

Bachelor of Music with Elective Studies in Real Estate and Land Development

The Bachelor of Music with Elective Studies is a professional degree housed in the Wells School of Music. The degree allows for intensive studies in music and another field/area. The music coursework provides a foundation in theory, ear training, applied lessons, music history, ensemble participation, conducting, improvisation and music technology. The outside field (21 credits) is housed in the College of Business and Public Management, specifically the Department of Geography and Planning.

The Real Estate and Land Development curriculum mandated by the Pennsylvania Real Estate Commission prepares students to sit for the Pennsylvania Brokers licensing exam with the knowledge and skills they need to be successful. The real estate program provides an interdisciplinary framework to enable students to understand the land development process and the role and creation of real property within a broader economic, social, and environmental context. The broad interdisciplinary perspective supports students pursuing a career in the real estate industry with the knowledge, mindset, and skills they need to be successful real estate professionals, including an understanding of the larger societal impact of their decisions. The coursework enhances a variety of real estate-related careers, including urban and environmental planning, property management, real estate development, location analytics, real estate sales, real estate finance and investment, and more. This concentration pairs beautifully with business minded musicians wanting to develop various revenue streams and interests to support their ventures.

All Bachelor of Music with Elective Studies students have an advisor in the Wells School of Music and in the Department of Geography and Planning, Dr. Gary Coutu(gcoutu@wcupa.edu).

Please contact Dr. Elizabeth Pfaffle (epfaffle@wcupa.edu) if you are a prospective student interested in the degree. If you are a current WCU student, contact Prof. Ann Hiloski-Fowler (ahiloski-fowler@wcupa.edu) with questions.

Real Estate and Land Development (21 credits)

Required Courses		Credits
PLN 201	Real Estate Fundamentals (fall and spring semesters)	3
PLN 202	Real Estate Practice (fall and spring semesters)	3
Select five (5) courses from the following list (or others under advisement):		15
BLA 201	Legal Environment of Business <i>Distance education offering may be available.</i> (fall and spring semesters)	
ECO 350	Urban Economics <i>Prerequisite: Successful completion of ECO 111 and ECO 112; and minimum 2.50 cumulative GPA.</i> <i>Gen Ed Attribute: Writing Emphasis</i> (fall and spring semesters)	
FIN 332	Real Estate Finance <i>Prerequisite: Successful completion of FIN 325, with minimum grade of D-, and minimum 2.50 cumulative GPA.</i> (fall semester)	
GEO 325	Intro Business GIS (fall and spring semester)	
GEO 425	Business GIS Applications <i>Prerequisite: Successful completion of GEO 325 with minimum grade of D-.</i> <i>Distance education offering may be available.</i> (fall and spring semester)	
MGT 200	Principles of Management <i>Distance education offering may be available.</i> (fall and spring semesters)	
MGT 435	Negotiation <i>Prerequisite: Successful completion of MGT 321 or MGT 431, with minimum grades of D-, or department consent; and a minimum 2.50 cumulative GPA.</i> <i>Distance education offering may be available.</i>	
MGT 471	Introduction to Entrepreneurship <i>Prerequisite: Successful completion of 60 credits.</i> <i>Distance education offering may be available.</i> (fall and spring semesters)	
MKT 250	Principles of Marketing (fall and spring semesters)	
MKT 340	Personal Selling <i>Prerequisite: A minimum 2.50 cumulative GPA.</i> <i>Gen Ed Attribute: Speaking Emphasis</i> <i>Distance education offering may be available.</i> (fall and spring semesters)	
PLN 214	Introduction to Planning <i>Gen Ed Attribute: Behavioral & Social Science, Speaking Emphasis, Sustainability Pathway</i> <i>Distance education offering may be available.</i> (fall and spring semesters)	
PLN 318	Economic Development Planning <i>Distance education offering may be available.</i>	
PLN 320	Land Use Planning <i>Prerequisite: Successful completion of PLN 214 with a minimum grade of D-.</i> (fall and spring semesters)	
PLN 322	Land Development Controls	

Required Courses		Credits
<i>Prerequisite: Successful completion of PLN 214 with a minimum grade of D-.</i> <i>Gen Ed Attribute: Speaking Emphasis</i>		
PLN 354	Housing and Planning in America <i>Distance education offering may be available.</i> <i>(fall semester)</i>	
Outside Field Total Credits		21

For more information email Dr. Gary Coutu(gcoutu@wcupa.edu), advisor.

