectives in Jazz (3 cr.) MHL 212 Music History III (3 cr.) MHL 312 Women in Music (3 cr.) MHL 325 History of Rock (3 cr.) MHL 422 History of Jazz (3 cr.) MTC 160 Musical Entrepreneurship (3 cr.) MTC 273 Computer Music (3 cr.) MTC 312/313 Composition I/II (3 cr. ea.) MTC 341 Orchestration (3 cr.) MTC 344/345 16th/18th Century Counterpoint (3 cr. ea.) MTC 361/362 Jazz Harmony and Arranging I/II (3 cr. ea.) MTC 412 Composition III (3 cr.) MTC 472 Internship in Studio Composition (3 cr.) AES/AEB/AEO/CHO ___ Ensemble (.5 cr.)

Capstone

Satisfied by MTC 471.

General Education Curriculum

See page 3. Completing this degree in 120 credits requires combining multiple general education requirements in single courses.

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

B.M. in Studio Composition

Suggested Sequence of Courses

Sei	nester 1		14.5 cr.	Se	mester 2		16.5 0
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	-
*	-	Theory of Music I		*		Aural Activities II	3 cr.
r	MTC 114	Aural Activities I	2 cr.	Ŧ	MTC 115		2 cr.
	111	Applied Lessons	1.5 cr.		MTC 170	Studio Production I	3 cr.
		Ensemble	0.5 cr.		112	Applied Lessons	1.5 cr
	PIA 191	Piano Class (Minor)	0.5 cr.			Ensemble	0.5 cr
	FYE 100	First Year Experience	4 cr.		PIA 192	Piano Class (Minor)	0.5 cr
^		General Education Course (WRT)	3 cr.	^		General Education Course (WRT)	3 cr.
				^		General Education Course (H/WE)	3 cr.
		Recital Attendance Semester 1				Recital Attendance Semester 2	
Wi	nter Session			Su	mmer Sessio	n	
Sei	nester 3		16.5 cr.	Se	mester 4		15 cr.
	MTC 212	Theory of Music III	3 cr.		MHL 211	Music History II (SE)	3 cr.
	MTC 214	Aural Activities III	2 cr.		MTC 275	Songwriting	3 cr.
	MHL 180	Global Soundscapes (A & D)	3 cr.	1	212	Applied Lessons	1.5 cr
	MTC 270	Studio Production II	3 cr.	1		Ensemble	0.5 cr
	211	Applied Lessons	1.5 cr.	1	PIA 292	Piano Class	1 cr.
	PIA 291	Piano Class	1.5 cr.	^	1111272	General Education Course (H/E)	3 cr.
^	116 271	General Education Course (BS)	3 cr.	^		General Education Course (S)	3 cr.
			5 01.				5 CI.
		Recital Attendance Semester 3				Recital Attendance Semester 4	
147;	nter Session			C 11	mmer Sessio		
VVI	inter Session			Ju	innier Sessio		
Car	n ostan F		16 cr.	- Cou	mester 6		14 cr.
Sei	nester 5			Se		147 1136 ·	
	MTC 271	Scoring Film and Media	3 cr.		MHL 420	World Music	3
	311	Applied Lessons	1.5 cr.		MTC 274	Scoring Video Games	3 cr.
		Ensemble	0.5 cr.		312	Applied Lessons	1.5 cr
	311	Conducting	2 cr.			Ensemble	0.5 cr
		Career Development Course	3 cr.	^		General Education Course (WE)	3 cr.
^		Music Elective	3 cr.	^		General Education Course (M)	3 cr.
٨		General Education Course (S)	3 cr.				
¥47:	nton Cossion	Recital Attendance Semester 5		C	mmer Sessio	Recital Attendance Semester 6	
VV I	nter Session			Su	lillier Sessio		
C	7		12.5 cr.	C.r.			15 cr
Sei	nester 7	Mar -: - M - ++		Se	mester 8	Contan Ductoret II (Con)	-
	MTC 101	Music Matters	3 cr.	^	MTC 471	Senior Project II (Cap)	3 cr.
	MTC 470	Senior Project I	3 cr.			Music Elective	3 cr.
		Ensemble	0.5 cr.	^		Music Elective	3 cr.
^		General Education Course (WE)	3 cr.	^		General Education Course (BS)	3 cr.
Λ		General Education Course (SE)	3 cr.	^		General Education Course (SE)	3 cr.
	1						

