

B.M. in Theory

Plan Code: #M153

Required Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.)
MTC 114 Aural Activities I¹ (2 cr.)
MTC 113 Theory of Music II¹ (3 cr.)
MTC 115 Aural Activities II¹ (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 213 Theory of Music IV (3 cr.)
MTC 215 Aural Activities IV (2 cr.)
MTC 250 Music and the Mind (2 cr.)
MTC 342 Music Analysis (3 cr.) (*Writing Emphasis*)
MTC 479 Music Theory/Composition Seminar (3 cr.)
MTC 485 Senior Thesis I (3 cr.)
MTC 486 Senior Thesis II (3 cr.) (*Capstone*)

Required Music History Courses (3 cr. each)

MHL 180 Global Soundscapes¹ (*Arts, Diversity*)
MHL 280 Western Art Music I¹ (*Speaking Emphasis*)
MHL 380 Western Art Music II (*Writing Emphasis*)

Upper-Level Music Theory Electives

Choose 9 credits under advisement from the below or other upper-level music theory courses.

MTC 344 16th Century Counterpoint (3 cr.)
MTC 345 18th Century Counterpoint (3 cr.)
MTC 479 Music Theory/Composition Seminar (3 cr.)

Upper-Level Music History Electives (3 cr. each)

Choose 9 credits
MHL 301 Music & the Related Arts (*Writing Emphasis*)
MHL 454 History of Opera (*Writing Emphasis*)
MHL 455 History of Orchestral Music (*Writing Emphasis*)
MHL 3/4__
MHL 3/4__
MHL 3/4/6__

Applied Lessons (1.5 cr. each)

__ 111 __ 211 __ 311 __ 411
__ 112 __ 212 __ 312 __ 412

Ensembles (8 cr. total)²

MHL 310 Collegium Musicum – 2 semesters required (2 cr.)

Concert Ensembles - 4 consecutive semesters required

ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 335 Symphony Orchestra
ENS 341 Statesmen Jazz Ensemble
ENS 342 Criterions Jazz Ensemble
AES 131 String Ensemble (*guitar only*)
PIA 443 Keyboard Ensemble (*piano only*)

Elective Ensembles – 2 semesters required

ENS 310 Basketball Band
ENS 311 Marching Band (1 cr.)
ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 315 Chamber Winds
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale

ENS 325 Concert Choir
ENS 326 Chamber Choir
ENS 327 Vocal Jazz
ENS 328 Recital Choir
ENS 335 Symphony Orchestra
ENS 336 Chamber Orchestra
ENS 341 Statesmen Jazz Ensemble
ENS 342 Criterions Jazz Ensemble
ENS 343 Latin Jazz Ensemble
ENS 344 Jazz Combo
MHL 310 Collegium Musicum (1 cr.)
MTC 123 Studio Music Ensemble (1 cr.)
PIA 443 Keyboard Ensemble (*piano only*)
AES 111 Brass Ensemble
AES 121 Percussion Ensemble
AES 122 Steel Drum Ensemble
AES 131 String Ensemble (*guitar and strings only*)
AES 141 Woodwind Ensemble
VOC 424 Opera Production (1 cr.)

Piano

Requirement may be waived via competency exam.

PIA 150 Piano Class I (1 cr.)
PIA 151 Piano Class II (1 cr.)

Conducting (1.5 cr.)

(choose one)

CON 311 Instrumental Conducting I
CON 321 Choral Conducting I

Improvisation

INM 243 Creativity & Improvisation (*Speaking Emphasis*)

Technology (3 cr.)

Select three credits from the following:

MTC 170 Studio Production I
MTC 273 Computer Music

Any course for which the student meets the prerequisite with prefix CSC/CST/CSW.

Electives (5.5 cr.)

Selected under advisement.

Capstone

Satisfied by MTC 486³.