Outside Field Advising Guide (21 cr.)

These courses are taken under advisement of the outside field advisor.

Code	Title	Credits
PLN 201	Real Estate Fundamentals	3
PLN 202	Real Estate Practice	3
		3
		3
		3
		3
		3
Outside Field Total Credits		21

Requires 12 credits of Advanced standing in the Outside Field.

All outside field courses are approved by the outside field advisor.

B.M. with Elective Studies

Plan Code: #M145

Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.)
MTC 114 Aural Activities I¹ (2 cr.)
MTC 113 Theory of Music II¹ (3 cr.)
MTC 115 Aural Activities II¹ (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 213 Theory of Music IV (3 cr.)

Music History Courses (3 cr. each)

MHL 180 Global Soundscapes¹ (*Arts, Diversity*)
MHL 280 Western Art Music I¹ (*Speaking Emphasis*)
MHL 380 Western Art Music II (*Writing Emphasis*)

Applied Lessons (1.5 cr. each)³

— 111	— 211	— 311	— 411
— 112	— 212	— 312	— 412

Concert Ensembles (8 cr. total)²

8 consecutive semesters required; repeatable
ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 335 Symphony Orchestra
ENS 342 Statesmen Jazz Ensemble
AES 131 String Ensemble (*guitar only*)
PIA 443 Keyboard Ensemble (*piano only*)

Elective Ensembles (0.5 cr. each)²

2 semesters required; repeatable
ENS 310 Basketball Band
ENS 311 Marching Band (1 cr.)
ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 315 Chamber Winds
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 326 Chamber Choir
ENS 327 Vocal Jazz
ENS 328 Recital Choir
ENS 335 Symphony Orchestra
ENS 336 Chamber Orchestra
ENS 341 Criterions Jazz Ensemble
ENS 342 Statesmen Jazz Ensemble
ENS 343 Latin Jazz Ensemble
ENS 344 Jazz Combo
MHL 310 Collegium Musicum (1 cr.)
MTC 123 Studio Music Ensemble (1 cr.)
PIA 443 Keyboard Ensemble (*piano only*)
AES 111 Brass Ensemble
AES 121 Percussion Ensemble
AES 122 Steel Drum Ensemble
AES 131 String Ensemble (*guitar and strings only*)
AES 141 Woodwind Ensemble
VOC 424 Opera Production (1 cr.)

Piano

Requirement may be waived via competency exam.
PIA 150 Piano Class I (1 cr.)
PIA 151 Piano Class II (1 cr.)

Conducting (1.5 cr.)

(choose one)
CON 311 Instrumental Conducting I
CON 321 Choral Conducting I

Professional Development (3 cr.)

MTC 160 Entrepreneurship in Music

Improvisation (3 cr.)

INM 243 Creativity & Improvisation (*Speaking Emphasis*) (fall)

Music Electives (5.5 cr.)

Selected under advisement.

Electives (6 cr.)

Selected under advisement.

Technology (3 cr.)

Select three credits from the following:
MTC 170 Studio Production I
MTC 273 Computer Music
Any course which meets the prerequisite with prefix CSC/CST/CSW

Outside Field (21 cr.)

These courses are taken under advisement of the outside field department chairperson.

(In most cases, the curriculum for a minor will be used to determine the course work for the outside field.)

Capstone (3 cr.)

