# **B.M.** in Keyboard Performance

Plan Code: #M188

#### **Music Theory and Aural Activities**

MTC 112 Theory of Music I<sup>1</sup> (3 cr.)

MTC 114 Aural Activities I<sup>1</sup> (2 cr.)

MTC 113 Theory of Music II<sup>1</sup> (3 cr.)

MTC 115 Aural Activities II<sup>1</sup> (2 cr.)

MTC 212 Theory of Music III (3 cr.)

MTC 214 Aural Activities III (2 cr.)

MTC 215 Aural Activities IV (2 cr.)

(organ only, choose one)

MTC 341 Orchestration

MTC 344 16<sup>th</sup> Century Counterpoint (3 cr.) (fall)

MTC 345 18th Century Counterpoint (3 cr.) (spring)

#### Music History (3 cr. each)

MHL 180 Global Soundscapes<sup>1</sup> (Arts, Diversity)

MHL 280 Western Art Music I<sup>1</sup> (Speaking Emphasis)

MHL 380 Wester Art Music II (Writing Emphasis)

# Applied Music Performance Lessons (28 cr. total)

VOK 131 VOK 231 **VOK 331** VOK 431 VOK 132 VOK 232 VOK 332 VOK 432

# Minor Lessons (1.5 cr. each)

\_\_\_101 \_\_ 102

# Concert Ensembles (4 cr. total)<sup>2</sup>

## 4 consecutive semesters required; repeatable

ENS 312 Concert Band

ENS 313 Wind Symphony

ENS 314 Wind Ensemble

ENS 321 Orpheus Singers

ENS 322 Allegro Singers ENS 323 Mastersingers

ENS 324 Oriana Chorale

ENS 325 Concert Choir

ENS 335 Symphony Orchestra

ENS 341 Criterions Jazz Ensemble

ENS 342 Statesmen Jazz Ensemble

ENS 343 Latin Jazz Ensemble

PIA 443 Keyboard Ensemble<sup>3</sup>

# Chamber Ensembles (2 cr. total)<sup>2</sup>

# 2 courses required; repeatable (piano only)

MHL 310 Collegium Musicum (1 cr.)

AES 122 Steel Drum Ensemble

AES 131 String Ensemble ENS 326 Chamber Choir

ENS 327 Vocal Jazz

ENS 328 Recital Choir ENS 336 Chamber Orchestra

ENS 344 Jazz Combo

PIA 443 Keyboard Ensemble<sup>3</sup>

VOC 424 Opera Production (1 cr.)

## Foreign Language (3 cr.) (organ only)

Foreign language at any level.

No culture clusters.

#### Piano Courses (3 cr. each) (piano only)

Accompanying

PIA 405 Accompanying- Vocal

PIA 406 Accompanying- Instrumental

Piano Literature (choose 2)

PIA 424 Baroque & Classical Keyboard Literature

PIA 425 Romantic Piano Literature

PIA 426 20th and 21st Century Piano Literature

# <sup>1</sup> A minimum grade of C- is required.

Piano Pedagogy (choose 2)

PIA 450 Group Piano Pedagogy

PIA 451 Piano Pedagogy I

PIA 452 Piano Pedagogy II

PIA 453 Selected Topics in Piano Pedagogy

## Organ Literature and Pedagogy (3 cr. each) (organ only)

ORG 351 Organ Literature I

ORG 352 Organ Literature II

ORG 353 Organ Pedagogy

ORG 451 Accompanying

ORG 452 Service Playing

## Keyboard Masterclasses (1 cr. each)

(piano, choose three; organ, choose two)

MAK 311 Master Class Keyboard

MAK 312 Master Class Keyboard

MAK 313 Master Class Keyboard

MAK 314 Master Class Keyboard

(All 4 classes are recommended)

## Conducting (1.5 cr.)

(choose one)

CON 311 Instrumental Conducting I

CON 321 Choral Conducting I

#### Technology (1 cr.)

MTC 168 Audio Recording Essentials

#### **Improvisation** (3 cr.)

INM 243 Creativity & Improvisation (Speaking Emphasis)(fall)

## Electives (3.5)

## Capstone (3 cr.)

INM 443 Building Your Career in Music (Ethics & Speaking Emphasis) (spring)

## Recommended Additional Study

Counterpoint (MTC 344 or 345) (piano only)

Orchestration (MTC 341)

Minor Lessons (201/202)

Conducting II (CON 312 or CON 322)

Additional Piano Pedagogy Course

Music Business Course

## **General Education Curriculum**

FYE 100 - First Year Experience (3 cr.)

