

Bachelor of Music with Elective Studies in Educational Studies

The Bachelor of Music with Elective Studies is a professional degree housed in the Wells School of Music. The degree allows for intensive studies in music and another field/area. The music coursework provides a foundation in theory, ear training, applied lessons, music history, ensemble participation, conducting, improvisation and music technology. The outside field (21 credits) must be outside the Wells School of Music. All Bachelor of Music with Elective Studies students have an advisor in the Wells School of Music and with their declared outside field.

The Educational Studies pathway is designed for those students interested in pursuing education as an area of study but who are not seeking licensure for teaching in public schools. The field of Education is evolving in response to the need for broader, more inclusive definitions of teaching and learning. Our country and the world need individuals who are skilled in the field of education. The pathway is designed for those students interested in pursuing a Bachelor of Music degree with an emphasis in education as an area of study but who are not seeking licensure for teaching in public schools. The Educational Studies pathway equips students to become leaders in a wide-range of fields: discipline-based research in education; museums and out-of-school learning, general education including private and charter school teaching, leadership and policy; community organization and educational programming; workplace and human resource training and development, camp counseling and administration, teaching English language learners abroad, evaluation research, as well as preparation for graduate work in a large host of fields.

All outside field courses are approved by the outside field advisor. Dr. Dana Morrison (dmorrison@wcupa.edu) is the Educational Studies advisor for the College of Education and Social Work. The options are meant to provide a launching point for student interest. They are open to adjustment with the approval of the outside field advisor.

Please contact Dr. Elizabeth Pfaffle (epfaffle@wcupa.edu) if you are a prospective student interested in the degree. If you are a current WCU student contact Prof. Ann Hiloski-Fowler (ahiloski-fowler@wucpa.edu) with questions.

Educational Studies (*certification not included*)

Code	Required Courses	Credits
EDF 255 or EDF 300	Evolution of Schooling in U.S. or Democracy and Education (Interdisciplinary Requirement) (fall and spring semesters)	Gen Ed Course (3)
EDT 311	Social and Cultural Implications of Educational Technology (spring semester)	3
EDF 360	Public Pedagogy & Social Change	3
EDP 467	The Educational Psychology of Group Dynamics & Social Change	3
Code	Four (4) courses selected under departmental advisement:	12
EDP 201	Early Adolescent Development and Cognition (fall and spring semesters)	
EDP 250	Educational Psychology (fall and spring semesters)	
EDP 280	Developmental and Psychological Perspectives in Education (fall and spring semesters)	
EDP 349	Adolescent Development	
EGP 210	Middle Childhood & Adolescent Development (spring semester)	
ERM 351	Educational Research, Design & Evaluation	

Electives should focus on the study of education and can be chosen from across the university, based on the student's thematic or disciplinary interest.

Dr. Dana Morrison (dmorrison@wcupa.edu) Educational Studies advisor

Outside Field (21 cr.)

These courses are taken under advisement of the outside field advisor.

Code	Title	Credits
EDF 255 or EDF 300	Evolution of Schooling in U.S. or Democracy and Education <i>(Interdisciplinary Requirement)</i>	Gen Ed Course (3)
EDT 311	Social and Cultural Implications of Educational Technology	3
EDF 360	Public Pedagogy & Social Change	3
EDP 467	The Educational Psychology of Group Dynamics & Social Change	3
		3
		3
		3
		3

Requires 12 credits of Advanced standing in the Outside Field.

B.M. with Elective Studies

Plan Code: #M145

Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.)
MTC 114 Aural Activities I¹ (2 cr.)
MTC 113 Theory of Music II¹ (3 cr.)
MTC 115 Aural Activities II¹ (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 213 Theory of Music IV (3 cr.)

Music History Courses (3 cr. each)

MHL 180 Global Soundscapes¹ (*Arts, Diversity*)
MHL 280 Western Art Music I¹ (*Speaking Emphasis*)
MHL 380 Western Art Music II (*Writing Emphasis*)

Applied Lessons (1.5 cr. each)³

— 111	— 211	— 311	— 411
— 112	— 212	— 312	— 412

Concert Ensembles (8 cr. total)²

8 consecutive semesters required; repeatable

ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 335 Symphony Orchestra
ENS 342 Statesmen Jazz Ensemble
AES 131 String Ensemble (*guitar only*)
PIA 443 Keyboard Ensemble (*piano only*)