* Grade of C- or higher required # fall only ~ spring only ^ Course availability varies; may be interchanged with another course

B.M. in Studio Composition

General Education Requirements

Academic Foundations & Degree Requirements

Distributive Requirements

2 different disciplines (e.g. BIO & ESS). No lab required.

BIO 100, 110

GEO 104

NTD 303

SCI 102

PSY 100

LAN 100

LIN 120

Behavioral & Social Sciences "BSD" - 6 cr.

2 different disciplines (e.g. ANT & GEO).

2 different disciplines (e.g. CLS & PHI).

CHE 100, 103, 107, 160

CSC 110, 112, 115, 141

ANT 101, 102, 103

ECO 111, 112, 200

PSC 100, 101, 213

SOC 200, 240, 245

CLS 165, 260, 261

GEO 101, 103, 200, 205, 214, 230

ESS 101, 111, 112, 130, 170

PHY 100, 105, 123, 125, 130, 140, 170, 180

HIS 100, 101, 102, 150, 151, 152, 415, 444

Arts "AD" - 3 cr.

Satisfied by MHL 180.

Science "SC" – 6 cr.

Computer Science

Biology

Geology

Physics

Science

Nutrition

Chemistry

Earth Science

Anthropology

Political Science

World Literature

Would Longuages

Humanities "HD" – 6 cr.

Economics

Geography

Psychology

Sociology

History

Language

First Year Experience - 4 cr. FYE 100 English Composition "EC" – 6 cr. Option A WRT 123 (4 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.) Option B WRT 120 (3 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.) Suggested: Option B

Mathematics - 3 cr.

any college level MAT ≥ 103 Suggested: MAT 103, 104, 113, 115, 121

Diverse Communities "J" – 3 cr.

Satisfied by MHL 180.

NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.

NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).

Interdisciplinary "I" – 3 cr.

Satisfied by MTC 101.

NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas

General Education requirement in the distributive areas	World Languages	LIN 130			
(science, behavioral and social science, humanities, and the	Literature LIT 100, 101, 165, 219, 220				
arts). A course may simultaneously satisfy the Interdisciplinary	Languages & Cultures LNC 100, 110				
and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking	Philosophy	PHI 100, 101, 125, 150, 180, 201, 206, 207,			
Emphasis requirements, and Interdisciplinary and Ethics		220, 280, 282, 350			
requirements.	Urban Communities	RUX 110			
	Suggested: CLS 165 or 1	LIT 165 and LNC 110.			
Capstone "C"					
Satisfied by MTC 471.					
		ie to accept transfer credits for courses other			
Additional Baccalaureate Requirements	than those identified as "approved" general education courses, if the				
^	course equivalent has the same prefix as those in the science, behavioral				
Writing Emphasis "W"	and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.				
9 cr. (3 cr. must be 300-400 level)	requirements, including	those assigned the 199 course number.			
	a 11 m 1 1 #0				
Examples: CLS 165, LIT 165, MTC 342, MHL 301,	Speaking Emphasis "S				
Examples: CLS 165, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455	9 cr. (3 cr. must be 300	-400 level)			
Examples: CLS 165, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455 Suggested: CLS 165 or LIT 165	9 cr. (3 cr. must be 300 Examples: MDC 308, P	-400 level) SY 215, RUX 215, SPA 302, SPK 208, SPK 230			
Examples: CLS 165, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455 Suggested: CLS 165 or LIT 165 NOTE: This course may satisfy both your Writing Emphasis	9 cr. (3 cr. must be 300 Examples: MDC 308, P 3 cr. of 9 cr. are satisfied	-400 level) SY 215, RUX 215, SPA 302, SPK 208, SPK 230 I by MHL 211.			
Examples: CLS 165, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455 Suggested: CLS 165 or LIT 165 NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music	9 cr. (3 cr. must be 300 Examples: MDC 308, P 3 cr. of 9 cr. are satisfied NOTE: This course may	400 level) SY 215, RUX 215, SPA 302, SPK 208, SPK 230 I by MHL 211. satisfy both your Speaking Emphasis			
Examples: CLS 165, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455 Suggested: CLS 165 or LIT 165 NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from	9 cr. (3 cr. must be 300 Examples: MDC 308, P 3 cr. of 9 cr. are satisfied NOTE: This course may requirement as well as o	-400 level) SY 215, RUX 215, SPA 302, SPK 208, SPK 230 I by MHL 211.			
Examples: CLS 165, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455 Suggested: CLS 165 or LIT 165 NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music	9 cr. (3 cr. must be 300 Examples: MDC 308, P 3 cr. of 9 cr. are satisfied NOTE: This course may	400 level) SY 215, RUX 215, SPA 302, SPK 208, SPK 230 I by MHL 211. satisfy both your Speaking Emphasis			
Examples: CLS 165, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455 Suggested: CLS 165 or LIT 165 NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.	9 cr. (3 cr. must be 300) Examples: MDC 308, P 3 cr. of 9 cr. are satisfied NOTE: This course may requirement as well as o requirement.	-400 level) SY 215, RUX 215, SPA 302, SPK 208, SPK 230 I by MHL 211. satisfy both your Speaking Emphasis another General Education or Music			
Examples: CLS 165, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455 Suggested: CLS 165 or LIT 165 NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses. Ethics Emphasis "E" – 3 cr.	9 cr. (3 cr. must be 300) Examples: MDC 308, P 3 cr. of 9 cr. are satisfied NOTE: This course may requirement as well as a requirement. Transfer Students wit	400 level) SY 215, RUX 215, SPA 302, SPK 208, SPK 230 I by MHL 211. satisfy both your Speaking Emphasis another General Education or Music h:			
Examples: CLS 165, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455 Suggested: CLS 165 or LIT 165 NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.	9 cr. (3 cr. must be 300) Examples: MDC 308, P: 3 cr. of 9 cr. are satisfied NOTE: This course may requirement as well as a requirement. Transfer Students wit < 40 credits	400 level) SY 215, RUX 215, SPA 302, SPK 208, SPK 230 I by MHL 211. satisfy both your Speaking Emphasis another General Education or Music h: need 9 cr. of Writing & Speaking Emphasis			
Examples: CLS 165, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455 Suggested: CLS 165 or LIT 165 NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses. Ethics Emphasis "E" – 3 cr. Suggested: LNC 110	9 cr. (3 cr. must be 300) Examples: MDC 308, P: 3 cr. of 9 cr. are satisfied NOTE: This course may requirement as well as a requirement. Transfer Students wit < 40 credits 40 – 70 credits	400 level) SY 215, RUX 215, SPA 302, SPK 208, SPK 230 I by MHL 211. satisfy both your Speaking Emphasis another General Education or Music h: need 9 cr. of Writing & Speaking Emphasis need 6 cr. of Writing & Speaking Emphasis			
Examples: CLS 165, LIT 165, MTC 342, MHL 301, MHL 454, MHL 455 Suggested: CLS 165 or LIT 165 NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses. Ethics Emphasis "E" – 3 cr.	9 cr. (3 cr. must be 300) Examples: MDC 308, P: 3 cr. of 9 cr. are satisfied NOTE: This course may requirement as well as a requirement. Transfer Students wit < 40 credits	400 level) SY 215, RUX 215, SPA 302, SPK 208, SPK 230 I by MHL 211. satisfy both your Speaking Emphasis another General Education or Music h: need 9 cr. of Writing & Speaking Emphasis			