English Composition (6 cr.)

Mathematics (3 cr.)

Interdisciplinary (3 cr.) (Outside WSOM)

Diverse Communities (3 cr.) (satisfied by MHL 180)

Science (3 cr.) (suggested SCI 103)

Behavioral and Social Science (3 cr.)

Humanities (3 cr.) (suggested CLS 165, LIT 165, or LNC 105)

Arts (3 cr.) (satisfied by MHL 180)

Writing Emphasis (9 cr.) (satisfied by Humanities/Writing Emphasis,

Interdisciplinary/Writing Emphasis & MHL 380)

Speaking Emphasis (9 cr.) (satisfied by MHL 280, INM 243 & INM 443)

Ethics (3 cr.) (satisfied by INM 443)

#### Studio Class

Thursdays at 11:00 AM

#### **Recital Attendance**

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

<sup>&</sup>lt;sup>2</sup> The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

<sup>&</sup>lt;sup>3</sup> PIA 443 may fulfill only one semester of this requirement.

mance Lessons  mester I  mance Lessons  ation	13 cr. 3 cr. 3 cr. 1 cr. 3 cr. 3 cr. 3 cr. 3 cr. 2 cr. 3 cr.	Ser *	e of Cour mester 2 MTC 113 MTC 114 VOK 132 MAK 3 PIA_ MTC 168	Theory of Music II Aural Activities I Applied Music Performance Lessons Concert Ensemble Master Class Keyboard General Education Course Piano Course Audio Recording Essentials  Recital Attendance Semester 2	17 cr. 3 cr. 2 cr. 3 cr. 1 cr. 1 cr. 3 cr. 1 cr. 3 cr. 1 cr.
mance Lessons  urse  mester I  mance Lessons	13 cr. 3 cr. 3 cr. 1 cr. 3 cr. 3 cr. 3 cr. 3 cr. 2 cr. 3 cr.	*  *  Sun  Ser	MTC 113   MTC 114   VOK 132   MAK 3   PIA_   MTC 168     MTC 168   MTC 168     MTC 168     MTC 168     MTC 168     MTC 168     MTC 168     MTC 168     MTC 168     MTC 168   M	Theory of Music II Aural Activities I Applied Music Performance Lessons Concert Ensemble Master Class Keyboard General Education Course Piano Course Audio Recording Essentials  Recital Attendance Semester 2	3 cr. 2 cr. 3 cr. 1 cr. 1 cr. 3 cr. 3 cr. 1 cr.
mester I mance Lessons	3 cr. 1 cr. 3 cr. 3 cr. 16.5 cr. 3 cr. 2 cr. 3 cr.	*  Sui	MTC 114 VOK 132  MAK 3  PIA_ MTC 168  mmer Session  mester 4	Aural Activities I Applied Music Performance Lessons Concert Ensemble Master Class Keyboard General Education Course Piano Course Audio Recording Essentials  Recital Attendance Semester 2	2 cr. 3 cr. 1 cr. 1 cr. 3 cr. 3 cr. 1 cr.
mester I mance Lessons	1 cr. 3 cr. 3 cr. 16.5 cr. 3 cr. 2 cr. 3 cr.	Sur	MAK 3 PIA_ MTC 168 mmer Session	Applied Music Performance Lessons Concert Ensemble Master Class Keyboard General Education Course Piano Course Audio Recording Essentials  Recital Attendance Semester 2	3 cr. 1 cr. 1 cr. 3 cr. 3 cr. 1 cr.
