

B.M. in Composition

Plan Code: #M190

Music Theory and Aural Activities

MTC 112 Theory of Music I I (3 cr.)
MTC 114 Aural Activities II (2 cr.)
MTC 113 Theory of Music III (3 cr.)
MTC 115 Aural Activities III (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 213 Theory of Music IV (3 cr.)
MTC 215 Aural Activities IV (2 cr.)
MTC 342 Music Analysis (3 cr.) (*Writing Emphasis*)

Music History Courses (3 cr. each)

MHL 180 Global Soundscapes¹ (*Art, Diversity*)
MHL 280 Western Art Music I¹ (*Speaking Emphasis*)
MHL 380 Western Art Music II (*Writing Emphasis*)

Required Composition Courses (3 cr. each)

MTC 273 Computer Music (*spring only*)
MTC 312 Composition I
MTC 313 Composition II
MTC 412 Composition III
MTC 413 Composition IV
MTC 341 Orchestration (*fall only*)
(choose one)
MTC 344 16th Century Counterpoint (*fall*)
MTC 345 18th Century Counterpoint (*spring*)

Senior Recital Preparation (3 cr. each)

MTC 487 Senior Recital Preparation I
MTC 488 Senior Recital Preparation II (*Capstone*)²

Applied Lessons (1.5 cr. each)

__ 111	__ 211	__ 311	__ 411
__ 112	__ 212	__ 312	__ 412

Ensembles (8 cr. total)³

4 consecutive semesters required; repeatable

4 semesters each – Concert and Elective Ensembles

Concert Ensembles (4 consecutive semesters required)

ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 335 Symphony Orchestra
ENS 341 Criterions Jazz Ensemble
ENS 342 Statesmen Jazz Ensemble
AES 131 String Ensemble (*guitar only*)
PIA 443 Keyboard Ensemble (*piano only*)

Elective Ensembles (4 semesters required)

ENS 310 Basketball Band
ENS 311 Marching Band (1 cr.)
ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 315 Chamber Winds
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 326 Chamber Choir
ENS 327 Vocal Jazz
ENS 328 Recital Choir
ENS 335 Symphony Orchestra
ENS 336 Chamber Orchestra
ENS 341 Criterions Jazz Ensemble

ENS 342 Statesmen Jazz Ensemble
ENS 343 Latin Jazz Ensemble
ENS 344 Jazz Combo
MHL 310 Collegium Musicum (1 cr.)
MTC 123 Studio Music Ensemble (1 cr.)
PIA 443 Keyboard Ensemble (*piano only*)
AES 111 Brass Ensemble
AES 121 Percussion Ensemble
AES 122 Steel Drum Ensemble
AES 131 String Ensemble (*guitar/strings only*)
AES 141 Woodwind Ensemble
VOC 424 Opera Production (1 cr.)

Piano

Requirement may be waived via competency exam.

PIA 150 Piano Class I (1 cr.)
PIA 151 Piano Class II (1 cr.)

Conducting (1.5 cr.)

(choose one)

CON 311 Instrumental Conducting I
CON 321 Choral Conducting I

Improvisation (3 cr.)

INM 243 Creativity & Improvisation (*Speaking Emphasis*) (*fall*)

Capstone

Satisfied by MTC 488.

Electives (7.5 cr.)

Recommended Composition Course*

MTC 418 Composition V (3 cr.)

**this course is not required for graduation*

General Education Curriculum

FYE 100 – First Year Experience (3 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (*Outside WSOM*)
Diverse Communities (3 cr.) (*satisfied by MHL 180*)
Science (3 cr.) (*satisfied by SCI 103*)
Behavioral and Social Science (3 cr.) (*satisfied by PSY 100 or PSC 101*)
Humanities (3 cr.) (*satisfied by CLS 165, CLS 260, LIT 165 or LNC 105*)
Arts (3 cr.) (*satisfied by MHL 180*)
Writing Emphasis (9 cr.) (*satisfied by Humanities/Writing Emphasis, MHL 380 & MTC 342*)
Speaking Emphasis (9 cr.) (*6 cr. satisfied by MHL 280 and INM 243*)
Ethics (3 cr.) (*satisfied by PSY 100 or PSC 201*)

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECAT Milestones.

¹ A minimum grade of C- is required.

² MTC 488 is the recital component for students in this major. No applied performance recital is required.

