

WSOM DIRECTOR OF CHORAL ACTIVITIES
ON-CAMPUS INTERVIEW PACKET

Dr. Jason Paulk

2 Curriculum Vitae

20 List of Conducted Works

27 Representative Programs

JASON D. PAULK, DMA



EDUCATION

- | | | |
|-----------|--|---------------|
| 2002-2005 | <i>University of Oklahoma</i> | Norman, OK |
| ▪ | D.M.A., Choral Conducting | |
| ▪ | Graduate Alumni Fellowship—complete tuition plus salary for three years; 4.0 GPA | |
| 1997-1999 | <i>Westminster Choir College</i> | Princeton, NJ |
| ▪ | M.M., Music Education | |
| ▪ | M.M., Choral Conducting; Graduation with Distinction, 3.89 GPA | |
| 1993-1997 | <i>Stetson University</i> | DeLand, FL |
| ▪ | B.M.E., Vocal Music Education; 3.47 GPA | |

TEACHING EXPERIENCE

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| 2005- present | <i>Eastern New Mexico University</i> | Portales, NM |
| Director of Choral Activities and Professor of Music | | |
| ▪ | Oversee the comprehensive development of choral program (planning, recruitment, performance, retention, managing work studies, advising choral music education students, etc.). Ensembles include a 85-voice University Singers ensemble, a 24-voice Chamber Singers ensemble, and an 12-voice touring ensemble | |
| ▪ | Teach beginning and advanced conducting classes, in addition to guiding research and independent studies in conducting | |
| ▪ | Teach secondary choral methods to Choral Music Education majors | |
| 2003- 2004 | <i>University of Oklahoma</i> | Norman, OK |
| Assistant Director, University Chorale | | |
| ▪ | Oversaw attendance, sectionals, and rehearsals in the director's absence | |
| Assistant to the Director of Graduate Choral Activities | | |
| ▪ | Oversaw program administration in the director's absence | |
| 2002-2003 | <i>University of Oklahoma</i> | Norman, OK |
| Director, University Chorus and Chamber Ensemble | | |
| ▪ | Facilitated all aspects of University's 70 member Chorus | |
| ▪ | Facilitated all aspects of 16-voice University Chamber Ensemble | |
| ▪ | Performed recruitment, local touring, and five concert performances throughout the academic year | |
| 1999-2002 | <i>Deltona High School</i> | Deltona, FL |
| Director of Choral Music | | |
| ▪ | Strengthened recruitment, programming, and long-term planning for four ensembles: Concert Choir, Chorale, Chamber Choir, and Men's Ensemble | |
| ▪ | Increased participation from 24 members to over 120 during tenure | |

- Produced increase in festival rankings from “fair” to consistently “superior” ratings at regional and state festivals

1998-1999 *Westminster Choir College* Princeton, NJ
Assistant Director of Schola Cantorum

- Oversaw attendance, sectionals, and rehearsals at the director’s request

1997-1999 *Westminster Choir College* Princeton, NJ
Conducting and Theory Tutor

CONDUCTING EXPERIENCE

2023 TMEA Region 16 All-Region Choir Lubbock, TX

- Guest conductor for All-Region Choir (highly selective)

2023 North Central NCMMEA Honor Choir Santa Fe, NM

- Guest conductor for the North Central Region honor choir

2022 NMMEA All-State Choir Hobbs, NM

- Invited as clinician for NMMEA All-State Choir (Cancelled due to Covid-19)

2022 Manhattan Concert Productions New York, NY

- Contracted as clinician for Masterworks performance of Vivaldi’s *Gloria* (March) in Carnegie Hall. Chamber Singers invited for a solo recital on the same concert.

2022 Manhattan Concert Productions New York, NY

- Chamber Singers were invited to perform a solo concert for my Carnegie Hall residency. With the generous assistance of the ENMU Foundation, we were able to take all members for a five-day NYC tour.

2022 Global Ambassador Tour Italy

- Artistic Director of International tour to Venice, Florence, and Rome, Italy with 200 singers.

2021 SENMMEA Honor Choir Hobbs, NM

- Contracted to conduct the annual honors festival in November.

2020 Southwest NMMEA Honor Choir Artesia, NM

- Invited as clinician for annual fall honor choir. November 12. Postponed.

2020 ENMU Choirs Performance Tour Spain

- Organizer and Music Director of 50-voice performance tour through Iberia/North Africa. Invited performances at La Sagrada Familia and Palacio Nacional da Ajuda. Postponed.

2019 *Southwest European Honors Choir* Prague, Vienna, Salzburg

- Organizer and Music Director of 100-voice choir tour through Central Europe, hosted by Worldstrides International.

- 2019 *Kentucky Music Educators Association* Louisville, KY
- Conducted Haydn's Mass No. 8 (Mariazellermess) with the All-Collegiate Choir and University of Louisville Symphony Orchestra.
- 2019 *Santa Fe Symphony Performance* Santa Fe, NM
- Prepared ENMU Chamber Singers for collaboration with SFSO and Chorus
- 2019 *NMMEA District 7 Honor Choir* Albuquerque, NM
- Invited to conduct the Albuquerque District Honor Choir
- 2019 *Georgia Music Educators Association* Athens, GA
- Invited to conduct the All-Collegiate Choir for annual GMEA Convention.
- 2018 *NAfME National Conference* Dallas, TX
- Performed with ENMU Chamber Singers as one of only five invited performance ensembles.
- 2018 *Chamber Singers Recruitment Tour* Irving and Lubbock, TX
- Performed concerts at Harker Heights Baptist Church, Irving HS, Lubbock-Cooper HS, Levelland Hs, and S. Plains College.
- 2018 *Artesia High School* Artesia, NM
Festival Clinic
- Conducted pre-state festival clinic with choirs at Artesia HS; they subsequently place #1.
- 2018 *Dumas High School* Dumas, TX
Festival Clinic
- Conducted pre-UIL festival clinic with choirs at Dumas HS. Their ratings improved dramatically from last year's assessment.
- 2017 *Chamber and Swanee Singers Tour* Gallup and Albuquerque
Performance Tour
- Conducted recruitment tour in state high schools (Grants, Gallup, Albuquerque).
- 2017 *Paris and London Tour* France and England
Performance Tour
- Conducted 52-voice tour choir in performances at Notre Dame, Chartres, St. Paul's (Evensong), and Salisbury.
- 2016 *Chamber and Swanee Singers Tour* Santa Fe and Albuquerque
Performance Tour
- Conducted recruitment tour in state high schools (W Las Vegas, NMSA, Bosque, Cleveland, State Roundhouse and Pojoaque).
- 2015 *TMEA All-Region Conductor* Abilene, TX
Guest Conductor
- Conducted Region 16 All-Region Chorus.

- 2015 *Carnegie Hall Performance* New York City
ENMU Choirs Feature Performance
 ▪ Conducted ENMU Choirs for MidAmerica Productions event in Carnegie.
- 2014 *Handel's Messiah* Clovis, NM
Santa Fe Symphony and the ENMU Choirs with professional soloists
 ▪ Conducted complete performance of major work on the Clovis Cultural Arts Series
- 2013 *Carnegie Hall Performance* New York City
Festival Choir Conductor
 ▪ Contracted to conduct 150-voice festival chorus in performance of Vivaldi's "Gloria" in Carnegie Hall for MidAmerica Productions.
- 2013 *Italian Choir Tour* Italy
Performance Tour
 ▪ Conducted 100-voice tour choir in performance at St. Mark's (Venice), St. Peter's, Pantheon and St. Agnese in Agone (Rome) and Santo Stefano al Ponte Vecchio (Florence).
- 2012 *Univ of Southern Mississippi* Hattiesburg, MS
Festival Choir Conductor
 ▪ Conducted 300 voice honor choir in rehearsals and performance at the Southern Invitational Choral Classic.
- 2012 *Santa Fe Symphony* Santa Fe, NM
Symphony Choir Preparation
 ▪ Prepared ENMU Choirs for a combined performance with the Santa Fe Symphony and Chorus of Brahms' Requiem.
- 2011 *Carnegie Hall Performance* New York City
Festival Choir Conductor
 ▪ Conducted 150-voice festival chorus in performance of Hadyn's "Mass in Time of War" in Carnegie Hall for MidAmerica Productions.
- 2010 *European Choir Tour* Central Europe
Spring Performance Tour
 ▪ Conducted performances in Salzburg, Vienna, and Prague as part of International festival.
- 2009 *Morehead State University Choral Clinic* Morehead, KY
Honor Choir Conductor
 ▪ Guest conductor for annual statewide choral clinic, November 9-11, 2009.
- 2009 *Stetson University Choral Clinic* DeLand, FL
Honor Choir Conductor
 ▪ Guest conductor for annual statewide choral clinic, October 2-5, 2009.
- 2009 *ACDA National Convention* Oklahoma City, OK
National Convention Conductor
 ▪ Conducted ENMU Chamber Singers for interest session presentation, March 4-8.

- 2009 *Chamber Singers Tour* New Mexico
Spring Recruitment Tour
 ▪ Conducted performances at Eldorado, St. Pius, Gallup, Rehobeth, Pedro Vista, and Bloomfield High Schools.
- 2008 *New Mexico Military Institute* Portales, NM
Choral Clinic at ENMU
 ▪ Conducted a choral workshop with this ensemble at ENMU.
- 2008 *Albuquerque Honor Choir* Albuquerque, NM
Honor Choir Conductor
 ▪ Guest conductor for NMMEA District 6 Honor Choir, November, 2008.
- 2008 *Santa Teresa Honor Choir* Santa Teresa, NM
Honor Choir Conductor
 ▪ Guest conductor for NMMEA Honor Choir in Santa Teresa, NM, December.
- 2008 *Chamber Singers Tour* New Mexico
Spring Recruitment Tour
 ▪ Conducted performances at Amarillo College, Amarillo HS, Tascosa HS, Monterey HS, Coronado HS, and Frenship High Schools.
- 2007 *The Creation* Alamogordo, NM
Guest Conductor
 ▪ Guest conductor for the NMSU and Grace United performance of Haydn's masterwork: included professional orchestra and 75 singers.
- 2007 *Bosque and Saint Pius Schools* Albuquerque, NM
Honor Choir Conductor
 ▪ Guest conductor for this annual SATB mixed honor. Includes two days of rehearsals and a performance on Saturday evening at St. Paul's Lutheran Church (9-14/15).
- 2007 *Caprock Pro Musica Orchestra* Portales, NM
Organizer and Conductor
 ▪ Prepared and conducted ENMU Choirs and Caprock Orchestra in an all-Schubert program, including his *Mass in G*
- 2006 *All-District Honor Choir* Santa Fe, NM
Honor Choir Conductor
 ▪ Responsible for conducting eight hour workshop and performance for an auditioned ensemble of 90 honors choral students from the Northwestern Region of New Mexico (New Mexico Music Educators Association)
- 2006 *Santa Fe Symphony Orchestra* Santa Fe, NM
Guest Artist
 ▪ Prepared ENMU Choirs for multiple performances of Puccini "Messa di Gloria" with the premier professional orchestra in New Mexico.

