

## **Bachelor of Music with Elective Studies in Educational Studies**

The Bachelor of Music with Elective Studies is a professional degree housed in the Wells School of Music. The degree allows for intensive studies in music and another field/area. The music coursework provides a foundation in theory, ear training, applied lessons, music history, ensemble participation, conducting, improvisation and music technology. The outside field (21 credits) must be outside the Wells School of Music. All Bachelor of Music with Elective Studies students have an advisor in the Wells School of Music and with their declared outside field.

The Educational Studies pathway is designed for those students interested in pursuing education as an area of study but who are not seeking licensure for teaching in public schools. The field of Education is evolving in response to the need for broader, more inclusive definitions of teaching and learning. Our country and the world need individuals who are skilled in the field of education. The pathway is designed for those students interested in pursuing a Bachelor of Music degree with an emphasis in education as an area of study but who are not seeking licensure for teaching in public schools. The Educational Studies pathway equips students to become leaders in a wide-range of fields: discipline-based research in education; museums and out-of-school learning, general education including private and charter school teaching, leadership and policy; community organization and educational programming; workplace and human resource training and development, camp counseling and administration, teaching English language learners abroad, evaluation research, as well as preparation for graduate work in a large host of fields.

All outside field courses are approved by the outside field advisor. Dr. Dana Morrison ([dmorrison@wcupa.edu](mailto:dmorrison@wcupa.edu)) is the Educational Studies advisor for the College of Education and Social Work. The options are meant to provide a launching point for student interest. They are open to adjustment with the approval of the outside field advisor.

Please contact Dr. Elizabeth Pfaffle ([epfaffle@wcupa.edu](mailto:epfaffle@wcupa.edu)) if you are a prospective student interested in the degree. If you are a current WCU student contact Prof. Ann Hiloski-Fowler ([ahiloski-fowler@wucpa.edu](mailto:ahiloski-fowler@wucpa.edu)) with questions.

## **Educational Studies (certification not included)**

<b>Code</b>	<b>Required Courses</b>	<b>Credits</b>
EDF 255 or EDF 300	Evolution of Schooling in U.S. or Democracy and Education <b>(Interdisciplinary Requirement)</b> (fall and spring semesters)	Gen Ed Course (3)
EDT 311	Social and Cultural Implications of Educational Technology (spring semester)	3
EDF 360	Public Pedagogy & Social Change	3
EDP 467	The Educational Psychology of Group Dynamics & Social Change	3
<b>Code</b>	<b>Four (4) courses selected under departmental advisement:</b>	12
EDP 201	Early Adolescent Development and Cognition (fall and spring semesters)	
EDP 250	Educational Psychology (fall and spring semesters)	
EDP 280	Developmental and Psychological Perspectives in Education (fall and spring semesters)	
EDP 349	Adolescent Development	
EGP 210	Middle Childhood & Adolescent Development (spring semester)	
ERM 351	Educational Research, Design & Evaluation	

Electives should focus on the study of education and can be chosen from across the university, based on the student's thematic or disciplinary interest.

Dr. Dana Morrison ([dmorrison@wcupa.edu](mailto:dmorrison@wcupa.edu)) Educational Studies advisor

**Outside Field (21 cr.)**

*These courses are taken under advisement of the outside field advisor.*

Code	Title	Credits
EDF 255 or EDF 300	Evolution of Schooling in U.S. or Democracy and Education <b>(Interdisciplinary Requirement)</b>	Gen Ed Course (3)
EDT 311	Social and Cultural Implications of Educational Technology	3
EDF 360	Public Pedagogy & Social Change	3
EDP 467	The Educational Psychology of Group Dynamics & Social Change	3
		3
		3
		3
		3

*Requires 12 credits of Advanced standing in the Outside Field.*

# B.M. with Elective Studies

Plan Code: #M145

## Music Theory and Aural Activities

MTC 112 Theory of Music I<sup>1</sup> (3 cr.)  
MTC 114 Aural Activities I<sup>1</sup> (2 cr.)  
MTC 113 Theory of Music II<sup>1</sup> (3 cr.)  
MTC 115 Aural Activities II<sup>1</sup> (2 cr.)  
MTC 212 Theory of Music III (3 cr.)  
MTC 214 Aural Activities III (2 cr.)  
MTC 213 Theory of Music IV (3 cr.)