Elective Ensembles (0.5 cr. each)²

2 semesters required; repeatable

ENS 310 Basketball Band
ENS 311 Marching Band (1 cr.)
ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 315 Chamber Winds
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 326 Chamber Choir
ENS 327 Vocal Jazz
ENS 328 Recital Choir
ENS 335 Symphony Orchestra
ENS 336 Chamber Orchestra
ENS 341 Criterions Jazz Ensemble
ENS 342 Statesmen Jazz Ensemble
ENS 343 Latin Jazz Ensemble
ENS 344 Jazz Combo
MHL 310 Collegium Musicum (1 cr.)
MTC 123 Studio Music Ensemble (1 cr.)
PIA 443 Keyboard Ensemble (*piano only*)
AES 111 Brass Ensemble
AES 121 Percussion Ensemble
AES 122 Steel Drum Ensemble
AES 131 String Ensemble (*guitar and strings only*)
AES 141 Woodwind Ensemble
VOC 424 Opera Production (1 cr.)

Piano

Requirement may be waived via competency exam.

PIA 150 Piano Class I (1 cr.)
PIA 151 Piano Class II (1 cr.)

Conducting (1.5 cr.)

(choose one)

CON 311 Instrumental Conducting I
CON 321 Choral Conducting I

Professional Development (3 cr.)

MTC 160 Entrepreneurship in Music

Improvisation (3 cr.)

INM 243 Creativity & Improvisation (*Speaking Emphasis*)(fall)

Music Electives (5.5 cr.)

Selected under advisement.

Electives (6 cr.)

Selected under advisement.

Technology (3 cr.)

Select three credits from the following:

MTC 170 Studio Production I
MTC 273 Computer Music
Any course which meets the prerequisite with prefix CSC/CST/CSW

Outside Field (21 cr.)

These courses are taken under advisement of the outside field department chairperson.

(In most cases, the curriculum for a minor will be used to determine the course work for the outside field.)

Capstone (3 cr.)

INM 443 Building Your Career in Music³ (*Speaking & Ethics Emphasis*)

General Education Curriculum

FYE 100 – First Year Experience (3 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (*outside WSOM*)
Diverse Communities (3 cr.) (*satisfied by MHL 180*)
Science (3 cr.) (*satisfied by SCI 103*)
Behavioral and Social Science (3 cr.)
Humanities (3 cr.) (*satisfied by CLS 165, LIT 165 or LNC 105*)
Arts (3 cr.) (*satisfied by MHL 180*)
Writing Emphasis (9 cr.) (*satisfied by Humanities/ Writing Emphasis, MHL 380 and Writing Emphasis*)
Speaking Emphasis (9 cr.) (*satisfied by MHL 280, INM 243, INM 443*)
Ethics (3 cr.) (*satisfied by INM 443*)

Recommended: Internships

It is recommended that you work with the Career Development Center to find internships that will be applicable to your career goals.

Internships are a great way to find a career path and gain valuable experience for your resume.

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECAT Milestones.

¹ A minimum grade of C- is required.

² The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

³ There is no applied performance recital required for students in this major.

Suggested Sequence of Courses							
Semester 1			15.5 cr.	Semester 2			14.5 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
	___ 111	Applied Lessons	1.5 cr.	*	MTC 114	Aural Activities I	2 cr.
		Concert Ensemble	1 cr.		___ 112	Applied Lessons	1.5 cr.
	PIA 150	Piano Class I	1 cr.			Concert Ensemble	1 cr.
	FYE 100	First Year Experience	3 cr.		PIA 151	Piano Class II	1 cr.
^		General Education Course	3 cr.	^		Technology Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
		<i>Recital Attendance Semester 1</i>				<i>Recital Attendance Semester 2</i>	
Winter Session				Summer Session			
Semester 3			16.5 cr.	Semester 4			14 cr.
	MTC 212	Theory of Music III	3 cr.		MTC 213	Theory of Music IV	3 cr.
	MTC 115	Aural Activities II	2 cr.		MTC 214	Aural Activities III	2 cr.
*	MHL 180	Global Soundscapes	3 cr.	*	MHL 280	Western Art Music I	3 cr.
	___ 211	Applied Lessons	1.5 cr.		___ 212	Applied Lessons	1.5 cr.
		Concert Ensemble	1 cr.			Concert Ensemble	1 cr.
#	INM 243	Improvisation & Creativity	3 cr.			Outside Field Course	3 cr.
^		General Education Course	3 cr.	^		Music Elective <i>Suggested: additional ensemble</i>	0.5 cr.
		<i>Recital Attendance Semester 3</i>				<i>Recital Attendance Semester 4</i>	
Winter Session				Summer Session			
Semester 5			16 cr.	Semester 6			14.5 cr.
	MHL 380	Western Art Music II	3 cr.		___ 312	Applied Lessons	1.5 cr.
	___ 311	Applied Lessons	1.5 cr.			Concert Ensemble	1 cr.
		Concert Ensemble	1 cr.	^		Music Electives	3 cr.
	___ 311/321	Conducting I	1.5 cr.	^		Outside Field Course	3 cr.
^		Outside Field Course	3 cr.	^		Outside Field Course	3 cr.
^		General Education Course	3 cr.	~	INM 443	Building Your Career in Music	3 cr.
	MTC 160	Entrepreneurship in Music	3 cr.				
		<i>Recital Attendance Semester 5</i>				<i>Recital Attendance Semester 6</i>	
Winter Session				Summer Session			
Semester 7			15 cr.	Semester 8			14 cr.
	___ 411	Applied Lessons	1.5 cr.		___ 412	Applied Lessons	1.5 cr.
		Concert Ensemble	1 cr.			Concert Ensemble	1 cr.
^		Electives	3 cr.	^		Music Elective	2 cr.
^		Electives	3 cr.	^		Outside Field Course	3 cr.
^		Outside Field Course	3 cr.	^		Outside Field Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
		Elective Ensemble	0.5 cr.			Elective Ensemble	0.5 cr.
Total Credits							120
Key							
* Grade of C- or higher required		# fall only	~ spring only	^ Course availability varies; may be interchanged with another course			