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| 2005 | <i>Roswell Symphony Orchestra</i> | Roswell, NM |
| Chorus Master | | |
| ▪ | Prepared volunteer community chorus for performance with professional regional orchestra (performances for 2005 include Robert Shaw's "Many Moods of Christmas" Suite 3 and 4) | |
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| 2005 | <i>All-District Honor Choir</i> | Artesia, NM |
| Guest Clinician | | |
| ▪ | Responsible for conducting an eight hour workshop and performance for an auditioned ensemble of 120 honors choral students from the Southeastern Region of New Mexico (New Mexico Music Educators Association) | |
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| 2005 | <i>All-State Preparation Day</i> | Portales, NM |
| Organizer and Conductor | | |
| ▪ | Choral workshop clinician for 250 high school all-state choral students from Eastern NM | |
| 2005 | <i>Carlsbad High School</i> | Carlsbad, NM |
| Guest Conductor | | |
| ▪ | Choral workshop clinician | |
| | | |
| 2005 | <i>Portales High School</i> | Portales, NM |
| Guest Conductor | | |
| ▪ | Choral workshop clinician | |
| | | |
| 2005 | <i>Hobbs High School</i> | Hobbs, NM |
| Guest Conductor | | |
| ▪ | Choral workshop clinician | |
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| 2005 | <i>University of Oklahoma</i> | Norman, OK |
| Guest Conductor | | |
| ▪ | George Crumb Music Festival, with composer-in-residence | |
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| 2004 | <i>Moore High School</i> | Moore, OK |
| Guest Conductor | | |
| ▪ | Choral workshop clinician | |
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| 2003 | <i>Our Lady of the Heart</i> | Los Alamos, NM |
| Guest Conductor | | |
| ▪ | Featured composer and conductor of <i>O magnum mysterium</i> and <i>Resonet in laudibus</i> | |
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| 2002 | <i>All-County Christian Choir</i> | Volusia County, FL |
| Guest Clinician | | |
| ▪ | Responsible for repertoire selection and weekend festival for 40-voice honor choir | |
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| 2000-2001 | <i>Daytona Beach Choral Society</i> | Daytona Beach, FL |
| Artistic Director | | |
| ▪ | Programmed, rehearsed, and conducted numerous performances with 70-voice community ensemble | |

- 2000 *Bel Canto Singers* Port Orange, FL
Guest Conductor
 ▪ Selected program, rehearsed, and conducted winter concert consisting of Bach's *Magnificat*, Handel's *Judas Maccabeus*, Basler's *Missa Kenya*
- 1999-2002 *United Methodist Church* Orange City, FL
Minister of Music
 ▪ Oversaw all aspects of musical development for Sanctuary Choir, Bell Choir, and Children's Choir, as well as for recruitment, budget, repertoire planning
- 1999 *Stetson University* DeLand, FL
Assistant Director of Opera
 ▪ Conducted orchestra rehearsals and two performances of Monteverdi's *Coronation of Poppea*
- 1998-1999 *First Baptist Church* Aston, PA
Minister of Music
 ▪ Oversaw and strengthened all musical ministries of Sanctuary choir and Women's choir
- 1997 *First Baptist Church* DeLand, FL
Interim Minister of Music
 ▪ Oversaw all musical direction, including repertoire selection, planning, and performance details of 30-voice Sanctuary Choir, children's and bell choir activities
- 1995-1996 *United Methodist Church* Deltona, FL
Guest Conductor
 ▪ Conducted rehearsals and performances of Christmas and Easter cantatas
- 1993-1997 *Stetson University* DeLand, FL
Assistant Conductor
 ▪ Assisted in sectionals, rehearsals, and performance of all choral ensembles at the request of the director

PROFESSIONAL EXPERIENCE

Adjudication

- 2023, Adjudicator for Greater Southwest Choral Festival (Amarillo, TX)
- 2024, Adjudicator for Greater Southwest Choral Festival (Amarillo, TX)
- 2021, NMMEA All-State Judge
- 2021, SENMME Solo and Ensemble Judge
- 2019, NMMEA All-State Judge
- 2018, Southwest ACDA Student Conducting Competition Judge
- 2017, NMMEA All-State Judge
- 2016, SENMMEA Solo and Ensemble at ENMU

- 2016, FL State Choral Festival Adjudicator, Lake City, FL
- 2015, FL State Choral Festival Adjudicator, Miami, FL
- 2015, SENMMEA Solo and Ensemble Festival at ENMU
- 2014, FL State Choral Festival Adjudicator, Tallahassee, FL
- 2014, SENMMEA Solo and Ensemble Festival at ENMU
- 2013, SENMMEA Solo and Ensemble Festival at ENMU
- 2013, Southeastern New Mexico Solo Large Group Festival, Hobbs High School
- 2012, FL State Choral Festival Adjudicator, DeLand, FL
- 2010, TX Region 16 UIL Solo and Ensemble
- 2009, Southeastern New Mexico Solo Large Group Festival, ENMU
- 2009, Albuquerque Large Group Choral Festival, Central United Methodist Church
- 2009, Las Cruces Large Group Choral Festival, Ocate High School
- 2008, Southeastern New Mexico Solo Large Group Festival, Hobbs High School
- 2007, Texas Large Group Festival, Lubbock, TX
- 2007, Southeastern New Mexico Solo and Ensemble Festival, Hobbs High School
- 2006, Southeastern New Mexico Solo and Ensemble Festival, Clovis High School
- 2006, West Texas Music Educators Association Solo and Ensemble, Lubbock, TX
- 2006, Northwestern New Mexico Choral Festival, Farmington, NM
- 2006, Guest Conducting Clinic at Kilgore College, Kilgore, TX
- 2005, Southeastern New Mexico Solo and Ensemble Festival, Artesia High School
- 2005, New Mexico All-State Chorus judge
- 2004, West Tennessee Vocal Music Educators Choral Festival, Lambuth University
- 2004, National Federation Music Clubs State Festival, Oklahoma City, OK
- 2003, National Federation of Music Clubs Regional Festival, Ponca City, OK

Presentations

- 2022, All-State Prep Day in Farmington, NM (Aug 27)
- 2021, All-State Prep Day in Farmington, NM (Aug 28)
- 2021, All-State Choir Camp in Artesia, NM (June 28/29)
- 2020, Men's Choir Colloquium with Dr. Charles Brown (Sept. 8)
- 2020, Women's Choir Colloquium with Dr. Lynne Gackle (Oct. 8)
- 2020, New Mexico Music Educators Association All State Presentation: "A Conducting Master Class"
- 2019, National ACDA Conference (Kansas City): presentation on Beginning Conducting w/Rodney Eichenberger
- 2019, National ACDA Conference (Kansas City): Collegiate R&R New Music Reading Session
- 2019, National ACDA Conference (Kansas City): Organizer for Conducting Competition
- 2019, New Mexico Music Educators Association All-State Presentation on "Efficient and Effective Conducting"
- 2018, *Effective Warm-ups in the Public School Classroom*, SKYPE Lecture/Presentation for the University of Connecticut Secondary Choral Methods Class. Cara Dasher, Professor
- 2018, Clovis Municipal Schools Professional Development Training for Choral Music educators
- 2018, Southwest Regional ACDA Conference(OK City) presentation on Beginning Conducting w/Rodney Eichenberger
- 2018, Southwest Regional ACDA(OK City) Reading Session for Colleges and Universities
- 2018, NMMEA New High School Music Reading Session
- 2017, Regional College Music Society at ENMU: "'On the Right Track: Conducting Exercises for Developing Listening, Gesture, and Creativity as the Foundation for Artistic Expression'"
- 2017, National Convention of the ACDA in Minneapolis, MN: "Getting Ready to Sing: Creating Symbiosis between Warm-ups and Repertoire." Highly competitive selection process.
- 2016, Southwestern ACDA Convention in Kansas City: "Handel's Messiah: Warm-ups for Successful Performance."
- 2016, Southwestern ACDA Convention in Kansas City: "College and University New Music Reading Session."

- 2015, National Convention of the ACDA in Salt Lake City, UT: “Writing for the Choral Journal.”
- 2014, New Mexico Music Educators Association Conference: “Choral MPA Reading Session.”
- 2014, National Association for Music Education National Conference, Nashville, TN: “Effective and Artistic Conducting: Gestures that Elicit Musicianship.”
- 2013, National Convention of the ACDA in Dallas, TX: “Writing for the Choral Journal.”
- 2009, American Choral Directors Association National Convention: Presented “Warm-ups with Style.” ENMU Chamber Singers selected competitively as the demonstration choir.
- 2009, New Mexico Music Educators All-State Conference, Albuquerque, NM: Presented TWO reading sessions, including one on “multicultural” choral music and another on “excerpts” from major works.
- 2007, Beijing International Choral Festival and All China Choral Directors Association Convention: Presented “Warm-ups with Style” to the inaugural meeting of this organization.
- 2007, New Mexico Music Educators All-State Conference, Albuquerque, NM: Presented “Warm-ups with Style,” and provided live examples with a demonstration choir.
- 2005, ACDA National Convention, Los Angeles, CA: Presented “*Unifying Elements in the Masses of Josquin Des Prez*” research at the Poster Session.
- 2004, University of Oklahoma: “Audition Preparation and Skillful Sight-reading.”
- 2001, Daytona Beach Symphony Society: Guest lecture for Verdi *Requiem* performance
- 2000, ACDA Southern Regional Convention, Orlando, FL: co-presenter and conductor with Ann Small – “Rehearsal techniques for Children’s Choirs.”

University Service and Administration

- 2020-2021, Music Department Committees: Publicity, Advisory Council, ACDA Faculty Advisor, ad hoc Diversity Committee; University wide: Faculty Research and Instructional Development Committee.
- 2019-2020, Music Department Committees: Publicity, Advisory Council, ACDA Faculty Advisor; University wide: University wide: Faculty Research and Instructional Development Committee.
- 2018-2019, Music Department Committees: Publicity, Faculty Evaluation (Chair); University wide: CFA Rep on the Faculty Research and Instructional Development Committee.
- 2017-2018, Music Department Committees: Publicity, Faculty Evaluation (Chair); University wide: University Personnel and Handbook.

