

WSOM DIRECTOR OF CHORAL ACTIVITIES
ON-CAMPUS INTERVIEW PACKET

Dr. Kimberly Adams

2 Curriculum Vitae

19 List of Conducted Works

33 Representative Programs

KIMBERLY DUNN ADAMS



Curriculum Vitae

EDUCATION

University of Wisconsin-Madison
School of Music
Madison, WI 53705

Doctor of Musical Arts (D.M.A.) in Choral Conducting
Doctoral Minor – Music Theory
Completed: May 2011

Yale University School of Music
Yale Institute of Sacred Music
New Haven, CT 06511

Master of Music (M.M.) in Choral Conducting
Certificate in Sacred Music
Completed: May 2005

Oberlin Conservatory of Music
Oberlin College
Oberlin, OH 44074

Bachelor of Music (B.M.) in Voice Performance
Bachelor of Arts (B.A.) in Religion
Completed: May 2003

PROFESSIONAL EXPERIENCE

WESTERN MICHIGAN UNIVERSITY SCHOOL OF MUSIC

Director of Choral Activities and Associate Professor of Music (tenured)

2011-present
Sabbatical 2020

Responsible for the growth and preservation of an internationally-recognized choral program with eight choirs. Conducts the University Chorale (34 voices), Anima (40-60 SSAA voices), Collegiate Singers (65-80 voices), and Grand Chorus (150-200 voices). Advises the Campus Choir (50 voices). Co-directed the Collegium Musicum from 2011-2018. Organizes tours, recording projects, and recruitment events. Oversees the graduate program (M.M.) in Choral Conducting. Maintains the choral studies website and social media. Organizes master classes and residencies of visiting choral artists, including: Alice Parker, Simon Carrington, Roomful of Teeth, the Rose Ensemble, Chanticleer, Voces8, Heinavanker, Chicago Children's Choir, Latvian Voices, Border CrosSing, The Crossing, Jason Max Ferdinand Singers, Donald Nally, Rollo Dilworth, Francisco Núñez, Beverly Taylor, Andrew Clark, Eph Ely, Jonathan Talberg, Derrick Fox, Moira Smiley, and Andrew Megill. Serves as Advisor for the WMU-ACDA student chapter. Regularly participates in recruiting activities and donor development.

Courses Taught:

Graduate Choral Conducting (MUS 5000/6000)

Graduate Conducting Seminar (MUS 6070)

Advanced Choral Conducting (MUS 5300)

Music Education Workshop: Conducting (MUS 5950)

Choral Literature (MUS 5810)

Choral Conducting/Accompanying: Projects in Music (MUS 5970)

Collegium Musicum (MUS 5170)

Choral Conducting (MUS 3300)

University Chorale (MUS 1120)

Collegiate Singers (MUS 1080)

Amphion – TTBB Choir (MUS 1080)

Anima – SSAA Choir (MUS 1070)

Grand Chorus (MUS 2170)
Campus Choir (MUS 2170)

Committees and Service:

Voice Area (2011-present)
Professional Education Area (2011-present)
Ensemble Coordinators Committee (2011-present)
Southwestern Michigan Vocal Festival Committee (2011-present)
Assessment Committee (2018-2022)
Tenure Committee (2018-2021, 2022-23, 2023-24 Chair)
Curriculum Committee (2014-17, 2021-present)
Agenda Committee (2012-2013)
Publicity/Recruiting/Public Relations Committee (2011-2012, Secretary 2013-14)
WMU Research Policies Council (Substitute/Alternate, Spring 2012)*
Pi Kappa Lambda Honor Society (Vice-President 2014-2016; President 2016-2018)
Voice Professor Search Committee (2011-2012)
Vocal Jazz Professor Search Committee (2012-2013)
Thurgood Marshall Fellowship Committee (2016-2019)*
Graduate Studies Council (Secretary, 2016-17)*
Keyboard Professor Search Committee (2016-17)
Music Therapy Professor Search Committee (2017)
School of Music Director Search Committee (2019-2020)
Choral Education Search Committee (2022)
Voice Instructor Search Committee (2022)
College of Fine Arts 50th Anniversary Committee (2022)+
Thomas Kasdorf Celebration Committee (2021-22)
WMU Pride Alumni Group (2022-present)*
College of Fine Arts Task Force (Spring 2023)+
Equity, Diversity, Inclusion, and Justice Advisory Council (2023-present)+

* University-level service
+ College-level service

Graduate Committees:

Lauren Estep, M.M. Degree in Conducting (2024) *Chair*
Tony Leva, M.M. Degree in Conducting (2023) *Chair*
Leo Walker, M.A. Degree in Musicology (2022)
Evan Stoor, M.M. Degree in Choral Conducting (2022) *Chair*
Mackenzie Wells, M.M. Degree in Voice Performance (2022)
Margaret Winchell, M.M. Degree in Choral Conducting (2021) *Chair*
Austin McWilliams, M.M. Degree in Choral Conducting (2019) *Chair*
Victoria Jackson, M.M. Degree in Choral Conducting (2018) *Chair*
Joel Snyder, M.M. Degree in Choral Conducting (2017) *Chair*
Kristina Riewaldt, M.M. Degree in Choral Conducting (2017) *Chair*
Ahmed Anzaldua, M.M. Degree in Choral Conducting (2016) *Chair*
Amanda Bistolfo, M.M. Degree in Choral Conducting (2015) *Chair*
Ahmed Anzaldua, M.M. Degree in Piano Performance (2014)
Jeffrey Spenner, M.M. Degree in Orchestral Conducting (2014)
Brendan Closz, M.M. Degree in Choral Conducting (2013) *Chair*

Undergraduate Thesis Committees:

Elizabeth Wood, Senior Honors Thesis - Vocal Jazz Performance (2014)
Sarah Zegree, Senior Honors Thesis - Rock Music & Music Education (2013)
Brian McNeill, Senior Honors Thesis - Mathematics & Music (2012)
Jim Stano, Senior Honors Thesis - Ethics and Integrity in Student Leadership (2011)

MOUNT HOLYOKE COLLEGE

Director of Choral Ensembles and Lecturer in Music

2006-2011

Conducted the Glee Club, Chorale, and Chamber Singers. Responsible for the maintenance and growth of a distinguished choral program. From 2006-2011, the Chorale more than doubled in size from 29 singers to 65 singers. Duties included programming and executing 14-16 annual performances, performing at major college ceremonies, management of a substantial operating budget (over \$31,000 annually) with significant restricted funds and endowments, coordination with two student boards, planning annual tours (local, domestic, and international), organizing events for choral alumnae, directing Alumnae Choirs during college reunions, maintaining a choral website and blog, organizing residencies of guest musicians, and contracting professional musicians. Annually hosted men's choruses (including the Rutgers, Harvard, and University of Virginia Men's Glee Clubs) for musical exchanges and joint performances of major works with orchestra each year. Created a funded position for a post-baccalaureate Choral Assistant and Assistant Conductor, and then hired and supervised that employee each year.

Courses:

Introduction to Conducting (Music 241)

Independent Study, Conducting (Music 295)

Courses Prepared:

Introduction to Opera

The Requiem

Choral Literature & Masterworks

Service:

Search Committee - Director of Instrumental Ensembles & Lecturer in Music (2010-11)

Chamber Opera Commissioning Committee (2010-2011)

Opera Workshop Curriculum Development Committee (2010)

Commencement Concert Committee, Chair (2007-2009, 2011)

ADDITIONAL PROFESSIONAL EXPERIENCE

UNIVERSITY OF WISCONSIN-MADISON

Doctoral Fellow in Choral Conducting

2005-2006, 2009-2010

Assistant Conductor, UW-Madison Opera Department

2006

YALE UNIVERSITY, SCHOOL OF MUSIC

Director, Divinity School (Marquand) Chapel Choir

2004-2005

Conductor, Yale Recital Chorus

2005

Conductor, Yale Repertory Chorus

2003-2004

Assistant Conductor, Yale Camerata

2003-2004

MONTGOMERY THEATRE PROJECT

Music Director, Conductor, Stage Pianist

2005

4-week run of *Cabaret* that included equity actors and professional musicians.

OBERLIN WOMEN'S CHOIR

Conductor/Founder

2001-2002

BIRMINGHAM UNITED METHODIST CHURCH

Choir Director

2001-2003

Semi-professional church choir with 18 professional singers.

TEACHING RESIDENCIES/SYMPOSIUMS

- Notre Dame University
South Bend, IN – Choral Conducting Residency and Visiting Guest Artist for graduate voice and conducting students, visiting teacher for doctoral conducting students
(Nov. 2017, April 2018 & 2019, April 2024)
- Baldwin-Wallace Conservatory
Berea, OH – Guest Faculty for OCMEA Symposium (October 2022)
- CSU-Long Beach
Long Beach, CA – Guest teacher, clinician for choral festival (October 2022-*postponed*)
- “Lift Every Voice” at the University of Illinois Champaign-Urbana
Champaign-Urbana, IL – Faculty for a week-long conducting symposium and mentoring institute for talented young conductors from under-represented groups. (April 2022)
- Pacific Southwest Intercollegiate Choral Association Festival
Claremont, CA – Guest Conductor and Masterclass Clinician (February 2022 - *postponed*)
- Michigan State Vocal Music Association (MSVMA) Summer Conference
Lansing, MI – Headliner for MSVMA’s annual summer. Created/presented two days of lectures, rehearsals, workshops, and presentations for the audience of K-12 music educators. (July 2019)
- Brussels Choral Society Choral Workshop Retreat
Spa, Belgium – Guest Conductor & Clinician for an annual Choral Workshop Retreat for the Brussels Choral Society, a well-respected symphonic choir in Belgium. (October 2017 & 2019)
- Central Michigan University
Mt. Pleasant, MI – Conducting Clinician for the CMU-ACDA Student Symposium (March 2017)
- Michigan Music Conference
Grand Rapids, MI – Clinician for the MSVMA Choral Conducting Symposium (January 2017)
- Eastern Michigan University
Ypsilanti, MI – Conducting/Choral Residency (December 2016)
- Santa Clara University
Santa Clara, CA – Conducting/Choral Residency (April 2016)