## Music History Courses (3 cr. each)

MHL 180 Global Soundscapes<sup>1</sup> (*Arts, Diversity*)  
MHL 280 Western Art Music I<sup>1</sup> (*Speaking Emphasis*)  
MHL 380 Western Art Music II (*Writing Emphasis*)

## Applied Lessons (1.5 cr. each)<sup>3</sup>

— 111	— 211	— 311	— 411
— 112	— 212	— 312	— 412

## Concert Ensembles (8 cr. total)<sup>2</sup>

**8 consecutive semesters required; repeatable**  
ENS 312 Concert Band  
ENS 313 Wind Symphony  
ENS 314 Wind Ensemble  
ENS 321 Orpheus Singers  
ENS 322 Allegro Voices  
ENS 323 Mastersingers  
ENS 324 Oriana Chorale  
ENS 325 Concert Choir  
ENS 335 Symphony Orchestra  
ENS 342 Statesmen Jazz Ensemble  
AES 131 String Ensemble (*guitar only*)  
PIA 443 Keyboard Ensemble (*piano only*)

## Elective Ensembles (0.5 cr. each)<sup>2</sup>

**2 semesters required; repeatable**  
ENS 310 Basketball Band  
ENS 311 Marching Band (1 cr.)  
ENS 312 Concert Band  
ENS 313 Wind Symphony  
ENS 314 Wind Ensemble  
ENS 315 Chamber Winds  
ENS 321 Orpheus Singers  
ENS 322 Allegro Voices  
ENS 323 Mastersingers  
ENS 324 Oriana Chorale  
ENS 325 Concert Choir  
ENS 326 Chamber Choir  
ENS 327 Vocal Jazz  
ENS 328 Recital Choir  
ENS 335 Symphony Orchestra  
ENS 336 Chamber Orchestra  
ENS 341 Criterions Jazz Ensemble  
ENS 342 Statesmen Jazz Ensemble  
ENS 343 Latin Jazz Ensemble  
ENS 344 Jazz Combo  
MHL 310 Collegium Musicum (1 cr.)  
MTC 123 Studio Music Ensemble (1 cr.)  
PIA 443 Keyboard Ensemble (*piano only*)  
AES 111 Brass Ensemble  
AES 121 Percussion Ensemble  
AES 122 Steel Drum Ensemble  
AES 131 String Ensemble (*guitar and strings only*)  
AES 141 Woodwind Ensemble  
VOC 424 Opera Production (1cr.)

## Piano

*Requirement may be waived via competency exam.*  
PIA 150 Piano Class I (1 cr.)  
PIA 151 Piano Class II (1 cr.)

## Conducting (1.5 cr.)

*(choose one)*  
CON 311 Instrumental Conducting I  
CON 321 Choral Conducting I

## Professional Development (3 cr.)

MTC 160 Entrepreneurship in Music

## Improvisation (3 cr.)

INM 243 Creativity & Improvisation (*Speaking Emphasis*) (fall)

## Music Electives (5.5 cr.)

*Selected under advisement.*

## Electives (6 cr.)

*Selected under advisement.*

## Technology (3 cr.)

*Select three credits from the following:*

MTC 170 Studio Production 1  
MTC 273 Computer Music  
Any course which meets the prerequisite with prefix CSC/CST/CSW

## Outside Field (21 cr.)

*These courses are taken under advisement of the outside field department chairperson.*

*(In most cases, the curriculum for a minor will be used to determine the course work for the outside field.)*

## Capstone (3 cr.)

INM 443 Building Your Career in Music<sup>3</sup> (*Speaking & Ethics Emphasis*)

## General Education Curriculum

FYE 100 – First Year Experience (3 cr.)  
English Composition (6 cr.)  
Mathematics (3 cr.)  
Interdisciplinary (3 cr.) (*outside WSOM*)  
Diverse Communities (3 cr.) (*satisfied by MHL 180*)  
Science (3 cr.) (*satisfied by SCI 103*)  
Behavioral and Social Science (3 cr.)  
Humanities (3 cr.) (*satisfied by CLS 165, LIT 165 or LNC 105*)  
Arts (3 cr.) (*satisfied by MHL 180*)  
Writing Emphasis (9 cr.) (*satisfied by Humanities/ Writing Emphasis, MHL 380 and Writing Emphasis*)  
Speaking Emphasis (9 cr.) (*satisfied by MHL 280, INM 243, INM 443*)  
Ethics (3 cr.) (*satisfied by INM 443*)

## Recommended: Internships

*It is recommended that you work with the Career Development Center to find internships that will be applicable to your career goals.*  
*Internships are a great way to find a career path and gain valuable experience for your resume.*

## Studio Class

Thursdays at 11:00 AM

## Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

<sup>1</sup> A minimum grade of C- is required.