- 2016-2017, Music Department Committees: Publicity, Faculty Evaluation (Chair); University wide: University Personnel and Handbook and Dean's Search; voice search.
- 2015-2016, Music Department Committees: Publicity, Faculty Evaluation (Chair); University wide: University Personnel and Handbook and HLC Reaccreditation Committee for Resources, Planning and Institutional Effectiveness.
- 2014-2015, Music Department Committees: Publicity, Faculty Evaluation; University wide: University Assessment and University Personnel and Handbook.
- 2013-2014, Music Department Committees: Budget, Faculty Evaluation; University wide: University Assessment.
- 2012-2013, Music Department Committees: Advisory, Budget, Committee; University wide: University Council and Faculty Senate (alternate)
- 2011-2012, Music Department Committees: Advisory, Budget, Faculty Evaluation Committee; University wide: University Council and Faculty Senate (alternate)
- 2010-2011, Music Department Committees: Advisory, Budget, Faculty Evaluation Committee; University wise: University Council and Faculty Senate (alternate)
- 2009-2010, Music Department Committees: Advisory, Budget, Building, Faculty Evaluation Committee
- 2008-2009, Music Department Committees: Advisory, Budget, Building, Curriculum (Chair), Faculty Evaluation Committee; University Curriculum Committee
- 2008, Voice Search Committee (Chair)
- 2007-2008, Music Department Committees: Advisory, Budget, Building, Curriculum (Chair), Faculty Evaluation Committee
- 2007-2008, Vocal Area Coordinator, ENMU
- 2007-2008, University Curriculum Committee
- 2006-2007, Department of Music Building Renovation Committee, ENMU
- 2006-2007, College of Fine Arts Representative, Univ. Curriculum Committee, ENMU
- 2006-2007, Chair, Department of Music Curriculum Committee- ENMU
- 2005-2006, Department of Music Budget Committee- ENMU
- 2005-2006, Department of Music Advisory Committee- ENMU
- 2005-2006, Ad Hoc Building Renovation Committee- ENMU

- 2004-2005, Graduate Research Assistant for Dean of Fine Arts; Developing short and long-term goals for a new Career Placement Services Office in the College of Fine Arts.
- 2004, Graduate Teaching Assistant Awards Committee, University of Oklahoma
- 2003-present, University of Oklahoma Graduate Council Student Representative
- 2003, Company Manager, Santa Fe Desert Chorale
- 2002, Director, Young Artists Division of V.O.I.C.Experience, artistic-director and founder Sherrill Milnes, Orlando, FL
- 2002, Assistant to Rodney Eichenberger, International Workshops Norway festival
- 2000-2002, Member of Board of Directors, Stetson University Children's Choir
- 2000, Assistant, Stetson University Children's Choir tour of Scotland
- 1998, Student Representative, Conductors Guild Board of Directors
- 1998, Assistant to Fletcher Wolfe, Atlanta Boy Choir tour of Great Britain
- 1997, Assistant conductor, Stetson University Concert Choir European Tour
- 1995, Founder and President, Stetson University Chapter of ACDA
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AWARDS & HONORS

Academic

- Awarded New Mexico Music Educator of the Year, 2024
- Nominated for NMMEA Music Educator of the Year, Spring 2023
- Nominated for ENMU Presidential Award for Excellence in Teaching 2023
- Nominated for NMMEA Music Educator of the Year, Spring 2022
- Nominated for NMMEA Music Educator of the Year, Spring 2021
- Granted Sabbatical to complete book project for Hal Leonard: *A Choral Style Guide with Warm-ups for Successful Performance*, Spring 2018
- Promotion to Professor of Music, 2017
- Recipient of National Science Foundation grant to attend *Performamatics*, an interdisciplinary workshop for math and music at University of Massachusetts-Lowell, 1/15-1/17, 2013
- Winner of the 2012-13 Presidential Award for Excellence in Teaching at ENMU

- Nominated for the Presidential Award for Excellence in Teaching at ENMU: 2010, 2011, 2012
- Nominated for the National ACDA Julius Herford Dissertation Award, 2006
- Nominated for the University of Oklahoma Provost's Ph.D. Dissertation Prize, 2005
- University Alumni Fellowship, University of Oklahoma, 2002-2005
- Perfect Attendance Teacher Award, Volusia County, FL, 2000 and 2001
- New Teacher of the Year award, Volusia County, FL, 1999
- Stetson University Board of Trustees "Achievement Resolution Award," 1998
- Awarded Full Scholarship to Westminster Choir College for Master's Degree, 1997-1999
- Selected for Who's Who in American Colleges and Universities, 1993, 1997, 1999, 2001
- Hollis Research Grant Recipient for choral music research, Stetson University, 1996
- Awarded Full Scholarship to Stetson University for Baccalaureate study, 1993
- Sara Lee Corporation Academic Scholarship, 1993

Performance

- Artistic Director of Worldstrides International Global Ambassador Choir, July 2024
- Artistic Director of Worldstrides International Global Ambassador Choir, July 2022
- Guest conductor Georgia Music Educators Association All-State College Choir, January 2019
- Guest conductor for New Mexico Music Educators Region 7 Honor Choir, February 2019
- Guest conductor for Kentucky Music Educators Association All-State College Choir, Feb. 2019
- Guest Conductor for Worldstrides International European Honor Choir, July 2019
- Guest Conductor for MidAmerica Productions in Carnegie Hall, 2011/2013/2015
- Combined Alumni and Current Choir Tour to Italy (Florence, Venice, Rome)
- American Celebration of Music in Austria, ENMU Choirs 10-day tour, 2010
- American Choral Directors Association National Convention: selected as interest session performance choir, 2009
- Beijing International Choral Festival, ENMU Choirs, 2007
- Florida Music Educators State Convention: Guest Choir Performance, 2002

- Featured Choir Performance at Carnegie Hall with Florida Youth Chorale, 2001
- Winner of American Choral Directors Association Student Conducting Competition, San Diego, California, National Convention, 1997

SCHOLARSHIP/ RESEARCH

Positions

- Editor of monthly Student Times column in the *Choral Journal*, the professional journal of the American Choral Directors Association (2012-2022).
- Repertoire and Resources Chair for National American Choral Directors Association.
- Repertoire and Resources Chair for Southwest American Choral Directors Association.
- Editorial Board member for the *Choral Journal*, the professional journal of the American Choral Directors Association.
- Advisory Board member and editorial reviewer for NAFME's *Music Educators Journal* and *Teaching Music*.
- New Book Reviewer for Oxford University Press (2013 and 2015), *Oxford Book of Choral Pedagogy*. (2015)

Published Books

- "Warm-ups With Style" (In progress), with Ryan Kelly. Hal Leonard Publishing, (2023)
- "Handel's Messiah: Warm-ups for Successful Performance," with Ryan Kelly. Hal Leonard Publishing, (2016) (ISBN 9781495073724).
- "Developing Vocal Talent." Chapter in Nova Publications (Haupage New York) book, *The Nurturing of Talents, Skills, and Abilities* (2013). ISBN: 978-1-62618-521-0.

Published Journal Articles

- "Handel's Messiah: Warm-ups for Successful Performance," (Book Review by Joey Martin in *Choral Journal*, September 2017):
<https://search.proquest.com/openview/237a0572cecb7d6ca9d3e705357a97d9/1.pdf?pq-origsite=gscholar&cbl=47671>
- "The Model Conductor," (Common Times online journal for SWACDA, December 2016):
<http://swacda.org/ct-paulk-12-21-16.html>
- "Artistic and Effective Conducting," (National Association for Music Education, February 2015): <http://www.nafme.org/artistic-and-effective-conducting/>
- "Artistic and Effective Conducting, Part 2" (National Association for Music Education, March 2015): <http://www.nafme.org/artistic-and-effective-conducting-part-2/>

- “An Ounce of Prevention is Worth a Pound of Cure: Vocal Health Reminders for Music Educators,” (ChorTeach, Spring 2015).
- Musings on Competition vs. Cooperation in the Choral Arts (Southwestern American Choral Directors Association, September 2014): <http://swacda.org/ct-paulk-9-29-14.html>
- “Student Conductor Challenges,” Derek Gilmour, Janice Needham, and Jason Paulk (ACDA Choral Journal, May 2013).
- Numerous articles published in the American Choral Directors Association’s “Student Times” column of *Choral Journal* (nationally refereed journal); appointed editor in March 2012.
- “Recommended Reading.” (Southwest American Choral Directors Association, November 2011): http://swacda.org/index.php?option=com_k2&view=item&layout=item&id=15&Itemid=95
- “How to Teach Overtone Singing to Your Choir,” (Choral Journal, October, 2010). Contributed as interviewee and consulting director.
- “Differences in Solo and Choral Singing,” (Problems in Music Pedagogy, 2010).
- “How Do You Get to Carnegie Hall,” (interview for EdNews with Michael Shaughnessy, September, 2010): <http://www.ednews.org>
- “Student Conductor Challenges,” (*Choral Journal*, TBA, 2010) with Derek Gilmour and Janice Pacheco.
- “The Model Conductor,” (reprinted on MENC website, January 2011): [http://www.nafme.org/documents/highered/the_model_conductor\(MENC_website\).pdf](http://www.nafme.org/documents/highered/the_model_conductor(MENC_website).pdf)
- “The Model Conductor,” (*New Mexico Musician*, October 2010).
- “Solo and Choral Singing: Are They Different?” (*Classical Singer*, September, 2009) with Dr. Jason Vest.
- “Going for Baroque,” (*Singer Network*, February, 2009): <http://www.singernetwork.org/bettersinging/detail.aspx?cid=34830613-5c23-47e4-88c6-55c55cc9cbe3>
- “Organizing a Practice Session for Maximum Effectiveness,” interviewed by Joanna De Groot (*Teaching Music*, February 2009).
- “Creating Conducting Opportunities,” *Choral Journal* (American Choral Directors Association, March, 2008).
- “Efficient and Effective Vocal Practice,” *Teaching Music* (Journal of the Music Educators National Conference, accepted for publication in 2007).
- “Reflections of a Vocal Solo and Ensemble Judge: The Good, the Bad, and the Ugly,” *Teaching Music* (Teaching Music, February, 2007).

- “Unifying Elements in the Masses of Josquin des Prez,” *Choral Journal* (American Choral Directors Association, February, 2006).
- “Preparing Choral Voices for Historically Guided Vocalism in the Renaissance, Baroque, Classical, Romantic, and Contemporary Styles,” (DMA Dissertation, University of Oklahoma, 2005).
- “Perspectives on Sight-reading Choral Repertoire: Conversations with Rodney Eichenberger, Joseph Flummerfelt, Ann Howard Jones, Jo-Michael Scheibe, and Dennis Shrock,” *Choral Journal* (American Choral Directors Association, Vol. 45, no. 3, 2004).
- “Perspectives on Sight-reading Choral Repertoire: Conversations with Rodney Eichenberger, Joseph Flummerfelt, Ann Howard Jones, Jo-Michael Scheibe, and Dennis Shrock,” **reprinted** in *Quires* (Alberta Choral Federation, Vol.30, no.2, 2004).
- “Musical Skill in Dementia: A Violinist Presumed to Have Alzheimer’s Disease Learns to Play a New Song,” *Neurocase* (Swets & Zeitlinger, Vol 9, 2003).