HONOR CHOIRS & GUEST CONDUCTING

- | | | |
|---|-----------------|---------------|
| Manhattan Concert Productions – Carnegie Hall Octavo Series
New York, NY | Guest Conductor | March 2024 |
| Kansas All-State Treble Choir
Wichita, KS | Guest Conductor | February 2024 |
| Northern Indiana All-Region Choir
South Bend, IN | Guest Conductor | November 2023 |
| Steuben County Choral Festival
Fremont, IN | Guest Conductor | October 2023 |
| MSVMA State 6-7-8-9 Honors Choir
Grand Rapids, MI | Guest Conductor | January 2023 |

Nassau Music Educators Association All-County Chorus Long Island, NY	Guest Conductor	January 2023
Illinois (ILMEA) District 7 Honors Choir Chicago, IL	Guest Conductor	November 2022
Adventures in Harmony Choral Festival Holland, MI	Guest Conductor	October 2022
Illinois (ILMEA) District 1 Honors Choir Cook County, IL	Guest Conductor	November 2021
Grosse Pointe Summer Choir Workshop Grosse Pointe, MI	Guest Conductor	August 2021
Illinois (ILMEA) All-State Masterclass Virtual	Speaker & Clinician	March 2021
Arkansas All-State Intercollegiate Chorale Hot Springs, AK	Guest Conductor (postponed)	February 2021
New Mexico All-State Choir Albuquerque, NM	Guest Conductor (Virtual)	January 2021
Illinois (ILMEA) District 211 Honors Choir Schaumburg, IL	Guest Conductor (postponed)	April 2020
East Grand Rapids High School Choral Festival Grand Rapids, MI	Guest Conductor, Clinician	March 2020
Southwestern Michigan Vocal Festival Kalamazoo, MI	Guest Conductor	March 2019
Massachusetts (MassMEA) All-State Choir Boston, MA	Guest Conductor	March 2019
Illinois (ILMEA) All-State Honors Choir Peoria, IL	Guest Conductor	January 2019
Audivi (12-voice professional choir) - Conference of Roman Catholic Cathedral Musicians Kalamazoo, MI	Guest Conductor	January 2018
ILMEA District 9 Honors Choir Elgin, IL	Guest Conductor	November 2017
C4 Collegiate Choral Festival Santa Clara, CA	Guest Conductor	October 2017
University of Michigan - University Musical Society Summer Sing Ann Arbor, MI	Guest Conductor	June 2017
St. Joseph Choral Festival St. Joseph, MI	Guest Conductor & Clinician	March 2017
Prado Benefit Concert Battle Creek, MI	Guest Conductor	November 2016
ILMEA District 300 Choral Festival Elgin, IL	Guest Conductor	October 2016

Oscars Kyrcka Motett- and Oratorium Chor Stockholm, Sweden	Guest Conductor & Clinician	September 2016
MSVMA District 6 Women's Chorus Festival Paw Paw, MI	Guest Conductor & Clinician	May 2016
Community Festival of the Arts: Hymnody of Earth with Malcolm Dalglish Portage, MI	Guest Conductor	April 2016
Michigan (MSVMA) State Honor Choir Grand Rapids, MI	SATB Honor Choir Conductor	January 2016
MI Community College Choral Festival Grand Rapids, MI	Guest Conductor & Clinician	November 2015
Forest Hills High School Choral Gala Forest Hills, MI	Choral Clinician, Guest Conductor	March 2015
Blue Lake Fine Arts Camp -- Staff Choir & Vocal Ensemble, Chamber Choir Twin Lake, MI	Conductor	August 2014
4 Women Only: Women's Choral Festival Southfield-Lathrup High School	Guest Conductor	October 2013
Southwestern Michigan Vocal Festival Fall Workshop WMU, Kalamazoo, MI	Guest Conductor	September 2013
Kalamazoo Bach Festival High School Choral Festival Kalamazoo, MI	Guest Conductor & Clinician	February 2013
Southwestern Michigan Vocal Festival Fall Workshop WMU, Kalamazoo, MI	Guest Conductor	September 2012
Steve Zegree Vocal Jazz Camp Kalamazoo, MI	Guest Conductor	July 2012
Lakeland Fine Arts Festival Berrien Springs, MI	Guest Conductor	April 2012
Bach Community Chorale Community Sing Kalamazoo College, MI	Guest Conductor	April 2012
Southwestern Michigan Vocal Festival Honor Choir WMU, Kalamazoo, MI	Preparing Conductor	March 2012-2023
Southwestern Michigan Vocal Festival Fall Workshop WMU, Kalamazoo, MI	Guest Conductor, Substitute	September 2011
Massachusetts ACDA State High School Honor Choir UMASS-Amherst, Amherst, MA	Women's Honor Choir Conductor	October 2010
Mount Holyoke Alumnae Choral Reunion South Hadley, MA	Co-Conductor & Host	January 2009
Women's Choral Festival Smith College, Northampton, MA	Festival Conductor	February 2008