³ The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

Suggested Sequence of Courses							
Semester 1			12.5 cr.	Semester 2			14.5 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
	__ 111	Applied Lessons	1.5 cr.	*	MTC 114	Aural Activities I	2 cr.
		Concert Ensemble	1 cr.		MTC 312	Composition I	3 cr.
	PIA 150	Piano Class I	1 cr.		__ 112	Applied Lessons	1.5 cr.
	FYE 100	First Year Experience	3 cr.			Concert Ensemble	1 cr.
^		General Education Course	3 cr.		PIA 151	Piano Class II	1 cr.
				^		General Education Course	3 cr.
		<i>Recital Attendance Semester 1</i>				<i>Recital Attendance Semester 2</i>	
Winter Session				Summer Session			
Semester 3			16.5 cr.	Semester 4			16.5 cr.
	MTC 212	Theory of Music III	3 cr.		MTC 213	Theory of Music IV	3 cr.
*	MTC 115	Aural Activities II	2 cr.		MTC 214	Aural Activities III	2 cr.
*	MHL 180	Global Soundscapes	3 cr.	*	MHL 280	Western Art Music I	3 cr.
	MTC 313	Composition II	3 cr.	~	MTC 273	Computer Music	3 cr.
	__ 211	Applied Lessons	1.5 cr.		MTC 412	Composition III	3 cr.
		Concert Ensemble	1 cr.		__ 212	Applied Lessons	1.5 cr.
#	INM 243	Creativity & Improvisation	3 cr.			Concert Ensemble	1 cr.
		<i>Recital Attendance Semester 3</i>				<i>Recital Attendance Semester 4</i>	
Winter Session				Summer Session			
Semester 5			16.5 cr.	Semester 6			16 cr.
	MHL 380	Western Art Music II	3 cr.	~	__ 312	Applied Lessons	1.5 cr.
	MTC 215	Aural Activities IV	2 cr.			Elective Ensemble	1 cr.
#	MTC 341	Orchestration	3 cr.	^		Elective	1.5 cr.
	MTC 413	Composition IV	3 cr.	^	MTC 418	<i>Recommended: Composition V</i>	3 cr.
	__ 311	Applied Lessons	1.5 cr.	^		General Education Course	3 cr.
		Elective Ensemble	1 cr.	^		General Education Course	3 cr.
#	MTC 342	Music Analysis	3 cr.	^	MTC 345	18 th c. Counterpoint	3 cr.
				~	or Gen Ed	<i>or a General Education Course</i>	
		<i>Recital Attendance Semester 5</i>				<i>Recital Attendance Semester 6</i>	
Winter Session				Summer Session			
Semester 7			13 cr.	Semester 8			14.5 cr.
#	Gen Ed or MTC 344	General Education Course <i>or 16th c. Counterpoint</i>	3 cr.		MTC 488	Senior Recital Preparation II	3 cr.
	MTC 487	Senior Recital Preparation I	3 cr.		__ 412	Applied Lessons	1.5 cr.
	__ 411	Applied Lessons	1.5 cr.			Elective Ensemble	1 cr.
		Elective Ensemble	1 cr.	^		General Education Course	3 cr.
	__ 311/321	Conducting I	1.5 cr.	^		General Education Course	3 cr.
^		Elective	3 cr.	^		Elective	3 cr.
Total Credits							120
Key							
* Grade of C- or higher required		# fall only	~ spring only	^ Course availability varies; may be interchanged with another course			

General Education Requirements			
Academic Foundations & Degree Requirements		Distributive Requirements	
First Year Experience – 3 cr.		Arts – 3 cr.	
FYE 100		Satisfied by MHL 180.	
English Composition – 6 cr.		Science – 3 cr. (No lab required)	
Option A	WRT 123 (4 cr.)	Biology	BIO 100, 110
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Chemistry	CHE 100, 102, 103, 107, 160
Option B	WRT 120 (3 cr.)	Computer Science	CSC 110, 112, 115, 116, 141
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Earth Science	ESS 101, 111, 112, 127, 128, 130, 170
Suggested: Option B		Geology	GEO 104
		Health	HEA 258
Mathematics – 3 cr.		Honors	HON 122, 314
any college level MAT ≥ 103		Nutrition	NTD 303
Suggested: MAT 103, 104, 113, 115, 121		Physics	PHY 100, 105, 123, 130, 170
		Science	SCI 100, 101, 102, 103
Diverse Communities – 3 cr.		Suggested: SCI 103	
Satisfied by MHL 180.			
NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.		Behavioral & Social Sciences – 3 cr.	
		Anthropology	ANT 101, 102, 103
		Economics	ECO 111, 112, 200
		Geography	GEO 101, 103, 200, 230, 235
		Health	HEA 276
		Honors	HON 312, 313, 322
		Nutrition	NTD 325
		Planning	PLN 214
Interdisciplinary – 3 cr.		Political Science	PSC 100, 201, 213
Outside WSOM		Psychology	PSY 100
		Sociology	SOC 100, 240, 245
		Suggested: PSY 100 or PSC 201	
		Humanities – 3 cr.	
		World Literature	CLS 165, 260
		Digital Humanities	DHM 260
		History	HIS 100, 101, 102, 150, 151, 152, 195, 214, 215, 221, 222, 224, 444
		Honors	HON 212, 311
		Language	LAN 100, 150
Ethics – 3 cr.		World Languages	LIN 130, 140
Suggested: PSY 100 or PSC 201		Literature	LIT 100, 101, 165, 219, 220
		Languages & Cultures	LNC 100, 105, 106, 110
Capstone		Philosophy	PHI 100, 101, 150, 180, 201, 206, 220, 280, 282
Satisfied by MTC 488.		Urban Communities	RUX 110
		Visual Rhetoric	WRH 343
Additional Baccalaureate Requirements		World Languages	LIN 130, 140
		Suggested: CLS 165, CLS 260, LIT 165 or LNC 105 (Humanities & Writing Emphasis)	
Writing Emphasis		NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199-course number.	
9 cr. (3 cr. must be 300-400 level)			
Satisfied by: CLS 165, CLS 260, LIT 165, or LNC 105 (Humanities & Writing Emphasis), MTC 342, and MHL 380			
NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.			
		Transfer Students with:	
Speaking Emphasis		< 30 credits	need 9 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
9 cr. (3 cr. must be 300-400 level)		31 – 60 credits	need 6 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
Examples: ARH 350, ARH 401, ARH 419, HON 311, 359, INM 443, PSC 317, PSC 322, PSC 356, SOC 366, WOS 366, WOS 381 (300-400-level)		61-90 credits	need 3 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
6 cr. of 9 cr. are satisfied by MHL 280 & INM 243.			
NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.		9.15.2025	