Other Manuscripts

- *On the Right Track: Conducting Exercises for Developing Listening, Gesture, and Creativity as the Foundation for Artistic Expression:* book in progress (Collaboration with Rodney Eichenberger).
- “Conventional Wisdom,” Editor for newly published choral composition for Colla Voce Music, 2014.
- Article to be submitted: “*Conducting Flow: Csikszentmihalyi Revisited.*”
- Article to be submitted: “Conversations with Verna Fine about Irving Gifford Fine.” Interviews conducted in New York City, November, 1998.
- ”Honegger’s *King David*: Musical and Dramatic Function through Reliance on Traditional and Contemporary forms.”
- “Salient Compositional Characteristics in Benjamin Britten’s *War Requiem.*”
- “Instrumental Participation in Polyphonic Music of the Renaissance: Options for Conductors.”
- “Neo-classic Ideals: Stravinsky’s *Oedipus Rex.*”

Compositions

- *Come Little Star* (SSAA arr. w/solo and piano accompaniment) for ENMU Choirs, 2018
- *Resonet in laudibus* (SATB divisi w/Brass Quartet, University of Oklahoma Chorus), 2003
- *The Christmas Song* (SATB arr., University of Oklahoma Combined Choirs), 2003
- *O magnum mysterium* (SATB Choir, Orange City United Methodist Church), 1999

PERFORMANCE EXPERIENCE

Solo Voice

- Tenor soloist- duet, “Lily’s Eyes,” with Dr. Matthew Hoch on guest recital, January 2016.
- Tenor soloist- Louis Spohr’s *Sechs Lieder* for Clarinet Fest recital, March 2015.
- Tenor soloist- Love Songs for ENMU Emeritus Professors Valentine’s Celebration, February 2013.
- Tenor soloist- Phi Beta Sigma Valentine Banquet, February 2009.
- Tenor soloist- Sang National Anthem at Tennessee Smokies game (AAA minor league baseball) in July 2009.
- Tenor soloist- Sacred music concert at Friendship Baptist Church, Newnon, GA, June 2008.
- Tenor soloist- Presentation of “Animal Songs” to James Bickley Elementary Grades K-5, Clovis, NM, 2007
- Tenor soloist- Presentation of “Animal Songs” as part of Clay County Music in the Schools Arts series Grades K-6 (Performed for 1200 students) Orange Park, Florida, 2007
- Tenor soloist- Beta Sigma Phi “Roaring 20’s Performance,” including a 45 minute performance, Portales, NM, 2006
- Tenor soloist- Recital, Carlsbad High School, Carlsbad, NM 2005
- Tenor soloist- Handel *Messiah*, University of Oklahoma, 2003
- Tenor soloist- Bach *Coffee Cantata*, University of Oklahoma, 2003
- Tenor soloist- Mozart *Credo Mass*, University of Oklahoma, 2003
- Tenor soloist- William Cornysh *A Robyn, Gentil Robyn*, Santa Fe Desert Chorale (NM), 2003
- Tenor soloist- Beethoven *Choral Fantasy*, McFarlin Methodist Church (OK), 2003
- Tenor soloist- Mozart *Requiem*- Concordia University (IL), 2003
- Tenor soloist- Mozart *Coronation Mass in C*, Diocesan Festival Choir (NJ) 1999
- Tenor soloist- Gilbert and Sullivan *The Gondoliers*, Princeton Society of Musical Amateurs (NJ), 1999

Choral Singer

- Santa Fe Desert Chorale, 16-voice professional ensemble, 2002-2004
 - Recording- Journeys of the Spirit, 2003
 - Tenor soloist

- University Chorale, University of Oklahoma, 2002-2004
- Westminster Choir, 40-voice select ensemble, 1997-1999
 - Carnegie Hall Christmas Concerts
 - Spoleto Festival concert performances
 - Spoleto Festival opera performances, Janacek *Jenufa*, Puccini *Il Tabarro*, and the world premiere recording of Kurt Weill's *Die Bürgschaft*
 - Recording- American Choral Classics with the New York Philharmonic, 2004
 - Bach *St. John Passion* with New Jersey Symphony and Zdenek Macal, 1998
 - Bach *Magnificat* with Philadelphia Orchestra and Wolfgang Swallisch, 1998
- Westminster Symphonic Choir, 150-voice major works ensemble
 - Orff *Carmina Burana* with New Jersey Symphony and Zdenek Macal, 1998
 - PBS recording of Beethoven *Ninth Symphony* with New Jersey Symphony and Zdenek Macal for New Year's Celebration, 1998
 - Mendelssohn *Elijah* with New York Philharmonic, Bryn Terfel as Elijah, 1997
- Stetson University Choral Ensembles, 1993-97
 - Stetson University Concert Choir, Chamber Choir, and Stetson Singers, by audition
 - Stetson University Choral Union
- Atlanta Symphony Orchestra Chorus, Robert Shaw, conductor 1992-93
 - Brahms *Requiem*, Prokofiev *Alexander Nevsky*, and Great Opera Choruses performances
 - Recording- Great Opera Choruses on Telarc label
- Georgia Music Educators Association All-State Chorus: 1988—1993
 - Award for six consecutive years of All-State selection
- Georgia Governor's School for the Arts, Solo Voice study: 1992

PROFESSIONAL MEMBERSHIPS

- American Choral Directors Association
- Music Educators National Conference
- New Mexico Music Educators Association
- Chorus America
- Texas Music Educators Association
- Omicron Delta Kappa
- Phi Eta Sigma

List of Conducted Works

Choral works conducted in concert (A sampling from the last 10 years):

A Boy and a Girl Eric Whitacre
A Boy and a Girl Eric Whitacre
A Celtic Blessing Will Todd
A Girl's Garden Randall Thompson
A Spotless Rose Herbert Howells
Abendlied Rheinberger
Agnus Dei Sonja Poorman
Ain't No Grave Can Hold My Body Down Caldwell/Ivory
All creatures now are merry John Bennet
All of Us Craig Hella Johnson
All That Hath Life and Breath René Clausen
Alleluia Ralph Manuel
Amen Jester Hairston
Amor De mi Alma Z. Stroope
Antiphon (from Five Mystical Songs) Ralph Vaughan Williams
Art is Calling For Me Arr. Peter Durow (World Premiere)
As Vesta Was Thomas Weelkes
Au jolie Jeu Clement Jannequin
Away in a Manger Ola Gjeilo
Betelehemu arr. Barrington Brooks
Bird Song Heather Masse
Blow Ye The Trumpet—Kirk Mechem
Bonse Aba Arr. Andrew Fischer
Bright Morning Stars Squatrito
Brothers, Sing On Edvard Grieg
Cantaremos Ramón Noble
Cantate Domino Claudio Monteverdi
Cantate Domino Elberdin
Cantate Domino Hans Leo Hassler
Cantique de Jean Racine Gabriel Fauré
Cherubic Hymn No. 1 (from Liturgy of St. John Chrysostom) Pyotr Ilyich Tchaikovsky
Ching-A-Ring Chaw A. Copland
Christus factus est Anton Bruckner
Cindy Mack Wilberg
Come and Go To That Land Arr. Brandon Waddles
Come at Dawn (from Three Spanish Ballades) Eugene Butler
Come, Blessed Bird Edward Johnson
Come, Little Star (World Premiere) Kyra Gentry
Coney Island Baby/We All Fall Arr. SPEBSQSA
Confirma hoc deus J. Gallus
Conventional Wisdom Zebulon Highben (World Premiere)
Crossing the Bar Graeme Morton
Cry Out and Shout Knut Nystedt
Cum sancto spiritu
Danny Boy arr. Joseph Flummerfelt
De Animals a-comin', Bartholomew

De Animals A-Comin' Marshall Bartholomew
Deep River Arr. Norman Luboff
Denn alles Fleisch es ist wie Gras Johannes Brahms
Desharr. E. Sperry
Ding-a Ding-a Ding Greg Gilpin
Dona Nobis Pacem Daniel Elder
Down in the River to Pray Arr. Marc Hafso
Down in the River to Pray Mark Hafso
Dubula Arr. Stephen Hatfield
Earth Song Frank Tichelli
Earth Song Frank Tichelli
Elijah Rock Arr. Moses Hogan
Erschallet ihr lieder Johann Sebastian Bach
Esto Les Digo Kinley Lange
Et in terra pax hominibus Antonio Vivaldi
Even When He is Silent Kim André Arnesen
Evening Prayer from Hansel and Gretel, Humperdinck
Every Night When the Sun Goes Down Gwyneth Walker
Every Time I Feel the Spirit Arr. Stacey Gibbs
Everyone Sang Richard Burchard
Exsultate Justi Lodovica da Viadana
Exsultate, jubilate K. Jenkins
Ezekiel Saw De Wheel William Dawson
Factum est silentium R. Dering
Famine Song Arr. Matthew Culloton
Festival Te Deum Benjamin Britten
Five Hebrew Love Songs Eric Whitacre
Frohloket, ihr völker auf erden Felix Mendelssohn
Fum, Fum, Fum arr. Mack Wilberg
Glory Arr. Eugene Rogers
Glory to God in the Highest Randall Thompson
Go Where I Send Thee Sean Ivory and Paul Caldwell
Good Night, Dear Heart Dan Forest
Gratias agimus tibi
Gravedigger Arr. Timothy Takach
Gregory Gallagher and Mark McCrory, soloists
Haec Dies Jacob Handl Gallus
Haec Dies Jan Zelenka
Hallelujah (From "Christ on the Mount of Olives") Ludwig von Beethoven
Happiness Must Be Grown in Ones Own Garden P. Durrow
Happy We arr. Ryan Kelly
Hard Times-arr. Craig Hella Johnson
Here's to Song Arr. Lydia Adams
Himne Roloef Timingh
Hold On, Eugene Simpson
Hört das laute Getön ("The Seasons") F.J. Haydn
How Can I Keep from Singing? Gwyneth Walker
How Can I Keep from Singing G. Walker