mester 1	3 cr. 3 cr. 16.5 cr. 3 cr. 2 cr. 3 cr.	Sur	MAK 3 PIA_ MTC 168 mmer Session	Concert Ensemble Master Class Keyboard General Education Course Piano Course Audio Recording Essentials  Recital Attendance Semester 2	1 cr. 1 cr. 3 cr. 3 cr. 1 cr.
mester 1	3 cr.  16.5 cr. 3 cr. 2 cr. 3 cr.	Sur	PIA_ MTC 168 mmer Session	Master Class Keyboard General Education Course Piano Course Audio Recording Essentials  Recital Attendance Semester 2	1 cr. 3 cr. 3 cr. 1 cr.
mester 1	16.5 cr. 3 cr. 2 cr. 3 cr.	Sur	PIA_ MTC 168 mmer Session	General Education Course Piano Course Audio Recording Essentials  Recital Attendance Semester 2	3 cr. 3 cr. 1 cr.
mance Lessons	3 cr. 2 cr. 3 cr.	Sur	MTC 168 mmer Sessio	Piano Course Audio Recording Essentials  Recital Attendance Semester 2	3 cr. 1 cr.
mance Lessons	3 cr. 2 cr. 3 cr.	Sui	MTC 168 mmer Sessio	Audio Recording Essentials  Recital Attendance Semester 2	1 cr.
mance Lessons	3 cr. 2 cr. 3 cr.	Sei	mmer Sessio	Recital Attendance Semester 2	
mance Lessons	3 cr. 2 cr. 3 cr.	Sei	nester 4		13.5 am
	3 cr. 2 cr. 3 cr.	Sei	nester 4	on	12.5
	3 cr. 2 cr. 3 cr.				12.5 0
	3 cr. 2 cr. 3 cr.				13.5 0
	3 cr. 2 cr. 3 cr.				13.5 0
	2 cr. 3 cr.	4			13.3 cr
	3 cr.	4	MTC 214	Aural Activities III	2 cr.
		~	MHL 280	Western Art Music I	3 cr.
	2		VOK 232	Applied Music Performance Lessons	3 cr.
ation	3 cr.		102	Minor Lesson	1.5 cr.
ation	1.5 cr.			Concert Ensemble	1 cr.
ation	1 cr.		PIA_	Piano Course	3 cr.
	3 cr.				
mester 3		~		Recital Attendance Semester 4	
		Sui	mmer Sessio	on	
	15 cr.	Ser	nester 6		15.5 cr
	2 cr.		VOK 332	Applied Music Performance Lessons	4 cr.
	3 cr.		PIA	Piano Course	3 cr.
mance Lessons	4 cr.		MAK 3	Master Class Keyboard	1 cr.
	3 cr.		321/311	Conducting I	1.5 cr.
urse	3 cr.	^		General Education Course	3 cr.
		~	INM 443	Capstone	3 cr.
nester 5				Recital Attendance Semester 6	
		Sui	mmer Sessio		
	14.5 cr.	Ser			15 cr.
nance Lessons	4 cr.		VOK 432	Applied Music Performance Lessons	4 cr.
	3 cr.		PIA	Piano Course	3 cr.
urse	3 cr.	^		General Education Course	3 cr.
	1 cr.	^		General Education Course	3 cr.
	3.5 cr.			Chamber Ensemble	1 cr.
			MAK 3	Master Class Keyboard	1 cr.
		Kev		Total Credits	120
	mance Lessons urse	14.5 cr. mance Lessons 4 cr. 3 cr. 1 cr. 3.5 cr.	14.5 cr.   Ser	14.5 cr.   Semester 8	Summer Session

