

# B.M. in Theory

Plan Code: #M153

## Required Music Theory and Aural Activities

MTC 112 Theory of Music I<sup>1</sup> (3 cr.)  
MTC 114 Aural Activities I<sup>1</sup> (2 cr.)  
MTC 113 Theory of Music II<sup>1</sup> (3 cr.)  
MTC 115 Aural Activities II<sup>1</sup> (2 cr.)  
MTC 212 Theory of Music III (3 cr.)  
MTC 214 Aural Activities III (2 cr.)  
MTC 213 Theory of Music IV (3 cr.)  
MTC 215 Aural Activities IV (2 cr.)  
MTC 250 Music and the Mind (2 cr.)  
MTC 342 Music Analysis (3 cr.) (*Writing Emphasis*)  
MTC 479 Music Theory/Composition Seminar (3 cr.)  
MTC 485 Senior Thesis I (3 cr.)  
MTC 486 Senior Thesis II (3 cr.) (*Capstone*)

## Required Music History Courses (3 cr. each)

MHL 180 Global Soundscapes<sup>1</sup> (*Arts, Diversity*)  
MHL 280 Western Art Music I<sup>1</sup> (*Speaking Emphasis*)  
MHL 380 Western Art Music II (*Writing Emphasis*)

## Upper-Level Music Theory Electives

Choose 9 credits under advisement from the below or other upper-level music theory courses.

MTC 344 16<sup>th</sup> Century Counterpoint (3 cr.) (*fall*)  
MTC 345 18<sup>th</sup> Century Counterpoint (3 cr.) (*spring*)  
MTC 479 Music Theory/Composition Seminar (3 cr.)

## Upper-Level Music History Electives (3 cr. each)

Choose 9 credits

MHL 301 Music & the Related Arts (*Writing Emphasis*)  
MHL 454 History of Opera (*Writing Emphasis*)  
MHL 455 History of Orchestral Music (*Writing Emphasis*)  
MHL 3/4\_  
MHL 3/4\_  
MHL 3/4/6\_

## Applied Lessons (1.5 cr. each)

\_\_ 111 \_\_ 211 \_\_ 311 \_\_ 411  
\_\_ 112 \_\_ 212 \_\_ 312 \_\_ 412

## Ensembles (8 cr. total)<sup>2</sup>

**MHL 310 Collegium Musicum – 2 semesters required (2 cr.)**

**Concert Ensembles - 4 consecutive semesters required**

ENS 312 Concert Band  
ENS 313 Wind Symphony  
ENS 314 Wind Ensemble  
ENS 321 Orpheus Singers  
ENS 322 Allegro Voices  
ENS 323 Mastersingers  
ENS 324 Oriana Chorale  
ENS 325 Concert Choir  
ENS 335 Symphony Orchestra  
ENS 341 Criterions Jazz Ensemble  
ENS 342 Statesmen Jazz Ensemble  
AES 131 String Ensemble (*guitar only*)  
PIA 443 Keyboard Ensemble (*piano only*)

## Elective Ensembles – 2 semesters required

ENS 310 Basketball Band  
ENS 311 Marching Band (1 cr.)  
ENS 312 Concert Band  
ENS 313 Wind Symphony  
ENS 314 Wind Ensemble  
ENS 315 Chamber Winds  
ENS 321 Orpheus Singers  
ENS 322 Allegro Voices  
ENS 323 Mastersingers  
ENS 324 Oriana Chorale

ENS 325 Concert Choir  
ENS 326 Chamber Choir  
ENS 327 Vocal Jazz  
ENS 328 Recital Choir  
ENS 335 Symphony Orchestra  
ENS 336 Chamber Orchestra  
ENS 341 Criterions Jazz Ensemble  
ENS 342 Statesmen Jazz Ensemble  
ENS 343 Latin Jazz Ensemble  
ENS 344 Jazz Combo  
MHL 310 Collegium Musicum (1 cr.)  
MTC 123 Studio Music Ensemble (1 cr.)  
PIA 443 Keyboard Ensemble (*piano only*)  
AES 111 Brass Ensemble  
AES 121 Percussion Ensemble  
AES 122 Steel Drum Ensemble  
AES 131 String Ensemble (*guitar and strings only*)  
AES 141 Woodwind Ensemble  
VOC 424 Opera Production (1 cr.)

## Piano

Requirement may be waived via competency exam.

PIA 150 Piano Class I (1 cr.) (*fall*)  
PIA 151 Piano Class II (1 cr.) (*spring*)

## Conducting (1.5 cr.)

(choose one)

CON 311 Instrumental Conducting I  
CON 321 Choral Conducting I

## Improvisation

INM 243 Creativity & Improvisation (*Speaking Emphasis*)(*fall*)

## Technology (3 cr.)

Select three credits from the following:

MTC 170 Studio Production 1  
MTC 273 Computer Music

Any course for which the student meets the prerequisite with prefix CSC/CST/CSW.

## Electives (5.5 cr.)

Selected under advisement.

## Capstone

Satisfied by MTC 486<sup>3</sup>.

## General Education Curriculum

FYE 100 – First Year Experience (3 cr.)  
English Composition (6 cr.)  
Mathematics (3 cr.)  
Interdisciplinary (3 cr.) (*Outside WSOM*)  
Diverse Communities (3 cr.) (*satisfied by MHL 180*)  
Science (3 cr.) (*satisfied by SCI 103*)  
Behavioral and Social Science (3 cr.) (*satisfied by PSY 100 or PSC 201*)  
Humanities (3 cr.)  
Arts (3 cr.) (*satisfied by MHL 180*)  
Writing Emphasis (9 cr.) (6 cr. of 9 cr. satisfied by MHL 380 & MTC 342)  
Speaking Emphasis (9 cr.) (6 cr. satisfied by MHL 280 & INM 243)  
Ethics (3 cr.) (*satisfied by PSY 100 or PSC 201*)

## Studio Class

Thursdays at 11:00 AM

## Recital Attendance

6 semesters of Recital Attendance: 10 approved recitals. Each requirement must be completed within a semester. Recitals cannot be carried over semesters. More than one requirement may be completed within a single semester. Recital Attendance is tracked in the Degree Progress Report as RECATT Milestones.