I Am the Great Sun Jussi Chydenius
I Got shoes, Shaw/Parker
I Have Had Singing Stephen Sametz
I Thank You God Gwyneth Walker
I Will Be Earth Gwyneth Walker
I Will Lift Mine Eyes Jake Runestad
I Will Sing Michael Engelhardt
I'll Be on My Way Shawn Kirchner
I'll Fly Away arr. Brandon Boyd
I'll Tell My Ma Arr. Erik Jones
If Ye Love Me Thomas Tallis
Il est bel et bon Pierre Passareau
In Meeting We Are Blessed Troy B. Robertson
In paradisum Gabriel Fauré
In Remembrance Eleanor Daley
Indodana Arr. Michael Barrett
Invictus Reginal Wright
Italia Mia Philippe Verdelot
Jabberwocky David Bruner
Jesu, Joy of Man's Desiring Arr. Margaret Dryburgh and Norah Chambers
John Saw Duh Numbuh Alice Parker and Robert Shaw
Joshua (Fit the Battle of Jericho) Kirby Shaw
Kpanlongo Arr. Derek Bermel
Laudate Dominum in Tympanis Giovanni Perluigi da Palestrina
Lay a garland Robert Pearsall
Lay a Garland, Pearsall
Leonardo and His Flying Machine Eric Whittacre
Let it Go (from Frozen), arr. Mac Huff
Let Me Fly Robert DeCormier
Let the River Run Arr. Craig Hella Johnson
Libertango Astor Piazzola
Lo How a Rose/The Rose Craig Hella Johnson
Locus iste Anton Bruckner
Love is a Rain of Diamonds Gwyneth Walker
Lux Aeterna John Rutter
Magnificent Horses Jing Ling Tam
Missa Kenya Paul Basler
Morning Star Lullaby Arr. Debra Scroggins
Muusika Pärt Uusberg
My God is a Rock Robert Shaw/Alice Parker
Northern Lights Ola Gjeilo
Northern Lights Ola Gjeilo
Nyon Nyon Jake Runestad
O Brethren Ain't You Happy, Ferguson
O Lord, grant the king a long life William Child
O lux beata trinitas K. Matsushita
O magnum mysterium Morten Lauridsen
O Sing Joyfully Adrian Batten

Occhi miei Lassi Jacques Arcadelt
Oh, dear! What can the matter be? Gail Kubik
Omnia Sol Z. Randall Stroope
On Jordan's Stormy Banks Ken Berg
One Boy Told Me Timothy Takach
One Voice Ruth Moody
Otche Nash Nikolai Kedrov
Please Stay Jake Runestad
Plorate, filiii Israel Giacomo Carissimi
Polly-Wolly-Doodle Gail Kubik
Praise His Holy Name Keith Hampton
Praise His Hoy Name Keith Hampton
Praise to the Lord the Almighty F. Melius Christiansen
Prayer of the Children Arr. Andrea Klouse
Prayer of the Children Kurt Bestor
Precious Lord, Take my Hand, Thomas Dorsey
Propter magnam gloriam
Pure POEtry Julia Glunt
"Reincarnations" Samuel Barber
Resonet in laudibus Orlando di Lasso
Ride up in the Chariot B. Waddles
Ring Out, Wild Bells Ron Nelson
Rise Up My Love, My Fair One Healey Willan
Robert Burns Ballads James Mulholland
Salvation is Created Pavel Chesnakov
Sanctus (BWV 237) J.S. Bach
Sanctus Charles Gounod
SaulEgil Hovland
Shannon Carroll, Hannah Christensen, and Elizabeth Williams, trio
She Walks in Beauty Connor Koppin
Sigh No More Ladies R. Vaughan Williams
Sisters Gwyneth Walker
Six Chansons Paul Hindemith
Song for Peace Arr. Diane Loomer
Song of Peace Vincent Persichetti
Songbird Sarah Quartel
Soon Ah Will Be Done William Dawson
Sound Off! P. Rardin
Stars E. Esenvalds
Stomp Your Foot A. Copland
Stopping By Woods on a Snowy Evening, Thompson
Sure on this Shining Night (Choral setting), Lauridsen
Sure on this Shining Night (Solo setting), Samuel Barber
TaReKiTa Reena Esmail
The Cornerstone Shawn Kirchner
The Dreamers of Dreams Gwyneth Walker
The King Shall Rejoice George Friedrich Handel
The Lord Bless You and Keep You Peter Lutkin

The Lord Bless You and Keep You Peter Lutkin
The Lord Bless You and Keep You Peter Lutkin
The Lord is my Shepherd John Rutter
The Parting Glass Arr. Carl Crossin
The Pasture Z. Randall Stroope
The Pasture, Randall Thompson
The Pilgrims' Chorus (Tannhäuser) Richard Wagner
The Promise of Living Copland
The Spheres Ola Gjeilo
The Storm is Passing Over Arr. Barbara Baker
The Water is Wide René Clausen
The Work of Christmas Dan Forrest
There Will Be Rest Frank Ticheli
Things that Never Dengler
This L'il Light of Mine Anthony J. Leach
This Little Light O'Mine Arr. John Work
This Little Light of Mine M. Hogan
To Spring Dr. Gina Gillie
Touching the Infinite Sky (Southwest Premiere) Gwyneth Walker
Tshosholoza Arr. Jeffery Ames
Tu Sangre en la mía Shawn Kirchner
Tuba Arr. Michael Barrett
Tutto Lo Di Mi Dici Canta Orlando di Lasso
Ubi Caritas Ola Gjeilo
Ubi CaritasD. Sakamoto
Unclouded Day Arr. Shawn Kirchner
University Singers Women
Va, Pensiero Giuseppe Verdi
Verbum caro factum est Hans Leo Hassler
Verleih' uns FriedenFelix Mendelssohn
Wachet Auf, Cantata 140, Bach
Wayfaring Stranger M. Engelhardt
We Shall Overcome Arr. Phillip Britton
We Shall Walk Through the Valley in Peace Moses Hogan
Weep O Mine Eyes John Bennet
What Happens When a Woman David Bruner
What Sweeter Music John Rutter
When I Grow Up Tim Minchin/arr. Roger Emerson
When Memory Fades Eric Nelson
Why the Caged Bird Sings Jake Runestad
You Do Not Walk Alone Elaine Hagenburg
You Will Be Found (from "Dear Evan Hansen") Benj Pasek and Justin Paul (Arr. Huff)
Zadok the Priest George Frideric Handel
Zigeunerleben (op.29, no. 3) Robert Schumann
Zigeunerlieder Johannes Brahms

Choral Works with large orchestral/instrumental ensemble conducted in concert:

Amahl and the Night Visitors Menotti
Carmina Burana Orff
Coffee Cantata Bach
Coronation of Poppea Monteverdi
Creation Haydn
Dark Night of the Soul O. Gjeilo
Gloria Vivaldi
I Hate and I Love Dominick Argento
Ich Hatte Viel Bekümmernis (Cantata 21) Bach
Messa di Gloria Puccini
Mass in Time of War Haydn
Missa Brevis Sancti Joannis de Deo J. Haydn
Messiah Handel
Misa Criolla Ariel Ramírez
Missa Cellensis Haydn
Requiem Fauré
St. Francis in the Americas: A Caribbean Mass Glenn McClure

Choral works prepared as rehearsal conductor or assistant:

Ancient Voices of Children Crumb (for rehearsal w/ the composer)
Choral Fantasy Beethoven
Dona Nobis Pacem Vaughn Williams
Ein Deutsches Requiem Brahms
Gloria Poulenc
Gloria Rutter
Magnificat Bach
Magnificat Rutter
Mass in G Schubert
Messiah Handel (multiple performances)
Missa Brevis Sancti Joannis de Deo J. Haydn
Ninth Symphony Beethoven
Requiem Faure
Requiem Mozart
Requiem Rutter
Solemn Vespers Mozart
Te Deum Dvorak
The Midnight Ride of Paul Revere Rene Clausen (World Premier Wind Symphony and Choir Performance)

Representative Programs



ENMU[®] CHAMBER SINGERS AND SWANEE SINGERS ON TOUR



UPCOMING ENMU DEPARTMENT OF MUSIC EVENTS

Fall Jazz Concert | Thursday, Nov. 17, 2022
7 p.m. | Buchanan Hall, Music Building (MB)

POPs Concert | Saturday, Nov. 19, 2022
7 p.m. | Campus Union (CUB), Ballroom

Brass Choir Concert | Tuesday, Nov. 29, 2022
7 p.m. | Buchanan Hall, Music Building (MB)

ENMU Holiday Concert | Thursday, Dec. 1, 2022
7 p.m. | Campus Union (CUB), Ballroom

Swanee Singers and Jazz Band | Thursday, Feb. 16, 2023
7 p.m. | Buchanan Hall, Music Building (MB)

Single Reed Celebration | Friday, Feb. 17, 2023
7 p.m. | Buchanan Hall, Music Building (MB)

Incoming Student Auditions | Saturday, Feb. 18, 2023
register at enmu.edu/MusicAuditions

ENMU Bands Concert | Sunday, Feb. 26, 2023
3 p.m. | Buchanan Hall, Music Building (MB)

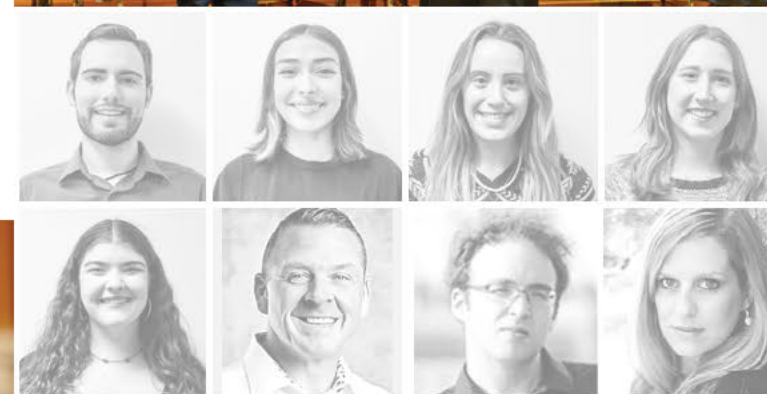
ENMU Jazz Fest | April 14–15, 2023
7 p.m. | Buchanan Hall, Music Building (MB)

ENMU Choirs Concert | Saturday, April 22, 2023
7 p.m. | Buchanan Hall, Music Building (MB)

Brass Choir Concert | Tuesday, May 2, 2023
7 p.m. | Buchanan Hall, Music Building (MB)

ENMU Bands Concert | Sunday, May 7, 2023
7 p.m. | Buchanan Hall, Music Building (MB)

ENMU Choir Camp | June 11–15, 2023
Buchanan Hall, Music Building (MB)



SUNDAY, NOV. 13, 2022

Public Performance at Tydings Auditorium | 7 p.m.
1332 E Scharbauer St | Hobbs, New Mexico

*featuring Hobbs High School Choirs and
Lovington High School Choirs*

MONDAY, NOV. 14, 2022

Carlsbad High School | Carlsbad Early College High School

Public Performance at First United Methodist Church | 7 p.m.
207 N Halagueno St | Carlsbad, New Mexico

