

# B.M. in Instrumental Performance

Plan Code: #M187

## Music Theory and Aural Activities

MTC 112 Theory of Music I<sup>1</sup> (3 cr.)  
MTC 114 Aural Activities I<sup>1</sup> (2 cr.)  
MTC 113 Theory of Music II<sup>1</sup> (3 cr.)  
MTC 115 Aural Activities II<sup>1</sup> (2 cr.)  
MTC 212 Theory of Music III (3 cr.)  
MTC 214 Aural Activities III (2 cr.)  
MTC 215 Aural Activities IV (2 cr.)

## Music Composition (3 cr.)

(choose one)

MTC 341 Orchestration  
MTC 344 16<sup>th</sup> Century Counterpoint (*fall*)  
MTC 345 18<sup>th</sup> Century Counterpoint (*spring*)

## Music History (3 cr. each)

MHL 180 Global Soundscapes<sup>1</sup> (*Arts, Diversity*)  
MHL 280 Western Art Music I<sup>1</sup> (*Speaking Emphasis*)  
MHL 380 Western Art Music II (*Writing Emphasis*)

## Applied Music Performance Lessons

(28 cr. total)

INM 131	INM 231	INM 331	INM 431
INM 132	INM 232	INM 332	INM 432

## Minor Lessons (1.5 cr. each)

\_\_\_ 101 \_\_\_ 201  
\_\_\_ 102 \_\_\_ 202

## Concert Ensembles (8 cr. total)<sup>2</sup>

**8 consecutive semesters required; repeatable**

ENS 312 Concert Band  
ENS 313 Wind Symphony  
ENS 314 Wind Ensemble  
ENS 335 Symphony Orchestra  
ENS 342 Statesmen Jazz Ensemble  
AES 131 String Ensemble (*guitar only*)

## Chamber Ensembles (3 cr. total)<sup>2</sup>

**6 courses required; repeatable**

AES 111 Brass Ensemble  
AES 121 Percussion Ensemble  
AES 122 Steel Drum Ensemble  
AES 131 String Ensemble (*guitar and strings only*)  
AES 141 Woodwind Ensemble  
ENS 315 Chamber Winds  
ENS 336 Chamber Orchestra  
ENS 341 Criterions Jazz Ensemble  
ENS 343 Latin Jazz Ensemble  
ENS 344 Jazz Combo  
MHL 310 Collegium Musicum (1 cr.)  
MTC 123 Studio Music Ensemble (1 cr.)

## Piano

*Requirement may be waived via competency exam.*

PIA 150 Piano Class I (1 cr.)  
PIA 151 Piano Class II (1 cr.)

## Major Literature (1 cr. each)

*2 courses required*

ALC 312, 313, 314 Brass Literature I, II, III  
ALC 322, 323, 324 Guitar Literature I, II, III  
ALC 332, 333, 334 String Literature I, II, III  
ALC 342, 343, 344 Woodwind Literature I, II, III  
ALC 352, 353, 354 Percussion Literature I, II, III

## Conducting (1.5 cr.)

CON 311 Instrumental Conducting I

## Improvisation (3 cr.)

INM 243 Creativity & Improvisation (*Speaking Emphasis*)(*fall*)

## Technology (1 cr.)

MTC 168 Audio Recording Essentials

## Music Electives (3.5)

*Selected under advisement.*

## Electives (6 cr.)

*Selected under advisement.*

## Recommended Additional Study

CON 312 Instrumental Conducting II  
MTC 341 Orchestration  
MTC 344 or MTC 345 Counterpoint  
Music Business Course

## Capstone (3 cr.)

INM 443 Building Your Career (*Ethics & Speaking Emphasis*) (*spring only*)