<sup>2</sup> The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

<sup>3</sup> There is no applied performance recital required for students in this major.

\* Grade of C- or higher required      # fall only      ~ spring only      ^ Course availability varies; may be interchanged with another course

General Education Requirements					
<b>Academic Foundations &amp; Degree Requirements</b>		<b>Distributive Requirements</b>			
<b>First Year Experience – 3 cr.</b>		<b>Arts – 3 cr.</b>			
FYE 100		Satisfied by MHL 180.			
<b>English Composition – 6 cr.</b>		<b>Science – 3 cr. (No lab required)</b>			
Option A	WRT 123 (4 cr.)	Biology	BIO 100, 110		
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Chemistry	CHE 100, 102, 103, 107, 160		
Option B	WRT 120 (3 cr.)	Computer Science	CSC 110, 112, 115, 116, 141		
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Earth Science	ESS 101, 111, 112, 127, 128, 130, 170		
Suggested: Option B		Geology	GEO 104		
		Health	HEA 258		
<b>Mathematics – 3 cr.</b>		Honors	HON 122, 314		
any college level MAT $\geq$ 103		Nutrition	NTD 303		
Suggested: MAT 103, 104, 113, 115, 121		Physics	PHY 100, 105, 123, 130, 170		
		Science	SCI 100, 101, 102, 103		
<b>Diverse Communities – 3 cr.</b>		Suggested: SCI 103			
Satisfied by MHL 180.					
NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.					
NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).					
<b>Interdisciplinary – 3 cr.</b>		<b>Behavioral &amp; Social Sciences – 3 cr.</b>			
Outside WSOM		Anthropology	ANT 101, 102, 103		
Suggested: EDF 255 or EDF 300.		Economics	ECO 111, 112, 200		
NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.		Geography	GEO 101, 103, 200, 205, 230, 235		
		Health	HEA 276		
		Honors	HON 312, 313, 322		
		Nutrition	NTD 325		
		Planning	PLN 214		
		Political Science	PSC 100, PSC 201, PSC 213		
		Psychology	PSY 100		
		Sociology	SOC 100, 240, 245		
<b>Humanities – 3 cr.</b>					
World Literature		World Literature	CLS 165, 260		
Digital Humanities		Digital Humanities	DHM 260		
History		History	HIS 100, 101, 102, 150, 151, 152, 214, 215, 221, 222, 224, 444		
Honors		Honors	HON 212, 311		
Language		Language	LAN 100, 150		
World Languages		World Languages	LIN 130, 140		
Literature		Literature	LIT 100, 101, 165, 219, 220		
Languages & Cultures		Languages & Cultures	LNC 100, 105, 106, 110		
Philosophy		Philosophy	PHI 100, 101, 150, 180, 201, 206, 220, 280, 282		
Urban Communities		Urban Communities	RUX 110		
Visual Rhetoric		Visual Rhetoric	WRH 343		
Suggested: CLS 165, CLS 260, LIT 165 or LNC 105 (Humanities & Writing Emphasis)					
<b>Writing Emphasis</b>		NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199-course number.			
9 cr. (3 cr. must be 300-400 level)					
Examples: CLS 165, CLS 260, LIT 165, or LNC 105 (Humanities/Writing Emphasis) MHL 301, MHL 454, or MHL 455 (Writing Emphasis)					
Suggested: Humanities & Writing Emphasis, MHL 380 and Writing Emphasis MHL 301, MHL 454, or MHL 455.					
NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.		Transfer Students with:			
Satisfied by INM 443.		< 30 credits	need 9 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)		
<b>Speaking Emphasis</b>		31 – 60 credits	need 6 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)		
9 cr. (3 cr. must be 300-400 level)		61-90 credits	need 3 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)		
Satisfied by MHL 280, INM 243 and INM 443.		9.15. 2025			
NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.					