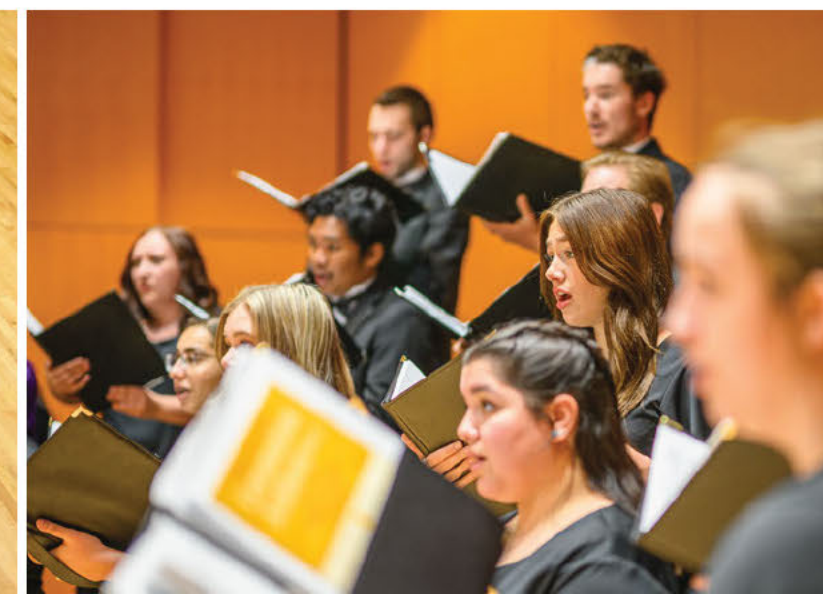
*featuring Carlsbad High School Choirs and
Carlsbad Early College High School Choirs*

TUESDAY, NOV. 15, 2022

Monahans High School | Monahans, Texas
Seminole High School | Seminole, Texas

WEDNESDAY, NOV. 16, 2022

Levelland High School | Levelland, Texas
Clovis High School | Clovis, New Mexico



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ENMU Choirs in Concert	
Dr. Jason Paulk, conductor Dr. Miles Massicotte, pianist	
Chamber Singers	
<i>TaReKiTa</i>	Reena Esmail
<i>Locus iste</i> <i>Christus factus est</i>	Anton Bruckner
<i>Why the Caged Bird Sings</i>	Jake Runestad
Solo, Dr. Stephanie Beinlich	

Swanee Singers	
<i>Royals</i> (as recorded by LORDE)	Joel Little and Ella O’Conner (Arr. Emerson)
<i>I Can’t Go Back</i> (from Pretty Woman: the Musical).....	Bryan Adams and Jim Vallance (Arr. Brymer)
<i>All of Me</i>	Arr. Deke Sharon
<i>Good Life</i>	Arr. Deke Sharon
<i>That Lonesome Road</i>	James Taylor (Arr. Carrington)
<i>Waitin’ for the Light to Shine</i>	Roger Miller (Arr. Brymer)
<i>You Will Be Found</i>	Benj Pasek and Justin Paul (Arr. Huff)

Tydings Auditorium, Hobbs, NM Sunday, Nov. 13	
Hobbs High School Cameron Colson, director	
<i>Ubi Caritas</i>	Ola Gjeilo
<i>God Be With You Till We Meet Again</i>	Traditional
Lovington High School Elijah Estrada, director	
<i>O, Love</i>	Elaine Hagenberg
<i>Modimo</i>	Arr. Michael Barrett

First United Methodist Church, Carlsbad, NM Monday, Nov. 14	
Carlsbad High School Troubadours and Choraliers Destiny Romero, director	
<i>Elijah</i>	Dan Davison
<i>Storm</i>	James DesJardins

Carlsbad Early College High School Robin Irving, director	
<i>Peace in the Valley</i>	Larry Shackley

Chamber Singers	
<i>The Lord is my Shepherd</i>	John Rutter
Oboe, Mycah Smith	
<i>Sure on the Shining Night</i>	Morten Lauridsen
<i>Everyone Sang</i>	Richard Burchard
<i>Amen</i>	Jester Hairston
Solo, Ryan Boddy	

<i>The Lord Bless You and Keep You</i>	Peter Lutkin
<i>In Meeting We Are Blessed</i>	Troy B. Robertson
Djembe, Ryan Boddy	

CHAMBER SINGERS			
Soprano	Alto	Tenor	Bass
Dominique Barrera	Rebekah Baggerly	Ryan Boddy	Jaylord Lobaton
Avery Petroski	Morgyn Gallegos	Lazaro Perez	Douglas MacLaren
Alyssa Carlock	Kateri Lare	Elisandro Reza	Zachary McAlister
Makenzie Shafer	Devin Robinson	Parker Yi	Colton Morrison
Mycah Smith	Millilani Woznick		Kaden Weisheit



Jason Paulk, director
Dr. Jason Paulk is director of choral activities and professor of music at Eastern New Mexico University in Portales, New Mexico, where he conducts three choirs, and teaches choral conducting and choral methods. His degrees include a D.M.A. from University of Oklahoma, an M.Mus. in conducting and M.Mus. in music education from Westminster Choir College, and a B.M.E. from Stetson University. Choirs under Jason’s direction have performed at Florida and New Mexico NafME conventions, the 2009 American Choral Directors Association National Convention, the 2018 National NafME Conference, and for audiences throughout the United States, Europe and China.

Recent conducting engagements include a 2022 Carnegie Hall residency with the ENMU Chamber Singers and an Italian performance tour with Worldstrides International’s 110-voice Global Ambassador Choir. The ENMU Choirs completed a 10-day tour of Spain in 2021. His articles have been published in *The Choral Journal*, *Teaching Music*, *Neurocase*, among others, and he has given lectures at numerous national ACDA and NafME conferences. A new book, “A Choral Style Guide with Warm-ups for Successful Performance” will be available soon; and his book “Handel’s Messiah: Warm-ups for Successful Performance” is available from Hal Leonard. Jason just concluded a 7-year tenure as National Repertoire and Resources Chair for ACDA and continues to serve as Editor of the Student Times column for ACDA’s *The Choral Journal*.

CHORAL MUSIC AT ENMU
ENMU Choirs have a long and distinguished tradition, including alumni who have gone on to major careers in opera, Broadway, education, law and the sciences. We sing excellent repertoire with musical integrity, enthusiasm and passion. University Singers is a large, non-auditioned ensemble, comprised of 80-90 singers from varied disciplines who perform twice each semester. Chamber Singers and Swanee Singers are our select, auditioned ensembles and regularly tour and perform with regional symphonies, attend conventions, and recruit in the schools. We recently hosted the world-renowned composer Gwyneth Walker for a week of rehearsals and performance on campus. We also have an active ACDA student chapter for aspiring conductors, and frequently host students and teachers on campus for workshops and clinics. Each summer, we host a choir camp for approximately 150 high school students, with a staff of 25 teachers and college counselors. Members of our ENMU Choirs are part of a thriving community of artists, and we welcome you to consider finding your place among us.

ENMU Voice Faculty
Dr. Stephanie Beinlich Kayla Liechty
Dr. Gregory Gallagher Dr. Matthew Giallongo

SWANEE SINGERS			
Soprano	Alto	Tenor	Bass
Avery Petroski	Ayden Doshier	Lazaro Perez	Douglas MacLaren
Mycah Smith	Kateri Lare	Elisandro Reza	Kaden Weisheit
Rebecca Williams			

ENMU Choirs Personnel

University Singers

Soprano	Alto	Tenor	Bass
Saturn Anderson	Rebekah Baggerly	Jorge Aldavaz	Zachary Collier
Dominique Barrera	Shana Barnett	Ryan Boddy	Lucas Day
Sydney Brashear	Celeste Barraza	Nathaniel Ray Minton	Hamilton Gillis
Alyssa Carlock	Matea Cronin	Lazaro Perez	Harrison Hamilton
Kaylee Castro	Ayden Doshier	Elisandro RJ Reza	Brenan Hillis
Avery Petroski	Cassidy Fox		Jaylord Lobaton
Sharon Potter	Morgyn Gallegos		Jayden Lucero
Makenzie Shafer	Paige Gard		Douglas Maclaren
Chansee Sundquist	Shareen King		Zachary McAlister
Cali Walker	Jacquelyn Quesenberry		Colton Morrison
Jennifer Welsh	Billy Stremel		Orlando Shelly
Jai Whitteker	Mililani Woznick		Kaden Weisheit
Rebecca Williams	Janelle Zamie		

Chamber Singers

Soprano	Alto	Tenor	Bass
Dominique Barrera	Rebekah Baggerly	Ryan Boddy	Jaylord Lobaton
Alyssa Carlock	Morgyn Gallegos	Lazaro Perez	Douglas MacLaren
Avery Petroski	Kateri Lare	Elisandro RJ Reza	Zachary McAlister
Makenzie Shafer	Devin Robinson	Parker Yi	Colton Morrison
Mycah Smith	Mililani Woznick		Kaden Weisheit

ENMU
CHOIRS
IN CONCERT

FEATURING GUEST COMPOSER
GLENN MCCLURE

DR. JASON PAULK, CONDUCTOR
DR. MILES MASSICOTTE, PIANO
ENMU STEEL BAND
DR. EMILY SALGADO

Saturday, April 22, 2023 | 7 p.m.
Buchanan Hall, Music Building (MB)
Free admission | Open to the general public | 575.562.2377
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Department of Music

ENMU Choirs in Concert

Dr. Jason Paulk, conductor
Dr. Miles Massicotte, pianist

Select Madrigals from “The Triumph of Oriana” of 1601 (Compiled by Thomas Morley)

All creatures now are merry..... John Bennet (1574–1614)
Avery Petroski, Mycah Smith, Rebekah Baggerly, Lazaro Perez, Douglas MacLaren, Colton Morrison

Come, Blessed Bird.....Edward Johnson (1572–1601)
Dominique Barrera, Alyssa Carlock, Devin Robinson, Kateri Lare, RJ Reza, Kaden Weisheit, Jaylord Lobaton

As Vesta Was.....Thomas Weelkes (1576–1623)
Makenzie Shafer, Morgyn Gallegos, Mililani Woznick, Ryan Boddy, Parker Yi, Zachary McAlister

Chamber Singers
In Honor of the Monarchy

In Remembrance of Queen Elizabeth
Lay a Garland..... Robert Pearsall (1795–1856)

A Blessing for King Charles (Coronation on May 6, 2023)
O Lord, grant the king a long life..... William Child (1606–1697)

A Coronation Anthem from 1727
The King Shall Rejoice George Friedrich Handel (1685–1759)
1. The King Shall Rejoice | 2. Exceeding Glad Shall He Be | 3. Glory and Worship
4. Thou Hast Prevented Him | 5. Alleluia