## General Education Curriculum

FYE 100 – First Year Experience (3 cr.)  
English Composition (6 cr.)  
Mathematics (3 cr.)  
Interdisciplinary (3 cr.) (*outside WSOM*)  
Diverse Communities (3 cr.) (*satisfied by MHL 180*)  
Science (3 cr.) (*satisfied by SCI 103*)  
Behavioral and Social Science (3 cr.)  
Humanities (3 cr.) (*satisfied by CLS 165, CLS 260, LIT 165 or LNC 105*)  
Arts (3 cr.) (*satisfied by MHL 180*)  
Writing Emphasis (9 cr.) (*satisfied by Humanities/Writing Emphasis, Interdisciplinary/Writing Emphasis & MHL 380*)  
Speaking Emphasis (9 cr.) (*satisfied by MHL 280, INM 243 & INM 443*)  
Ethics (3 cr.) (*satisfied by INM 443*)

## Studio Class

Thursdays at 11:00 AM

## Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

<sup>1</sup> A minimum grade of C- is required.

<sup>2</sup> The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

Suggested Sequence of Courses							
Semester 1			14 cr.	Semester 2			14 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
	INM 131	Applied Music Performance Lessons	3 cr.	*	MTC 114	Aural Activities I	2 cr.
		Concert Ensemble	1 cr.		INM 132	Applied Music Performance Lessons	3 cr.
	PIA 150	Piano Class I	1 cr.			Concert Ensemble	1 cr.
	FYE 100	First Year Experience (Music)	3 cr.		PIA 151	Piano Class II	1 cr.
^		General Education Course	3 cr.		MTC 168	Audio Recording Essentials	1 cr.
				^		General Education Course	3 cr.
		<i>Recital Attendance Semester 1</i>				<i>Recital Attendance Semester 2</i>	
Winter Session				Summer Session			
Semester 3			17 cr.	Semester 4			14 cr.
	MTC 212	Theory of Music III	3 cr.		MTC 214	Aural Activities III	2 cr.
	MTC 115	Aural Activities II	2 cr.		INM 232	Applied Music Performance Lessons	3 cr.
*	MHL 180	Global Soundscapes	3 cr.		MHL 280	Western Art Music I	3 cr.
	INM 231	Applied Music Performance Lessons	3 cr.		___ 102	Minor Lesson	1.5 cr.
	___ 101	Minor Lesson	1.5 cr.			Concert Ensemble	1 cr.
		Concert Ensemble	1 cr.	^		General Education Course	3 cr.
#	INM 243	Creativity & Improvisation	3 cr.			Chamber Ensemble	0.5 cr.
		Chamber Ensemble	0.5 cr.				
		<i>Recital Attendance Semester 3</i>				<i>Recital Attendance Semester 4</i>	
Winter Session				Summer Session			
Semester 5			13.5 cr.	Semester 6			16 cr.
	MTC 215	Aural Activities IV	2 cr.		INM 332	Applied Music Performance Lessons	4 cr.
	MHL 380	Western Art Music II	3 cr.		___ 202	Minor Lesson	1.5 cr.
	INM 331	Applied Music Performance Lessons	4 cr.			Concert Ensemble	1 cr.
	___ 201	Minor Lesson	1.5 cr.			Chamber Ensemble	0.5 cr.
		Concert Ensemble	1 cr.			Elective	6 cr.
		Chamber Ensemble	0.5 cr.	~	INM 443	Capstone	3 cr.
	CON 311	Instrumental Conducting I	1.5 cr.				
		<i>Recital Attendance Semester 5</i>				<i>Recital Attendance Semester 6</i>	
Winter Session				Summer Session			
Semester 7			15.5 cr.	Semester 8			16 cr.
	MTC ___	Music Composition Course	3 cr.		INM 432	Applied Music Performance Lesson	4 cr.
	INM 431	Applied Music Performance Lesson	4 cr.			Concert Ensemble	1 cr.
		Concert Ensemble	1 cr.			Chamber Ensemble	0.5 cr.
		Chamber Ensemble	0.5 cr.		ALC ___	Instrumental Literature II or III	1 cr.
	ALC ___	Instrumental Literature I	1 cr.			Music Elective	3.5 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
Total Credits							120
Key							
* Grade of C- or higher required		# fall only	~ spring only	^ Course availability varies; may be interchanged with another course			