INM 443 Building Your Career in Music³ (*Speaking & Ethics Emphasis*)

General Education Curriculum

FYE 100 – First Year Experience (3 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (*outside WSOM*)
Diverse Communities (3 cr.) (*satisfied by MHL 180*)
Science (3 cr.) (*satisfied by SCI 103*)
Behavioral and Social Science (3 cr.)
Humanities (3 cr.) (*satisfied by CLS 165, LIT 165 or LNC 105*)
Arts (3 cr.) (*satisfied by MHL 180*)
Writing Emphasis (9 cr.) (*satisfied by Humanities/ Writing Emphasis, MHL 380 and Interdisciplinary/Writing Emphasis*)
Speaking Emphasis (9 cr.) (*satisfied by MHL 280, INM 243, INM 443*)
Ethics (3 cr.) (*satisfied by INM 443*)

Recommended: Internships

It is recommended that you work with the Career Development Center to find internships that will be applicable to your career goals.
Internships are a great way to find a career path and gain valuable experience for your resume.

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

² The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

³ There is no applied performance recital required for students in this major.

* Grade of C- or higher required # fall only ~ spring only ^ Course availability varies; may be interchanged with another course

General Education Requirements			
Academic Foundations & Degree Requirements		Distributive Requirements	
First Year Experience – 3 cr.			Arts – 3 cr.
FYE 100			<i>Satisfied by MHL 180.</i>
English Composition – 6 cr.			Science – 3 cr. (No lab required)
Option A	WRT 123 (4 cr.)	Biology	BIO 100, 110
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Chemistry	CHE 100, 102, 103, 107, 160
Option B	WRT 120 (3 cr.)	Computer Science	CSC 110, 112, 115, 116, 141
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Earth Science	ESS 101, 111, 112, 127, 128, 130, 170
<i>Suggested: Option B</i>			Geology
			Health
Mathematics – 3 cr.			Honors
any college level MAT \geq 103			Nutrition
<i>Suggested: MAT 103, 104, 113, 115, 121</i>			Physics
			Science
Diverse Communities – 3 cr.			<i>Suggested: SCI 103</i>
<i>Satisfied by MHL 180.</i>			
NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.			
NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).			
Interdisciplinary – 3 cr.			Behavioral & Social Sciences – 3 cr.
<i>Outside WSOM</i>			Anthropology
Examples: CLS 270, CRJ 316, CRJ 366, DHM 280, ERU 309, ESP 300, HON 351, HON 352, HON 381, HON 382, HON 451, HON 452, MAT 301, PHI 102, PHI 330, SMD 210, WOS 225 (Interdisciplinary & Writing Emphasis)			ANT 101, 102, 103
NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.			Economics
			Geography
			Health
			Honors
			Nutrition
			Planning
			Political Science
			Psychology
			Sociology
			Humanities – 3 cr.
			World Literature
			Digital Humanities
			History
			Honors
			Language
			World Languages
			Literature
			Languages & Cultures
Capstone			Philosophy
<i>Satisfied by INM 443.</i>			Urban Communities
			Visual Rhetoric
Additional Baccalaureate Requirements			
<i>Suggested: CLS 165, CLS 260, LIT 165 or LNC 105 (Humanities & Writing Emphasis)</i>			
Writing Emphasis			NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199-course number.
9 cr. (3 cr. must be 300-400 level)			
Examples: CLS 165, CLS 260, LIT 165, or LNC 105 (Humanities/Writing Emphasis)			
Examples: CLS 270, CRJ 316, CRJ 366, DHM 280, ERU 309, ESP 300, HON 351, HON 352, HON 381, HON 382, HON 451, HON 452, MAT 301, PHI 102, PHI 330, SMD 210, WOS 225 (Interdisciplinary & Writing Emphasis)			
<i>Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis</i>			
NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.			
<i>Satisfied by INM 443.</i>			Transfer Students with:
			< 30 credits
			need 9 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
			31 – 60 credits
			need 6 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
			61-90 credits
			need 3 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
Speaking Emphasis			9.15.2025
9 cr. (3 cr. must be 300-400 level)			
<i>Satisfied by MHL 280, INM 243 and INM 443.</i>			
NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.			