

B.M. in Jazz Performance

Plan Code: #M186

Music Theory and Aural Activities

MTC 112 Theory of Music I¹ (3 cr.)
MTC 114 Aural Activities I¹ (2 cr.)
MTC 113 Theory of Music II¹ (3 cr.)
MTC 115 Aural Activities II¹ (2 cr.)
MTC 212 Theory of Music III (3 cr.)
MTC 214 Aural Activities III (2 cr.)

Music History (3 cr. each)

MHL 180 Global Soundscapes¹ (*Arts, Diversity*)
MHL 280 Western Art Music I¹ (*Speaking Emphasis*)
MHL 380 Western Art Music II (*Writing Emphasis*)

Applied Music Performance Lessons

(28 credits total)

131	231	331	431
132	232	332	432

Jazz Ensembles (8 cr. total) ²

8 consecutive semesters required; repeatable

ENS 341 Criterions Jazz Ensemble
ENS 342 Statesmen Jazz Ensemble
ENS 343 Latin Jazz Ensemble
ENS 344 Jazz Combo

Elective Ensembles (0.5 cr. each unless noted) ²

2 courses required; repeatable

ENS 310 Basketball Band
ENS 311 Marching Band (1 cr.)
ENS 312 Concert Band
ENS 313 Wind Symphony
ENS 314 Wind Ensemble
ENS 315 Chamber Winds
ENS 321 Orpheus Singers
ENS 322 Allegro Voices
ENS 323 Mastersingers
ENS 324 Oriana Chorale
ENS 325 Concert Choir
ENS 326 Chamber Choir
ENS 327 Vocal Jazz
ENS 328 Recital Choir
ENS 335 Symphony Orchestra
ENS 336 Chamber Orchestra
ENS 341 Criterions Jazz Ensemble
ENS 342 Statesmen Jazz Ensemble
ENS 343 Latin Jazz Ensemble
ENS 344 Jazz Combo
MHL 310 Collegium Musicum (1 cr.)
MTC 123 Studio Music Ensemble (1 cr.)
PIA 443 Keyboard Ensemble (*piano only*)
AES 111 Brass Ensemble
AES 121 Percussion Ensemble
AES 122 Steel Drum Ensemble
AES 131 String Ensemble (*guitar and strings only*)
AES 141 Woodwind Ensemble
VOC 424 Opera Production (1 cr.)

Piano

Requirement may be waived via competency exam.

PIA 150 Piano Class I (1 cr.)
PIA 151 Piano Class II (1 cr.)
VOK 101 Piano Minor Lesson (1.5 cr.)
PIA 330 Jazz Keyboard Improvisation (1 cr.)

Jazz Courses

MTC 361 Jazz Harmony & Arranging I (3 cr.) (*fall only*)
MTC 362 Jazz Harmony & Arranging II (3 cr.) (*fall only*)
MHL 422 History of Jazz (3 cr.)
AJZ 361 Jazz Musicianship & Improvisation I (3 cr.) (*spring only*)
AJZ 362 Jazz Musicianship & Improvisation II (3 cr.) (*spring only*)
APC 193 Drum Set Class (0.5 cr.)
ASC 197 Jazz Bass Class (0.5 cr.)

Conducting (1.5 cr.)

(choose one)

CON 321 Choral Conducting I
CON 311 Instrumental Conducting I

Technology (1 cr.)

MTC 168 Audio Recording Essentials

Improvisation

INM 243 Creativity & Improvisation (*Speaking Emphasis*) (*fall*)

Capstone (3 cr.)

INM 443 Building Your Career (*Ethics & Speaking Emphasis*) (*spring*)

Electives (6 cr.)

Selected under advisement.