General Education Requirements			
Academic Foundations & Degree Requirements		Distributive Requirements	
First Year Experience – 3 cr.		Arts – 3 cr.	
FYE 100		Satisfied by MHL 180.	
English Composition – 6 cr.		Science – 3 cr. (No lab required)	
Option A	WRT 123 (4 cr.)	Biology	BIO 100, 110
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Chemistry	CHE 100, 102, 103, 107, 160
Option B	WRT 120 (3 cr.)	Computer Science	CSC 110, 112, 115, 116, 141
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Earth Science	ESS 101, 111, 112, 127, 128, 130, 170
Suggested: Option B		Geology	GEO 104
		Health	HEA 258
Mathematics – 3 cr.		Honors	HON 122, 314
any college level MAT ≥ 103		Nutrition	NTD 303
Suggested: MAT 103, 104, 113, 115, 121		Physics	PHY 100, 105, 123, 130, 170
		Science	SCI 100, 101, 102, 103
Diverse Communities – 3 cr.		Suggested: SCI 103	
Satisfied by MHL 180.			
NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.		Behavioral & Social Sciences – 3 cr.	
		Anthropology	ANT 101, 102, 103
		Economics	ECO 111, 112, 200
		Geography	GEO 101, 103, 200, 230, 235
		Health	HEA 276
		Honors	HON 312, 313, 322
		Nutrition	NTD 325
		Planning	PLN 214
Interdisciplinary – 3 cr.		Political Science	PSC 100, 201, 213
Outside WSOM		Psychology	PSY 100
Examples: CLS 270, CRJ 316, CRJ 366, DHM 280, ERU 309, ESP 300, HON 351, HON 352, HON 381, HON 382, HON 451, HON 452, MAT 301, PHI 102, PHI 330, SMD 210, WOS 225 (Interdisciplinary & Writing Emphasis)		Sociology	SOC 100, 240, 245
NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.			
		Humanities – 3 cr.	
		World Literature	CLS 165, 260
		Digital Humanities	DHM 260
		History	HIS 100, 101, 102, 150, 151, 152, 195, 214, 215, 221, 222, 224, 444
		Honors	HON 212, 311
		Language	LAN 100, 150
Ethics – 3 cr.		World Languages	LIN 130, 140
Satisfied by INM 443.		Literature	LIT 100, 101, 165, 219, 220
		Languages & Cultures	LNC 100, 105, 106, 110
Capstone		Philosophy	PHI 100, 101, 150, 180, 201, 206, 220, 280, 282
Satisfied by INM 443.		Urban Communities	RUX 110
		Visual Rhetoric	WRH 343
Additional Baccalaureate Requirements		World Languages	LIN 130, 140
		Suggested: CLS 165, CLS 260, LIT 165 or LNC 105 (Humanities & Writing Emphasis)	
Writing Emphasis			
9 cr. (3 cr. must be 300-400 level)		NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199 course number.	
Examples: CLS 165, CLS 260, LIT 165, or LNC 105 (Humanities/Writing Emphasis) Examples: CLS 270, CRJ 316, CRJ 366, DHM 280, ERU 309, ESP 300, HON 351, HON 352, HON 381, HON 382, HON 451, HON 452, MAT 301, PHI 102, PHI 330, SMD 210, WOS 225 (Interdisciplinary & Writing Emphasis)			
Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis			
NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.		Transfer Students with:	
		< 30 credits	need 9 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
Speaking Emphasis		31 – 60 credits	need 6 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
9 cr. (3 cr. must be 300-400 level)		61 - 90 credits	need 3 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
Satisfied by MHL 280, INM 243 and INM 443.			
NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.		9.15.2025	