Intermission

University Singers

St. Francis in the Americas: A Caribbean Mass.....Glenn McClure (b. 1964)
Please hold applause until after the final movement, Cantico Di Frate Sole

- 1. Letter to the Faithful-Chant, Avery Petroski
- 2. Altissimo, RJ Reza
- 3. Kyrie
- 4. Gloria, Makenzie Shafer, Saturn Anderson, Orlando Shelly, Dominique Barrera
- 5. Una Carta a Hermano Leo (Letter to Brother Leo)-Chant, Jayden Lucero
- 6. Alleluia, Mililani Woznick, Alyssa Carlock, Makenzie Shafer
- 7. Credo, Zachary McAlister
- 8. Santo, Alyssa Carlock, Colton Morrison, Avery Petroski, Lazaro Perez, Morgyn Gallegos, RJ Reza
- 9. Memorial Acclamation/Amen
- 10. Come la Virtud Quita El Vicio (How Virtue Conquers Vice)
- 11. Agnus Dei, Avery Petroski, Alyssa Carlock, Makenzie Shafer
- 12. Frate Jacopa (A Letter to Brother Jacopa)-Chant
- 13. Cantico Di Frate Sole

ENMU Steel Band
Lead: Kelli Morrison | Double Second: Ebony Cooper | Cello: Adurna Drago | Bass: Aryn Brown
Drum Set: Dr. Emily Salgado | Engine Room: Mila Ensminger, Zane Gassman, Clayton Raichel

Chant: Una Lettera a ‘Frate’ Jacopa dei Settesoli - A Letter to ‘Brother’ Jacopa (Italian)
To Lady Jacopa, servant of the Most High, Brother Francis, the little poor man of God, wishes greetings in the name of the Lord, and communion in the Holy Spirit. Know, dearest, that the blessed Lord has done me the grace of revealing to me that by now the end of my life is near. Therefore, if you want to see me still alive, as soon as you receive this letter, hurry and come to St. Mary of the Angels. For if you arrive later than Saturday, you will not see me alive. And bring with you an ashen-colored cloth to wrap my body and candles for the interment. I ask you to bring me some of those sweets which you always used to prepare for me when I was sick in Rome.

Cantico di Frate Sole - Canticle of Brother Sun (Italian)
Praised be You, my Lord, through all Your creatures. Praised be You through Sir Brother Sun, who is day and through whom You give light for us. He is beautiful and radiant and splendid. Of You, Most High, he bears resemblance. Praised be You through Sister Moon, and Sister Stars. In the heavens You formed them clear and precious and beautiful. Praised be You through Brother Wind, and for the air and all weather, both cloudy and serene, through whom to Your creatures you give sustenance. Praised be You through Sister Water, who is very useful, humble, precious, and chaste. Praised be You through Brother Fire, through whom You light the night. He is beautiful, playful, robust, and strong. Praised be You for sister Mother-Earth, who sustains and governs us, and produces diverse fruits with colored flowers and grasses. Praised be You, my Lord, though those who forgive and endure sufferings and trials for love of You. Blessed are they who can sustain themselves in peace. By You, Most High, they will be crowned.

Please join us after the concert at the
Courthouse Cafe to meet our artists!
8:30–10 p.m. | 109 S Main Ave, Portales, NM

Program Notes

The Triumphs of Oriana is a collection of 25 English madrigals written by 23 composers and compiled by Thomas Morley, first published in year 1601. It was a lovely and delicate gift dedicated to Queen Elizabeth I of England, including many beloved madrigals that have endured until today. Interestingly, every one of these madrigals ends with the refrain “then sang (sing) the shepherds and Nymphs of Diana: Long live fair Oriana.” Oriana or Gloriana was the royal nickname for Queen Elizabeth I.

Queen Elizabeth II died on September 8, 2022. She was the longest reigning monarch, serving 70 years as queen. This wonderful parting song, *Lay a Garland*, by Robert Pearsall, is a fitting tribute.

Lay a garland on her hearse of dismal yew. Maidens willow branches wear; say, say she died true, her love was false, but she was firm. Upon her buried body lie lightly, thou gentle earth.

May 6, 2023 will mark the coronation of King Charles III, the 62nd British Monarch to serve during the last 1200 years. The first King Charles was crowned king in 1626 and had this wonderful anthem—O Lord, Grant the King a Long Life—sung at his coronation. This is our musical tribute for King Charles.

First performed in 1727 for the coronation of King George II, *The King Shall Rejoice*, has endured along with three other coronation anthems written by G.F. Handel. Chamber Singers has really enjoyed the opportunity to study this piece and has learned a great deal about Baroque performance practice through the process. We are all looking forward to hearing it performed during the upcoming coronation. Please hold your applause until after the Alleluia.

St. Francis in the Americas: A Caribbean Mass celebrates the marriage of Latin American cultures and the spiritual legacy of the medieval Italian saint, Francis of Assisi. Followers of “Il Poverello” the little poor man from Assisi, have left their mark on this hemisphere with cities named for the saint (San Francisco, Los Angeles) and customs such as the Christmas nativity scenes we see at the holiday time. This concert mass sets several of Francis’ writings into languages and musical styles of the New World and combines choir and soloists with various percussion instruments from Latin American traditions, including steel drums. Steel drums were invented on the island of Trinidad in the mid-20th century in response to a legal ban on the use of drums. Citizens discovered that pounding dents in the bottom of 55-gallon oil barrels created pitches. Just as Francis said that his cathedral was the whole world, we see that his simple wisdom could not be limited to one language or musical tradition.

More performance notes will be shared by our guest composer, **Glenn McClure**, who is a composer, speaker, and scholar. For over 20 years, Mr. McClure has dedicated himself to building artistic and academic collaborations between students, scientists, classical and indigenous musicians. Mr. McClure has taught at the Eastman School of Music and currently serves on the faculties of Paul Smiths College and SUNY Geneseo. Mr. McClure has served as the Artist-in-Residence for the National Parks Arts Foundation at Hawaii Volcanoes National Park where he worked with scientists to create a musical exploration of the volcanoes. He was awarded the National Science Foundation Artists and Writers Fellowship. He traveled to Antarctica to compose music based upon the work of UCSD climate scientist Dr. Peter Bromirski. He has since received the National Science Foundation I-Corps Grant that is devoted to exploring innovative applications of his sonification algorithm in a variety of industries. He received the National Teaching Artist Fellowship (2008–09) by the Kennedy Center Office of Disability/VSA program that supports art making by adults and children with disabilities. Mr. McClure recently received a grant from the National Endowment for the Arts/Opera Division in partnership with Mountain Lake PBS for his new voting rights opera, *Promised Land: An Adirondack Folk Opera*. Mr. McClure’s music is published by Earthsongs and Roger Dean Publishers. His choral works, written for mixed choir, Treble Choir, Men’s Choir, children’s choir and orchestra use European and non-European languages including Vietnamese, Lakota, and Nahuatl. Learn more about him at artforbrains.com. He lives in upstate New York with his wife and children.

St. Francis in the Americas: A Caribbean Mass Translations

Chant: The Letter to the Faithful

Let every creature in heaven, on earth, and in the depths give praise, glory, honor and blessing to Him Who suffered so much for us, Who has given so many good things, and Who will continue to do so forever, for He is our power and strength. For He who alone is good, Who is most high, Who is all powerful and glorious, Who alone is holy and blessed throughout endless ages.

Altissimo Onnipotente Bon Signore (Italian)

Most High, All Powerful Good Lord

Kyrie (Greek/Italian)

Lord have Mercy, Christ have mercy, Lord have mercy. Most high, glorious God, illuminate the darkness of my heart, and give me right faith, certain hope, perfect love, profound humility, wisdom and understanding, O Lord, that I may carry out Your holy and true commandment.

Gloria (Latin)

Glory to God in the Highest. We praise You, O Lord, we give You thanks. Lord God, You who take away the sins of the world (have mercy on us). Who sit at the right hand of the Father, for You alone are holy, You alone are Lord, with the Holy Spirit, in the glory of God the Father.

Chant: Una Carta a Hermano Leo - A Letter to Brother Leo (Spanish)

Brother Leo, wish your Brother Francis health and peace! I speak to you, my son, as a mother.

Whatever seems to you pleasing to the Lord God and to follow His footsteps and His poverty, do this with the blessing of God and my obedience. And if you believe it necessary for the well-being of your soul, or to find comfort, and you wish to come to me, Leo, come!

Alleluia: Lodi al Dio Altissimo (Italian)

You are the Holy Father, King of Heaven, King of Earth. You are the only God, God in three Persons. You are the Good of all good, the highest good. Lord God, living and true. You are love, You are charity. You are wisdom: You are humility; You are patience; You are beauty; You are repose; You are security; You are joy: You are our hope; You are justice; You are moderation, You are our ever superabundant richness; You are splendor; You are meekness; You are the protector; You are our guardian and defender; You are the stronghold; You are refreshment. You are our hope, You are our faith, You are our charity, You are all our sweetness, You are our eternal life: All-powerful God.

Credo (Latin)

I believe in one God, Father almighty, and in one Lord; He became flesh, was crucified, died and was buried, and rose again. I believe in the Holy Spirit. I confess one baptism.

Santo: Canto dell' Agnello - Song of the Lamb (Italian)

Holy, holy, holy Lord our God; holy, holy, holy - bless the Lord. Let us praise the Lord, the sum of all goodness, the highest good, Most High Lord. Glory, honor, and blessing, holy Lord! Worthy is the Lamb that was slain to receive power and divinity, glory, honor, and blessing. Bless the Lord, all you works of God, all you his servants, great and small! Let us praise Him, let us exalt Him now and forever, Holy Lord!

Memorial Acclamation/Amen

Christ has died, Christ is risen, Christ will come, come again. Amen.

Como la virtud quita el vicio - How Virtue Conquers Vice (Spanish)

Wherever there is charity and wisdom, there is no anxiety nor ignorance. Wherever there is patience and humility, there is no anger nor fear. Wherever there is poverty lived joyfully, there is no greed nor envy. Wherever there is peace of spirit and contemplation, there is no disquietude nor intemperance. Wherever there is fear of God to look after a household, there the enemy cannot find a way to enter. Wherever there is mercy and discretion, there is no dissipation nor hardness of heart.

Agnus Dei (Latin)

Lamb of God, Who takes away the sins of the world, grant us peace.