	B.M. in Keyboard Performance - Organ								
Suggested Sequence of Courses									
Se	mester 1		13 cr.		mester 2		14 cr.		
	MTC 112	Theory of Music I	3 cr.	*	MTC 113	Theory of Music II	3 cr.		
	VOK 131	Applied Music Performance Lessons	3 cr.	*	MTC 114	Aural Activities I	2 cr.		
		Concert Ensemble	1 cr.		VOK 132	Applied Music Performance Lessons	3 cr.		
	FYE 100	First Year Experience	3 cr.			Concert Ensemble	1 cr.		
^		General Education Course	3 cr.		MAK 3	Master Class Keyboard	1 cr.		
					MTC 168	Audio Recording Essentials	1 cr.		
				^		General Education Course	3 cr.		
		Recital Attendance Semester 1				Recital Attendance Semester 2			
<b>X</b> 7:	inter Session	Rectial Attenuance Semester 1		Ç.,	mmor Cossie				
V I	nter Session			Su	Summer Session				
							+		
0	mostor 3		15 au	Sa	magtau 1		16 am		
C.	mester 3	Theory of Music III	15 cr.	Se	mester 4	Foreign Language (no culture cluster)	16 cr 3 cr.		
	MTC 212	Aural Activities II	2 cr.		MTC 214	Aural Activities III	2 cr.		
	MHL 180	Global Soundscapes	3 cr.	*	MHL 280		3 cr.		
	VOK 231	Applied Music Performance Lesson	3 cr.	<u> </u>	VOK 232	Applied Music Performance Lessons	3 cr.		
	VUK 231	Concert Ensemble	1 cr.		VUK 232	Concert Ensemble	-		
	INM 243		3 cr.		MAK 3				
_	11NIVI 243	Creativity & Improvisation	5 Cr.		ORG 351	Master Class Keyboard Organ Literature I	1 cr.		
					OKU 331	Organ Enterature 1	3 CI.		
		Recital Attendance Semester 3				Recital Attendance Semester 4			
Vi	inter Session			Su	mmer Sessio				
ie:	mester 5		16.5 cr.	Sei	mester 6		16 cr		
	MTC 215	Aural Activities IV	2 cr.		MTC	Counterpoint/Orchestration Class	3 cr.		
	MHL 380	Music History III	3 cr.		VOK 332	Applied Music Performance Lessons	4 cr.		
			4 cr.		ORG 353	Organ Pedagogy	3 cr.		
		Applied Music Performance Lessons			0110 222		J		
	VOK 331	Applied Music Performance Lessons Organ Literature II			321/311	L Conducting I	1.5 cr		
		Organ Literature II	3 cr.	~	321/311 INIM 443	Conducting I Capstone			
	VOK 331			~	321/311 INM 443	Capstone Minor Lesson	3 cr.		
	VOK 331	Organ Literature II General Education Course	3 cr. 3 cr.	~		Capstone	3 cr.		
	VOK 331 ORG 352	Organ Literature II General Education Course	3 cr. 3 cr.		INM 443	Capstone Minor Lesson  Recital Attendance Semester 6	3 cr.		
	VOK 331	Organ Literature II General Education Course Minor Lesson	3 cr. 3 cr.			Capstone Minor Lesson  Recital Attendance Semester 6	3 cr.		
Vi	VOK 331 ORG 352	Organ Literature II General Education Course Minor Lesson	3 cr. 3 cr. 1.5 cr.	Su	INM 443	Capstone Minor Lesson  Recital Attendance Semester 6	3 cr. 1.5 cr		
Vi	VOK 331 ORG 352 inter Session mester 7	Organ Literature II General Education Course Minor Lesson  Recital Attendance Semester 5	3 cr. 3 cr. 1.5 cr.	Su	mmer Session	Capstone Minor Lesson  Recital Attendance Semester 6  On	3 cr. 1.5 cr		