General Education Curriculum

FYE 100 – First Year Experience (3 cr.)
English Composition (6 cr.)
Mathematics (3 cr.)
Interdisciplinary (3 cr.) (*Outside WSOM*)
Diverse Communities (3 cr.) (*satisfied by MHL 180*)
Science (3 cr.) (*satisfied by SCI 103*)
Behavioral and Social Science (3 cr.)
Humanities (3 cr.) (*satisfied by CLS 165, LIT 165, or LNC 105*)
Arts (3 cr.) (*satisfied by MHL 180*)
Writing Emphasis (9 cr.) (*satisfied by Humanities/Writing Emphasis, Interdisciplinary/Writing Emphasis & MHL 380*)
Speaking Emphasis (9 cr.) (*satisfied by MHL 280, INM 243 & INM 433*)
Ethics (3 cr.) (*satisfied by INM 443*)

Studio Class

Thursdays at 11:00 AM

Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

¹ A minimum grade of C- is required.

² The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

Suggested Sequence of Courses							
Semester 1			14 cr.	Semester 2			14.5 cr.
*	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.
	__ 131	Applied Music Performance Lesson	3 cr.	*	MTC 114	Aural Activities I	2 cr.
	ENS __	Jazz Ensemble/Combo	1 cr.		__ 132	Applied Music Performance Lesson	3 cr.
	PIA 150	Piano Class I	1 cr.			Elective Ensemble	0.5 cr.
	FYE 100	First Year Experience	3 cr.		ENS __	Jazz Ensemble/Combo	1 cr.
^		General Education Course	3 cr.		PIA 151	Piano Class II	1 cr.
					MTC 168	Audio Recording Essentials	1 cr.
				^		General Education Course	3 cr.
		<i>Recital Attendance Semester 1</i>				<i>Recital Attendance Semester 2</i>	
Winter Session				Summer Session			
Semester 3			17 cr.	Semester 4			15 cr.
	MTC 212	Theory of Music III	3 cr.		MTC 214	Aural Activities III	2 cr.
	MTC 115	Aural Activities II	2 cr.	*	MHL 280	Western Art Music I	3 cr.
*	MHL 180	Global Soundscapes	3 cr.		__ 232	Applied Music Performance Lesson	3 cr.
	__ 231	Applied Music Performance Lesson	3 cr.		ENS __	Jazz Ensemble/Combo	1 cr.
		Elective Ensemble	0.5 cr.	~	AJZ 361	Jazz Musicianship & Improvisation I	3 cr.
	ENS __	Jazz Ensemble/Combo	1 cr.	^		General Education Course	3 cr.
	VOK 101	Piano Minor Lesson	1.5 cr.				
#	INM 243	Creativity & Improvisation	3 cr.				
		<i>Recital Attendance Semester 3</i>				<i>Recital Attendance Semester 4</i>	
Winter Session				Summer Session			
Semester 5			14 cr.	Semester 6			14.5 cr.
	MHL 380	Western Art Music II	3 cr.		__ 332	Applied Music Performance Lesson	4 cr.
	__ 331	Applied Music Performance Lesson	4 cr.		ENS __	Jazz Ensemble/Combo	1 cr.
	ENS __	Jazz Ensemble/Combo	1 cr.	~	AJZ 362	Jazz Musicianship & Improvisation II	3 cr.
	PIA 330	Jazz Keyboard Improvisation	1 cr.		MHL 422	History of Jazz	3 cr.
#	MTC 361	Jazz Harmony & Arranging I	3 cr.	^	APC 193	Drum Set Class	0.5 cr.
^	ASC 197	Jazz Bass Class	0.5 cr.	~	INM 443	Capstone	3 cr.
	__ 321/311	Choral <i>or</i> Instrumental Conducting I	1.5 cr.				
		<i>Recital Attendance Semester 5</i>				<i>Recital Attendance Semester 6</i>	
Winter Session				Summer Session			
Semester 7			17 cr.	Semester 8			14 cr.
	__ 431	Applied Music Performance Lesson	4 cr.		__ 432	Applied Music Performance Lesson	4 cr.
	ENS __	Jazz Ensemble/Combo	1 cr.		ENS __	Jazz Ensemble/Combo	1 cr.
	MTC 362	Jazz Harmony & Arranging II	3 cr.			Elective	3 cr.
		Electives	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.	^		General Education Course	3 cr.
^		General Education Course	3 cr.				
Total Credits							120
Key							
* Grade of C- or higher required		# fall only	~ spring only	^ Course availability varies; may be interchanged with another course			