ENMU Choirs Personnel

Chamber Singers

Soprano

Dominique Barrera
Esther Christensen
Morgyn Gallegos
Janeé Royal
Makenzie Shafer
Amery Watters

Alto

Mackenzie Baker
Rebekah Baggerly
Adele Baum
Kateri Lare
Samantha Quackenbush
Daisha Rivera

Tenor

Ryan Boddy
Marcos Lopez
Lazaro Perez
RJ Reza
Clayton Thrasher
Parker Yi

Bass

Hamilton Gillis
JJ Lobaton
Douglas MacLaren
Zachary McAlister
Jordan Moody
Colton Morrison

University Singers

Soprano

Mackenzie Baker
Dominique Barrera
Adele Baum
Sydney Brashear
Kaylee Castro
Esther Christensen
Brianna Dixon
Cheryl Fox
Adrianna Garcia
Kassi Gonzales
Kayen Johnson
Mackensie Littlejohn
Nicole Martinez Cumba
Avery Petroski
Sharon Potter
Janeé Royal
Makenzie Shafer
Chansee Sundquist
Hailey Vaughn
Jennifer Welsh
Rebecca Williams

Alto

Rebekah Baggerly
Shana Barnett
Aryn Brown
Lainy Carlock
Morgyn Gallegos
Shareen King
Brittany O'Brien
Samantha Quackenbush
Jacquelyn Quesenberry
Daisha Rivera
Corbyn Schoenherr
Delana Walag
Jada Wilson
Mililani Woznick
Janelle Zamie

Tenor

Dalen Bennett
Ryan Boddy
Aiden Breau
Justin Marrufo
Lazaro Perez
Amahni Prespentt
RJ Reza
Clayton Thrasher
Shawn Vigil

Bass

Lucas Day
Aidan Donahue
Hamilton Gillis
Jose Guillen
Harrison Hamilton
Brennan Hillis
JJ Lobaton
Jayden Lucero
Douglas MacLaren
Zachary McAlister
Colton Morrison
Bryce West



ENMU CHOIRS IN CONCERT

Featuring: University Singers and Chamber Singers
Dr. Jason Paulk, Conductor | Dr. Ji-Sook Park, Pianist |
Morgyn Gallegos, Student Conductor

Thursday, Oct. 12, 2023 | 7 p.m.
Buchanan Hall, Music Building | Free Admission



EASTERN NEW MEXICO UNIVERSITY
Department of Music

ENMU Choirs in Concert		
Dr. Jason Paulk, conductor		
Chamber Singers		
Haec Dies.....	Jan Zelenka	
Dr. Tracy Carr, oboe		
Northern Lights.....	Ola Gjeilo	
Il est bel et bon	Pierre Passareau	
Au jolie jeu.....	Clement Janequin	
Himne	Roelof Timingh	
ENMU Tenors/Basses		
The Pilgrims’ Chorus	Richard Wagner	
ENMU Sopranos/Altos		
What Happens When a Woman	Alexandra Olsavsky	
Morgyn Gallegos, conductor		
University Singers		
Haec Dies.....	Jacob Handl Gallus	
Dr. Sidney Shuler, Ignacio Pérez (flugelhorn), Thomas Mariscal, Grayson Timmerman (Euphonium)		
Indodana	Arr. Michael Barrett	
Tuba	Arr. Michael Barrett	
Zachary McAlister and RJ Reza, soloists Ryan Boddy, djembe		
A Celtic Blessing	Will Todd	
Good Night, Dear Heart	Dan Forrest	
*dedicated to Deena White		
I’ll Be On My Way.....	Shawn Kirchner	
JJ Lobaton, Douglas MacLaren, Lazaro Perez, soloists		

Alexandra Olsavsky’s ***What Happens When A Woman*** discusses the power of women when they are in charge. Rising above, leading with love, working as one, and not backing down, women get the job done. In her own words, the composer says, it is “a song for the strong women of our world who seek to empower themselves by asking important questions.” With its impactful message, driving body percussion, and excellent voice leading, this piece is a pleasure to learn and perform. I am very proud of Morgyn Gallegos, our student conductor, who has taught this piece from the beginning of the learning process.

University Singers will begin its section of the concert with a Double Choir Renaissance setting of the Latin text ***Haec Dies***, Psalm 118, verse 24: “This is the day the Lord hath made; let us rejoice and be glad in it.” Jacob Handl (1550-1591) was born in Slovenia and studied at the Benedictine abbey at Melk in Austria. He composed twenty masses, over 300 motets, and one hundred secular pieces. The “echo choir” is performed by a brass quartet on the balcony, which was common in the Renaissance.

The next two selections are both South African and arranged by South African conductor and composer, Michael Barrett. The first is ***Indodana***, sung in isiXhosa—spoken by about eighteen percent of the population. It is a heartfelt and soulful composition, translated as: “The Lord has taken his son who lived amongst us, the son of the Lord God was crucified.” “Hololo”—represents crying and has no translation; “zjem zja” is expressive and has no translation. ***Tuba*** is an energetic “call and response” song in Tsonga, referencing the dove that brought Noah an olive branch during the great flood—representing that the worst was over. It is believed to have originated during the difficult Apartheid years and performed as a peaceful protest song. The translation is simple, “look at the dove on that tree.”

This set features two songs of farewell. The first, ***A Celtic Blessing***, by British composer Will Todd, features challenging and rich harmonic language, supported beautifully by a creative piano accompaniment. The text is beloved and often quoted at the dismissal of groups. ***Good Night, Dear Heart***, by Dan Forrest, is a profoundly beautiful setting of the poem by Mark Twain (Warm Summer Sun), which the poet had inscribed on his beloved daughter’s tombstone when she died unexpectedly at the age of 24. We dedicate our performance tonight to two of our dear friends, Jan and Web Smartnick, in honor of their lovely daughter Deena White, who went on her heavenly journey far too early.

We close our concert tonight with a spirited composition by Shawn Kirchner, ***I’ll Be on My Way***. Three soloists are featured, including Jaylord Lobaton, Douglas MacLaren, and Lazaro Perez.

Program Notes

Welcome to our Fall Choral Concert. You're going to hear some wonderful singing tonight, along with a diverse repertoire of choral music—from music composed in the Renaissance to repertoire composed within the last few years.

Our Chamber Singers begin the program with a Baroque setting of **Haec Dies**, Psalm 118, verse 24: "This is the day the Lord hath made; let us rejoice and be glad in it."

Jan Dismas Zelenka (1679-1745) was a contemporary of J.S. Bach and was born in Bohemia (now the Czech Republic), studied in Prague, and later in Vienna with Johann Fux and Antonio Lotti. Of his sixty motets, most are written for a small chamber orchestra and SATB choir. He is often noted for his harmonic individuality characterized by chromaticism, surprising chord progressions, and contrapuntal complexity. The challenges in this motet lie in the density of notes in this short two-minute composition, with descending arpeggiated patterns and fast sixteenth-note melismas heard in each voice.

Northern Lights, composed by contemporary Norwegian composer Ola Gjeilo (b.1978), is also a motet—a sacred, Latin composition. The Latin text is from Song of Solomon 6:3, describing a beauty that is "terrible and powerful." Of the composition, Gjeilo says: "Looking out from the attic window that Christmas in Oslo, over a wintry lake under the stars, I was thinking about how this 'terrible' beauty is so profoundly reflected in the northern lights, or aurora borealis, which having grown up in the southern part of Norway, I have only seen once or twice in my life. It is one of the most beautiful natural phenomena, and has a powerful, electric quality that was both mesmerizing and terrifying—especially in the past when no one knew what it was."

Thou art beautiful, O my Love,
Sweet and comely as Jerusalem,
Terrible as an army set in array.
Turn away thy eyes from me,
For they have made me flee away.

The two French Chansons we will perform tonight are perfect examples of Renaissance madrigals, rich with techniques such as text painting, voice pairings, harmonic richness, imitative polyphony, and most of all—pure fun. These songs would have been sung as entertainment by Renaissance musicians, in small groups, and rarely as performance pieces. Pierre Passereau (1509-1547) wrote only a small number of compositions (25 chansons and 1 motet), but **Il est bel et bon** is unique in its popularity—both in the sixteenth century and still today—with its humorous text and onomatopoeic sounds (clucking of chickens) and helped popularize and make fashionable the genre in its infancy.

He is handsome and fine, my husband.
There were two women gossiping in the village ...
And one asked the other, "Do you have a good husband?"
He doesn't scold me or beat me either,
He does the chores and feeds the chickens.
Really, you have to laugh, listen to the chickens cry,
Co, co, co, da, little flirt, what is this?
He is handsome and fine, my husband.

Clement Janequin (1485-1558) composed more than 250 chansons, in addition to two masses, and a single surviving motet. **Au joly jeu** is similar in compositional structure to *Il est bel et bon*, in its refrain structure and humorous text, rich with text-painting. Listen for a change in vocal quality at two specific moments: “Je rencontray la belle au corps gent, soubzriant doucement, la vois baiser,” (I met a beautiful girl with a noble body, smiling sweetly, and I wanted to kiss her) and “propos luy tins amoureuement, soubzriant doucement, la vois baiser” (then I spoke lovingly to her, smiling sweetly, I wanted to kiss her).

It is merry sport to play at tumbling.
The other day when I was seeking diversion,
I met a beautiful girl with a noble body.
Smiling sweetly, I wanted to kiss her.
She had her doubts, but I stumbled and then I led her on.

It is merry sport to play at tumbling.
Since she refused I released her.
Then I spoke lovingly to her,
Smiling sweetly, I wanted to kiss her.
She laughed and danced without music and then I led her on.

Himne, composed in 1989, is a very unique motet with virtuosic piano accompaniment, challenging tuning and rhythmic complexity, and wide dynamic ranges. The voices are required to achieve very specific dynamics and articulation, often with long sustained chords. For a chamber ensemble, this requires precise attention to staggered breathing for successful execution. The harmonic language of this piece is unique because traditional harmonies sound jarring because they are used in non-functional ways. For example, in the first three measures of choral singing, you will hear the following chord progression: B-flat Major, A Major, F-sharp Major, G Major, and B-flat Major. Roelof Temmingh (1946-2012) was a South African composer, who dedicated his life to teaching. He wrote only 36 choral compositions, totaling less than four hours of music.

We glorify thee God. We adore thee. We bless thee. Alleluia.

The tenors and basses of University Singers will perform a beautiful chorus from the third act of Richard Wagner’s “Tannhäuser,” representing the state of mind of a group of spiritual pilgrims upon their return from Rome, where they sought absolution from their sins.

Blest, I may now look on thee, my native land,
And gladly greet thy pleasant pastures;
Now I lay my pilgrim’s staff aside to rest,
For faithful to God, I have completed my pilgrimage.

Through penance and repentance I have journeyed for the Lord,
Whom my heart serves, who crowns my repentance with blessing,
The Lord to whom my song goes up.

The salvation of pardon is granted the penitent,
He will one day walk in the peace of the blessed.
Hell and death do not appall him, therefore will I praise God my life long.

Hallelujah. Hallelujah. Into eternity.