

B.M. in Keyboard Performance

Plan Code: #M188

Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.)
MTC 114 Aural Activities I¹ (2 cr.)
MTC 113 Theory of Music II¹ (3 cr.)
MTC 115 Aural Activities II¹ (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 215 Aural Activities IV (2 cr.)

(organ only, choose one)

MTC 341 Orchestration
MTC 344 16th Century Counterpoint (3 cr.)
MTC 345 18th Century Counterpoint (3 cr.)

Music History (3 cr. each)

MHL 180 Global Soundscapes¹ (*Arts, Diversity*)
MHL 280 Western Art Music I¹ (*Speaking Emphasis*)
MHL 380 Western Art Music II (*Writing Emphasis*)

Applied Music Performance Lessons (28 cr. total)

VOK 131	VOK 231	VOK 331	VOK 431
VOK 132	VOK 232	VOK 332	VOK 432

Minor Lessons (1.5 cr. each)

__ 101 __ 102

Concert Ensembles (4 cr. total)²

4 consecutive semesters required; repeatable

ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 321 Orpheus Singers
ENS 322 Allegro Singers
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 335 Symphony Orchestra
ENS 341 Statesmen Jazz Ensemble
ENS 342 Criteria Jazz Ensemble
ENS 343 Latin Jazz Ensemble
PIA 443 Keyboard Ensemble³

Chamber Ensembles (2 cr. total)²

2 courses required; repeatable (piano only)

MHL 310 Collegium Musicum (1 cr.)
AES 122 Steel Drum Ensemble
AES 131 String Ensemble
ENS 326 Chamber Choir
ENS 327 Vocal Jazz
ENS 328 Recital Choir
ENS 336 Chamber Orchestra
ENS 344 Jazz Combo
PIA 443 Keyboard Ensemble³
VOC 424 Opera Production (1 cr.)

Foreign Language (3 cr.) (organ only)

Foreign language at any level.
No culture clusters.

Piano Courses (3 cr. each) (piano only)

Accompanying

PIA 405 Accompanying- Vocal
PIA 406 Accompanying- Instrumental
Piano Literature (choose 2)
PIA 423 Baroque Keyboard Literature
PIA 424 Classical Piano Literature
PIA 425 Romantic Piano Literature
PIA 426 20th Century Piano Literature

Piano Pedagogy (choose 2)

PIA 450 Group Piano Pedagogy
PIA 451 Piano Pedagogy I
PIA 452 Piano Pedagogy II
PIA 453 Selected Topics in Piano Pedagogy

Organ Literature and Pedagogy (3 cr. each) (organ only)

ORG 351 Organ Literature I
ORG 352 Organ Literature II
ORG 353 Organ Pedagogy
ORG 451 Accompanying
ORG 452 Service Playing

Keyboard Masterclasses (1 cr. each)

(piano, choose three; organ, choose two)

MAK 311 Master Class Keyboard
MAK 312 Master Class Keyboard
MAK 313 Master Class Keyboard
MAK 314 Master Class Keyboard
(All 4 classes are recommended)

Conducting (1.5 cr.)

(choose one)

CON 311 Instrumental Conducting I
CON 321 Choral Conducting I

Technology (1 cr.)

MTC 168 Audio Recording Essentials

Improvisation (3 cr.)

INM 243 Creativity & Improvisation (*Speaking Emphasis*)

Electives (3.5)

Capstone (3 cr.)

INM 443 (*Ethics & Speaking Emphasis*) (fall only)

Recommended Additional Study

Counterpoint (MTC 344 or 345) (*piano only*)
Orchestration (MTC 341)
Minor Lessons (201/202)
Conducting II (CON 312 or CON 322)
Additional Piano Pedagogy Course
Music Business Course

General Education Curriculum

FYE 100 – First Year Experience (3 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (*Outside WSOM*)
Diverse Communities (3 cr.) (*satisfied by MHL 180*)
Science (3 cr.) (*suggested SCI 103*)
Behavioral and Social Science (3 cr.)
Humanities (3 cr.) (*suggested CLS 165, LIT 165, or LNC 105*)
Arts (3 cr.) (*satisfied by MHL 180*)
Writing Emphasis (9 cr.) (*satisfied by Humanities/Writing Emphasis, Interdisciplinary/Writing Emphasis & MHL 380*)
Speaking Emphasis (9 cr.) (*satisfied by MHL 280, INM 243 & INM 443*)
Ethics (3 cr.) (*satisfied by INM 443*)

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

² The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

³ PIA 443 may fulfill only one semester of this requirement.