General Education Requirements			
Academic Foundations & Degree Requirements		Distributive Requirements	
First Year Experience – 3 cr.		Arts – 3 cr.	
FYE 100		Satisfied by MHL 180.	
English Composition – 6 cr.		Science – 3 cr. (No lab required)	
Option A	WRT 123 (4 cr.)	Biology	BIO 100, 110
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Chemistry	CHE 100, 102, 103, 107, 160
Option B	WRT 120 (3 cr.)	Computer Science	CSC 110, 112, 115, 116, 141
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Earth Science	ESS 101, 111, 112, 127, 128, 130, 170
Suggested: Option B		Geology	GEO 104
		Health	HEA 258
Mathematics – 3 cr.		Honors	HON 122, 314
any college level MAT ≥ 103		Nutrition	NTD 303
Suggested: MAT 103, 104, 113, 115, 121		Physics	PHY 100, 105, 123, 130, 170
		Science	SCI 100, 101, 102, 103
Diverse Communities – 3 cr.		Suggested: SCI 103	
Satisfied by MHL 180.			
NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.		Behavioral & Social Sciences – 3 cr.	
		Anthropology	ANT 101, 102, 103
		Economics	ECO 111, 112, 200
		Geography	GEO 101, 103, 200, 205, 230, 235
		Health	HEA 276
		Honors	HON 312, 313, 322
		Nutrition	NTD 325
		Planning	PLN 214
Interdisciplinary – 3 cr.		Political Science	PSC 100, PSC 201, PSC 213
Outside WSOM		Psychology	PSY 100
Suggested: EDF 255 or EDF 300.		Sociology	SOC 100, 240, 245
NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.		Humanities – 3 cr.	
		World Literature	CLS 165, 260
		Digital Humanities	DHM 260
		History	HIS 100, 101, 102, 150, 151, 152, 214, 215, 221, 222, 224, 444
		Honors	HON 212, 311
		Language	LAN 100, 150
		World Languages	LIN 130, 140
		Literature	LIT 100, 101, 165, 219, 220
		Languages & Cultures	LNC 100, 105, 106, 110
		Philosophy	PHI 100, 101, 150, 180, 201, 206, 220, 280, 282
Ethics – 3 cr.		Urban Communities	RUX 110
Satisfied by INM 443.		Visual Rhetoric	WRH 343
Additional Baccalaureate Requirements		Suggested: CLS 165, CLS 260, LIT 165 or LNC 105 (Humanities & Writing Emphasis)	
Writing Emphasis		NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199-course number.	
9 cr. (3 cr. must be 300-400 level)			
Examples: CLS 165, CLS 260, LIT 165, or LNC 105 (Humanities/Writing Emphasis) MHL 301, MHL 454, or MHL 455 (Writing Emphasis)			
Suggested: Humanities & Writing Emphasis, MHL 380 and Writing Emphasis MHL 301, MHL 454, or MHL 455.			
NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.			
Satisfied by INM 443.		Transfer Students with:	
		< 30 credits	need 9 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
Speaking Emphasis		31 – 60 credits	need 6 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
9 cr. (3 cr. must be 300-400 level)		61-90 credits	need 3 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
Satisfied by MHL 280, INM 243 and INM 443.		9.15. 2025	
NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.			