Vi	VOK 331 ORG 352  inter Session mester 7 VOK 431	Organ Literature II General Education Course Minor Lesson  Recital Attendance Semester 5  Applied Music Performance Lessons	3 cr. 3 cr. 1.5 cr. 13 cr. 4 cr.	Su	mmer Session  mester 8  VOK 432	Capstone Minor Lesson  Recital Attendance Semester 6  On  Applied Music Performance Lessons	3 cr. 1.5 cr 16.5 4 cr.		
Vi ei	VOK 331 ORG 352 inter Session mester 7	Organ Literature II General Education Course Minor Lesson  Recital Attendance Semester 5  Applied Music Performance Lessons Accompanying	3 cr. 3 cr. 1.5 cr. 13 cr. 4 cr. 3 cr.	Su	mmer Session	Capstone Minor Lesson  Recital Attendance Semester 6  On  Applied Music Performance Lessons Service Playing	3 cr. 1.5 cr 16.5 4 cr. 3 cr.		
Vi e	VOK 331 ORG 352  inter Session mester 7 VOK 431	Organ Literature II General Education Course Minor Lesson  Recital Attendance Semester 5  Applied Music Performance Lessons Accompanying General Education Course	3 cr. 3 cr. 1.5 cr.  13 cr. 4 cr. 3 cr. 3 cr.	Su	mmer Session  mester 8  VOK 432	Capstone Minor Lesson  Recital Attendance Semester 6  On  Applied Music Performance Lessons Service Playing General Education Course	3 cr. 1.5 cr 1.5		
Vi e	VOK 331 ORG 352  inter Session mester 7 VOK 431	Organ Literature II General Education Course Minor Lesson  Recital Attendance Semester 5  Applied Music Performance Lessons Accompanying	3 cr. 3 cr. 1.5 cr. 13 cr. 4 cr. 3 cr.	Su	mmer Session  mester 8  VOK 432	Capstone Minor Lesson  Recital Attendance Semester 6  On  Applied Music Performance Lessons Service Playing General Education Course General Education Course	3 cr. 1.5 cr 16.5 4 cr. 3 cr. 3 cr. 3 cr. 3 cr. 3 cr.		
Vi	VOK 331 ORG 352  inter Session mester 7 VOK 431	Organ Literature II General Education Course Minor Lesson  Recital Attendance Semester 5  Applied Music Performance Lessons Accompanying General Education Course	3 cr. 3 cr. 1.5 cr.  13 cr. 4 cr. 3 cr. 3 cr.	Su	mmer Session  mester 8  VOK 432	Capstone Minor Lesson  Recital Attendance Semester 6  On  Applied Music Performance Lessons Service Playing General Education Course	3 cr. 1.5 cr 16.5 4 cr. 3 cr. 3 cr. 3 cr. 3 cr. 3 cr.		
	VOK 331 ORG 352  inter Session mester 7 VOK 431	Organ Literature II General Education Course Minor Lesson  Recital Attendance Semester 5  Applied Music Performance Lessons Accompanying General Education Course	3 cr. 3 cr. 1.5 cr.  13 cr. 4 cr. 3 cr. 3 cr.	Su	mmer Session  mester 8  VOK 432	Capstone Minor Lesson  Recital Attendance Semester 6  On  Applied Music Performance Lessons Service Playing General Education Course General Education Course	1.5 cr.  16.5 4 cr. 3 cr. 3 cr. 3 cr. 3 cr. 3 cr.		