B.M. in Keyboard Performance - Organ

Suggested Sequence of Courses

Semester 1		14 cr.	Semester 2		13 cr.		
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
	MTC 168	Audio Recording Essentials	1 cr.	*	MTC 114	Aural Activities I	2 cr.
	VOK 131	Applied Music Performance Lessons	3 cr.		VOK 132	Applied Music Performance Lessons	3 cr.
		Concert Ensemble	1 cr.			Concert Ensemble	1 cr.
	FYE 100	First Year Experience	3 cr.		MAK 3	Master Class Keyboard	1 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
		<i>Recital Attendance Semester 1</i>				<i>Recital Attendance Semester 2</i>	
Winter Session				Summer Session			
Semester 3		15 cr.	Semester 4		16 cr.		
	MTC 212	Theory of Music III	3 cr.			Foreign Language (no culture cluster)	3 cr.
	MTC 115	Aural Activities II	2 cr.		MTC 214	Aural Activities III	2 cr.
*	MHL 180	Global Soundscapes	3 cr.	*	MHL 280	Music History II	3 cr.
	VOK 231	Applied Music Performance Lesson	3 cr.		VOK 232	Applied Music Performance Lessons	3 cr.
		Concert Ensemble	1 cr.			Concert Ensemble	1 cr.
	INM 243	Creativity & Improvisation	3 cr.		MAK 3	Master Class Keyboard	1 cr.
					ORG 351	Organ Literature I	3 cr.
		<i>Recital Attendance Semester 3</i>				<i>Recital Attendance Semester 4</i>	
Winter Session				Summer Session			
Semester 5		16.5 cr.	Semester 6		16 cr.		
	MTC 215	Aural Activities IV	2 cr.		MTC	Counterpoint/Orchestration Class	3 cr.
	MHL 380	Music History III	3 cr.		VOK 332	Applied Music Performance Lessons	4 cr.
	VOK 331	Applied Music Performance Lessons	4 cr.		ORG 353	Organ Pedagogy	3 cr.
	ORG 352	Organ Literature II	3 cr.		321/311	Conducting I	1.5 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
		Minor Lesson	1.5 cr.			Minor Lesson	1.5 cr.
		<i>Recital Attendance Semester 5</i>				<i>Recital Attendance Semester 6</i>	
Winter Session				Summer Session			
Semester 7		13 cr.	Semester 8		16.5 cr.		
	VOK 431	Applied Music Performance Lessons	4 cr.		VOK 432	Applied Music Performance Lessons	4 cr.
	ORG 451	Accompanying	3 cr.		ORG 452	Service Playing	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
#	INM 443	Capstone	3 cr.	^		General Education Course	3 cr.
						Electives	3.5 cr.
Total Credits							120

Key

* Grade of C- or higher required # fall only ~ spring only ^ Course availability varies; may be interchanged with another course

General Education Requirements

Academic Foundations & Degree Requirements	
First Year Experience – 3 cr.	
FYE 100	
English Composition – 6 cr.	
Option A	WRT 123 (4 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
Option B	WRT 120 (3 cr.) WRT 200, 204, 206, 208, or 220 (3 cr.)
<i>Suggested: Option B</i>	
Mathematics – 3 cr.	
any college level MAT ≥ 103	
<i>Suggested: MAT 103, 104, 113, 115, 121</i>	
Diverse Communities – 3 cr.	
<i>Satisfied by MHL 180.</i>	
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>	
Interdisciplinary – 3 cr.	
<i>Suggested: CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 102, PHI 330, SMD 210, or WOS 225 (Interdisciplinary & Writing Emphasis)</i>	
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>	
Capstone	
<i>Satisfied by INM 443.</i>	
Additional Baccalaureate Requirements	
Writing Emphasis	
9 cr. (3 cr. must be 300-400 level)	
Examples: CLS 165, LIT 165, LNC 105 <i>Humanities/Writing Emphasis</i> Examples: CLS 201, CLS 270, CLS 368, CLS 371, DHM 280, LIT 370, PHI 201, PHI 330, SMD 210, WOS 225 <i>(Interdisciplinary & Writing Emphasis)</i>	
<i>Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis</i>	
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>	
Ethics – 3 cr.	
<i>Satisfied by INM 443.</i>	
Speaking Emphasis	
9 cr. (3 cr. must be 300-400 level)	
<i>Satisfied by MHL 280, INM 243 and INM 443.</i>	
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>	

Distributive Requirements	
Arts – 3 cr.	
<i>Satisfied by MHL 180.</i>	
Science – 3 cr. (no lab required)	
Biology	BIO 100, 110
Chemistry	CHE 100, 103, 107, 160
Computer Science	CSC 110, 112, 115, 116, 141
Earth Science	ESS 101, 111, 112, 127, 128, 130, 170
Geology	GEO 104
Health	HEA 258
Honors	HON 122, 314
Nutrition	NTD 303
Physics	PHY 100, 105, 123, 130, 170
Science	SCI 100, 101, 102, 103
<i>Suggested: SCI 103</i>	
Behavioral & Social Sciences – 3 cr.	
Anthropology	ANT 101, 102, 103
Economics	ECO 111, 112, 200
Geography	GEO 101, 103, 200, 205, 214, 230
Health	HEA 276
Honors	HON 312, HON 313, HON 322
Nutrition	NTD 325
Political Science	PSC 100, PSC 201, PSC 213
Psychology	PSY 100
Sociology	SOC 200, 240, 245
Humanities – 3 cr.	
World Literature	CLS 165
Digital Humanities	DHM 260
History	HIS 100, 101, 102, 150, 151, 152, 214, 215, 221, 222, 224, 444
Honors	HON 212, 311
Language	LAN 100, 150
World Languages	LIN 130, 140
Literature	LIT 100, 101, 165, 219, 220
Languages & Cultures	LNC 100, 105, 106, 110
Philosophy	PHI 100, 101, 150, 180, 201, 206, 280, 282
Urban Communities	RUX 110
Visual Rhetoric	WRH 343
<i>Suggested: CLS 165, LIT 165 or LNC 105 (Humanities & Writing Emphasis)</i>	
<i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.</i>	
Link to Updated Approved General Education Course List	
Transfer Students with:	
< 40 credits	need 9 cr. of Writing & Speaking Emphasis
40 – 70 credits	need 6 cr. of Writing & Speaking Emphasis
> 70 credits	need 3 cr. of Writing & Speaking Emphasis
Updated: 6.8.2023	