<sup>1</sup> A minimum grade of C- is required.

<sup>2</sup> The first ensemble each semester is 1 credit. Additional ensembles are 0.5 credit each.

<sup>3</sup> MTC 486 is the thesis component for students in this major. No applied performance recital is required.



## General Education Requirements

Academic Foundations & Degree Requirements		Distributive Requirements	
<b>First Year Experience – 3 cr.</b>		<b>Arts – 3 cr.</b>	
FYE 100		<i>Satisfied by MHL 180.</i>	
<b>English Composition – 6 cr.</b>		<b>Science – 3 cr. (No lab required)</b>	
Option A	WRT 123 (4 cr.)	Biology	BIO 100, 110
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Chemistry	CHE 100, 102, 103, 107, 160
Option B	WRT 120 (3 cr.)	Computer Science	CSC 110, 112, 115, 116, 141
	WRT 200, 204, 206, 208, or 220 (3 cr.)	Earth Science	ESS 101, 111, 112, 127, 128, 130, 170
<i>Suggested: Option B</i>		Geology	GEO 104
		Health	HEA 258
<b>Mathematics – 3 cr.</b>		Honors	HON 122, 314
any college level MAT ≥ 103		Nutrition	NTD 303
<i>Suggested: MAT 103, 104, 113, 115, 121</i>		Physics	PHY 100, 105, 123, 130, 170
		Science	SCI 100, 101, 102, 103
<b>Diverse Communities – 3 cr.</b>		<i>Suggested: SCI 103</i>	
<i>Satisfied by MHL 180.</i>			
<i>NOTE: This course may satisfy both your Diversity requirement as well as another General Education or Music requirement.</i>		<b>Behavioral &amp; Social Sciences – 3 cr.</b>	
<i>NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC).</i>		Anthropology	ANT 101, 102, 103
		Economics	ECO 111, 112, 200
		Geography	GEO 101, 103, 200, 205, 230, 235
		Health	HEA 276
		Honors	HON 312, 313, 322
		Nutrition	NTD 325
		Planning	PLN 214
<b>Interdisciplinary – 3 cr.</b>		Political Science	PSC 100, 201, 213
<i>Outside WSOM</i>		Psychology	PSY 100
<i>NOTE: Interdisciplinary courses may not be used to fulfill a General Education requirement in the distributive areas (science, behavioral and social science, humanities, and the arts). A course may simultaneously satisfy the Interdisciplinary and Diverse Communities requirements, Interdisciplinary and Writing Emphasis requirements, Interdisciplinary and Speaking Emphasis requirements, and Interdisciplinary and Ethics requirements.</i>		Sociology	SOC 100, 240, 245
		<i>Suggested: PSY 100 or PSC 201.</i>	
		<b>Humanities – 3 cr.</b>	
		World Literature	CLS 165, 260
		Digital Humanities	DHM 260
		History	HIS 100, 101, 102, 150, 151, 152, 195, 214, 215, 221, 222, 224, 444
		Honors	HON 212, 311
		Language	LAN 100, 150
<b>Ethics – 3 cr.</b>		World Languages	LIN 130, 140
<i>Suggested PSY 100 or PSC 201.</i>		Literature	LIT 100, 101, 165, 219, 220
		Languages & Cultures	LNC 100, 105, 106, 110
<b>Capstone</b>		Philosophy	PHI 100, 101, 150, 180, 201, 206, 280, 282
<i>Satisfied by MTC 486.</i>		Urban Communities	RUX 110
		Visual Rhetoric	WRH 343
<b>Additional Baccalaureate Requirements</b>			
		<i>NOTE: WCU will continue to accept transfer credits for courses other than those identified as "approved" general education courses, if the course equivalent has the same prefix as those in the science, behavioral and social sciences, humanities, or arts categories within the distributive requirements, including those assigned the 199-course number.</i>	
<b>Writing Emphasis</b>			
9 cr. (3 cr. must be 300-400 level)			
Examples: MHL 301, MHL 454 or MHL 455.		<b>Transfer Students with:</b>	
6 cr. of 9 cr. satisfied by MHL 380 and MTC 342.		< 30 credits	need 9 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
<i>Suggested: MHL 301, MHL 454 or MHL 455.</i>		31 – 60 credits	need 6 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
<i>NOTE: This course may satisfy both your Writing Emphasis requirement as well as another General Education or Music requirement. Writing Emphasis courses are separate from Writing or English Composition courses.</i>		61-90 credits	need 3 cr. of Writing & Speaking Emphasis (3 cr. must be 300-400 level)
<b>Speaking Emphasis</b>			
9 cr. (3 cr. must be 300-400 level)		9.15.2025	
Examples: ARH 350, ARH 401, ARH 419, HON 311, 359, INM 443, PSC 317, PSC 322, PSC 356, SOC 366, WOS 366, WOS 381 (300-400-level)			
6 cr. of 9 cr. are satisfied by MHL 280 and INM 243.			
<i>NOTE: This course may satisfy both your Speaking Emphasis requirement as well as another General Education or Music requirement.</i>			