	General Educat	ion Requirements				
Academic Found	ations & Degree Requirements	Distributive Requirements				
First Year Experi	ience – 3 cr.	Arts – 3 cr.				
FYE 100		Satisfied by MHL 180.				
Option A		Science – 3 cr. (No lab required) Biology BIO 100, 110				
Option A	WRT 123 (4 cr.)	Biology				
O ii D	WRT 200, 204, 206, 208, <i>or</i> 220 (3 cr.)	Chemistry	CHE 100, 102, 103, 107, 160			
Option B	WRT 120 (3 cr.)	Computer Science Earth Science	CSC 110, 112, 115, 116, 141			
WRT 200, 204, 206, 208, or 220 (3 cr.)  Suggested: Option B		Geology	ESS 101, 111, 112, 127, 128, 130, 170  GEO 104			
suggestea. Option	D	Health	HEA 258			
Mathematics – 3	er e	Honors	HON 122, 314			
any college level M		Nutrition	NTD 303			
, ,	03, 104, 113, 115, 121	Physics	PHY 100, 105, 123, 130, 170			
211/28 221 2111 2111 2	,,	Science	SCI 100, 101, 102, 103			
Diverse Commun	ities – 3 cr.	Suggested: SCI 103				
Satisfied by MHL 1	80.					
NOTE: This course	e may satisfy both your Diversity requirement as well as another	Behavioral & Social Sciences – 3 cr.				
	n or Music requirement.	Anthropology	ANT 101, 102, 103			
	Communities designation may only transfer into WCU if the course	Economics	ECO 111, 112, 200			
	rior institution has been approved by the Diverse Communities Eurriculum and Academic Policies Council (CAPC).	Geography	GEO 101, 103, 200, 230, 235			
,		Health	HEA 276			
		Honors	HON 312, 313, 322			
		Nutrition	NTD 325			
		Planning	PLN 214			
Interdisciplinary	- 3 cr.	Political Science	PSC 100, 201, 213			
Outside WSOM		Psychology	PSY 100			
352, HON 381, HO WOS 225 (Interdisc	0, CRJ 316, CRJ 366, DHM 280, ERU 309, ESP 300, HON 351, HON N 382, HON 451, HON 452, MAT 301, PHI 102, PHI 330, SMD 210, ciplinary & Writing Emphasis)	Sociology	SOC 100, 240, 245			
requirement in the and the arts). A co Communities requ	plinary courses may not be used to fulfill a General Education distributive areas (science, behavioral and social science, humanities, urse may simultaneously satisfy the Interdisciplinary and Diverse irements, Interdisciplinary and Writing Emphasis requirements, and Speaking Emphasis requirements, and Interdisciplinary and Ethics	Humanities – 3 cr.				
requirements.		World Literature	CL 9 165 260			
		Digital Humanities	CLS 165, 260 DHM 260			
Ethics – 3 cr.		History	HIS 100, 101, 102, 150, 151, 152, 195, 214,			
Satisfied by INM 4	13	Honors	215,221,222,224,444 HON 212, 311			
Suitsfied by 11vivi 4	73.	Language	LAN 100, 150			
Capstone		World Languages	LIN 130, 140			
Satisfied by INM 44	13.	Literature	LIT 100, 101, 165, 219, 220			
		Languages & Cultures	LNC 100, 105, 106, 110			
Additional Bacca	laureate Requirements	Philosophy	PHI 100, 101,150, 180, 201, 206, 220, 280, 282			
	•	Urban Communities	RUX 110			
Writing Emphasis	N.	Visual Rhetoric	WRH 343			
			" 165 or LNC 105 (Humanities & Writing Emphasis)			
9 cr. (3 cr. must be 300-400 level)  Examples: CLS 165, CLS 260, LIT 165, or LNC 105 (Humanities/Writing Emphasis)  Examples: CLS 270, CRJ 316, CRJ 366, DHM 280, ERU 309, ESP 300, HON 351, HON 352, HON 381, HON 382, HON 451, HON 452, MAT 301, PHI 102, PHI 330, SMD 210,		Suggested. CLS 103,CLS 200, L11	103 or ENC 103 (Humaniues & Writing Emphasis)			
Suggested: Human Emphasis	ciplinary & Writing Emphasis) ities & Writing Emphasis, MHL 380 and Interdisciplinary & Writing	NOTE: WCU will continue to accept transfer credits for courses other than those identified a "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199-course number.				
General Education	e may satisfy both your Writing Emphasis requirement as well as another or Music requirement. Writing Emphasis courses are separate from a Composition courses.					
Speaking Emphasi	s					
		Transfer Students with:				
9 cr. (3 cr. must be	300-400 level)	< 30 credits	need 9 cr. of Writing & Speaking Emphasis			
Satisfied by MHL 2	80, INM 243 and INM 443.	31 – 60 credits	(3 cr. must be 300-400 level) need 6 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)			
	e may satisfy both your Speaking Emphasis requirement as well as	61-90 credits	need 3 cr. of Writing & Speaking Emphasis			
another General E	ducation or Music requirement.	(3 cr. must be 300-400 level) 9.15.2025				