General Education Requirements

Academic Foundations & Degree Requirements		Distributive Requirements	
First Year Experience – 3 cr.		Arts – 3 cr.	
FYE 100		Satisfied by MHL 180.	
English Composition – 6 cr.		Science – 3 cr. (No lab required)	
Option A	WRT 123 (4 cr.)	Biology	BIO 100, 110
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Chemistry	CHE 100, 102, 103, 107, 160
Option B	WRT 120 (3 cr.)	Computer Science	CSC 110, 112, 115, 116, 141
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Earth Science	ESS 101, 111, 112, 127, 128, 130, 170
Suggested: Option B		Geology	GEO 104
		Health	HEA 258
Mathematics – 3 cr.		Honors	HON 122, 314
any college level MAT ≥ 103		Nutrition	NTD 303
Suggested: MAT 103, 104, 113, 115, 121		Physics	PHY 100, 105, 123, 130, 170
		Science	SCI 100, 101, 102, 103
Diverse Communities – 3 cr.		Suggested: SCI 103	
Satisfied by MHL 180.			
NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.		Behavioral & Social Sciences – 3 cr.	
		Anthropology	ANT 101, 102, 103
		Economics	ECO 111, 112, 200
NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).		Geography	GEO 101, 103, 200, 230, 235
		Health	HEA 276
		Honors	HON 312, 313, 322
		Nutrition	NTD 325
		Planning	PLN 214
Interdisciplinary – 3 cr.		Political Science	PSC 100, 201, 213
Outside WSOM		Psychology	PSY 100
Examples: CLS 270, CRJ 316, CRJ 366, DHM 280, ERU 309, ESP 300, HON 351, HON 352, HON 381, HON 382, HON 451, HON 452, MAT 301, PHI 102, PHI 330, SMD 210, WOS 225 (Interdisciplinary & Writing Emphasis)		Sociology	SOC 100, 240, 245
NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.			
		Humanities – 3 cr.	
		World Literature	CLS 165, 260
		Digital Humanities	DHM 260
Ethics – 3 cr.		History	HIS 100, 101, 102, 150, 151, 152, 195, 214, 215, 221, 222, 224, 444
Satisfied by INM 443.		Honors	HON 212, 311
		Language	LAN 100, 150
Capstone		World Languages	LIN 130, 140
Satisfied by INM 443.		Literature	LIT 100, 101, 165, 219, 220
		Languages & Cultures	LNC 100, 105, 106, 110
Additional Baccalaureate Requirements		Philosophy	PHI 100, 101, 150, 180, 201, 206, 220, 280, 282
		Urban Communities	RUX 110
Writing Emphasis		Visual Rhetoric	WRH 343
9 cr. (3 cr. must be 300-400 level)		Suggested: CLS 165, CLS 260, LIT 165 or LNC 105 (Humanities & Writing Emphasis)	
Examples: CLS 165, CLS 260, LIT 165, LNC 105 (Humanities/Writing Emphasis) Examples: CLS 270, CRJ 316, CRJ 366, DHM 280, ERU 309, ESP 300, HON 351, HON 352, HON 381, HON 382, HON 451, HON 452, MAT 301, PHI 102, PHI 330, SMD 210, WOS 225 (Interdisciplinary & Writing Emphasis)			
Suggested: Humanities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing Emphasis		NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199-course number.	
NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.			
Speaking Emphasis		Transfer Students with:	
9 cr. (3 cr. must be 300-400 level)		< 30 credits	need 9 cr. of Writing & Speaking Emphasis
Satisfied by MHL 280, INM 243 and INM 443.		30 – 60 credits	need 6 cr. of Writing & Speaking Emphasis
NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.		> 61 credits	need 3 cr. of Writing & Speaking Emphasis
		9.15..2025	