General Education Curriculum

FYE 100 – First Year Experience (3 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (*Outside WSOM*)
Diverse Communities (3 cr.) (*satisfied by MHL 180*)
Science (3 cr.) (*satisfied by SCI 103*)
Behavioral and Social Science (3 cr.) (*satisfied by PSY 100 or PSC 201*)
Humanities (3 cr.)
Arts (3 cr.) (*satisfied by MHL 180*)
Writing Emphasis (9 cr.) (6 cr. of 9 cr. satisfied by MHL 380 & MTC 342)
Speaking Emphasis (9 cr.) (6 cr. satisfied by MHL 280 & INM 243)
Ethics (3 cr.) (*satisfied by PSY 100 or PSC 201*)

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

² The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

³ MTC 486 is the thesis component for students in this major. No applied performance recital is required.

General Education Requirements

Academic Foundations & Degree Requirements	
First Year Experience – 3 cr.	
FYE 100	
English Composition – 6 cr.	
Option A	WRT 123 (4 cr.) WRT 200, 204, 206, 208, <i>or</i> 220 (3 cr.)
Option B	WRT 120 (3 cr.) WRT 200, 204, 206, 208, <i>or</i> 220 (3 cr.)
<i>Suggested: Option B</i>	
Mathematics – 3 cr.	
any college level MAT ≥ 103	
<i>Suggested: MAT 103, 104, 113, 115, 121</i>	
Diverse Communities – 3 cr.	
<i>Satisfied by MHL 180.</i>	
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>	
Interdisciplinary – 3 cr.	
<i>Outside WSOM</i>	
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>	
Capstone	
<i>Satisfied by MTC 486.</i>	
Additional Baccalaureate Requirements	
Writing Emphasis	
9 cr. (3 cr. must be 300-400 level)	
Examples: MHL 301, MHL 454 or MHL 455.	
6 cr. of 9 cr. satisfied by MHL 380 and MTC 342.	
<i>Suggested: MHL 301, MHL 454 or MHL 455.</i>	
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>	
Ethics – 3 cr.	
<i>Suggested PSY 100 or PSC 201.</i>	
Speaking Emphasis	
9 cr. (3 cr. must be 300-400 level)	
Examples: MDC 308, PSY 215, RUX 215, SPA 302, SPK 208, or SPK 230.	
6 cr. of 9 cr. are satisfied by MHL 280 and INM 243.	
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>	

Distributive Requirements	
Arts – 3 cr.	
<i>Satisfied by MHL 180.</i>	
Science – 3 cr. (no lab required)	
Biology	BIO 100, 110
Chemistry	CHE 100, 103, 107, 160
Computer Science	CSC 110, 112, 115, 116, 141
Earth Science	ESS 101, 111, 112, 127, 128, 130, 170
Geology	GEO 104
Health	HEA 258
Honors	HON 122, 314
Nutrition	NTD 303
Physics	PHY 100, 105, 123, 130, 170
Science	SCI 100, 101, 102, 103
<i>Suggested: SCI 103</i>	
Behavioral & Social Sciences – 3 cr.	
Anthropology	ANT 101, 102, 103
Economics	ECO 111, 112, 200
Geography	GEO 101, 103, 200, 205, 214, 230
Health	HEA 276
Honors	HON 312, HON 313, HON 322
Nutrition	NTD 325
Political Science	PSC 100, PSC 201, PSC 213
Psychology	PSY 100
Sociology	SOC 200, 240, 245
<i>Suggested: PSY 100 or PSC 201.</i>	
Humanities – 3 cr.	
World Literature	CLS 165
Digital Humanities	DHM 260
History	HIS 100, 101, 102, 150, 151, 152, 214, 215, 221, 222, 224, 444
Honors	HON 212, 311
Language	LAN 100, 150
World Languages	LIN 130, 140
Literature	LIT 100, 101, 165, 219, 220
Languages & Cultures	LNC 100, 105, 106, 110
Philosophy	PHI 100, 101, 150, 180, 201, 206, 280, 282
Urban Communities	RUX 110
Visual Rhetoric	WRH 343
<i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.</i>	
Link to Updated Approved General Education Course List	
Transfer Students with:	
< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis
Updated: 6.8.2023	