SELECTED WORKSHOPS & ADJUDICATION

Grand Rapids Christian High School Grand Rapids, MI	Clinician, Conducting Coach	April 2017, 2019, 2023
Pioneer High School Choirs Ann Arbor, MI	Clinician, Performer	April 2023
Saline High School Choirs Kalamazoo, MI	Clinician, Workshop Leader	March 2023
MSVMA State Choral Festival Holland, MI	Clinician, Adjudicator	May 2022
Raymond W. Brock Memorial Student Composition Competition (ACDA National) Online	Adjudicator	June 2021
MSVMA Virtual Choral Festival Online	Adjudicator	April 2021
Michigan Choral Composition Consortium Competition Online	Adjudicator	June 2020
MSVMA State Choral Festival Holland, MI	Clinician, Adjudicator	May 2020 (canceled)
Coloma High School Choirs Coloma, MI	Clinician	February 2020
Howell High School Choirs Kalamazoo, MI	Clinician	February 2020
Hampshire High School Hampshire, IL	Clinician	May 2019
Lyons Township High School Lyons Township, IL	Clinician	April 2019
Glenbard North High School Carol Stream, IL	Clinician	April 2019
South Haven High School South Haven, MI	Clinician	April 2019
Grand Rapids Christian High School Grand Rapids, MI	Clinician	April 2019
Loy Norrix and Kalamazoo Central High Schools Kalamazoo, MI	Clinician	January 2018
MSVMA State Choral Festival Mount Pleasant, MI	Clinician, Adjudicator	May 2017
Seymour High School Choir Seymour, IN (Skype Clinic)	Clinician	May 2017

Paw Paw High School Voices of the Future Paw Paw, MI	Clinician	May 2017
Howell High School Mixed Chamber Chorus Tour Kalamazoo, MI	Clinician	April 2017
Howell High School Women's Select and Women's Chorale Kalamazoo, MI	Clinician	March 2017
Davidson Community Schools – Clinic Tour Kalamazoo, MI	Clinician, Guest Conductor	March 2017
MSVMA District 6 Choral Festival St. Joseph, MI	Adjudicator, Choral Clinician	March 2017
MSVMA District 10 Choral Festival Holland, MI	Adjudicator, Choral Clinician	February 2017
Greenfield Middle School – Skype Clinic Bakersfield, CA	Choral Clinician	December 2016
Prado Benefit Clinics – Battle Creek Area Schools Battle Creek, MI	Guest Clinician	November 2016
Mattawan High School Choir Kalamazoo, MI	Choral Clinician	November 2016-21
Indiana State School Music Association (ISSMA) State Concert Finals Indianapolis, IN	Adjudicator	May 2016
Chippewa Valley High School Kalamazoo, MI	Choral Clinician	May 2016
Grand Haven High School Choirs Grand Haven, MI	Choral Clinician	May 2016
27 th Gold Company Vocal Jazz Invitational Kalamazoo, MI	Vocal Jazz Clinician & Adjudicator	March 2016
Constantine High School Choir Constantine, MI	Choral Clinician	March 2016
Hope College Musical Showcase Grand Rapids, MI	Guest Judge	November 2015
GlenOak High School Chorale – Clinic Canton, OH	Choral Clinician	May 2015
Concord High School Symphonic Choir – Clinic Elkhart, IN	Choral Clinician	April 2015
Phi Mu Alpha Sinfonia (Delta Iota Chapter) – Clinic Kalamazoo, MI	Choral Clinician	April 2015
Kalamazoo Public Schools HS Choirs – Observations, Q&A, Performance Kalamazoo, MI	Choral Lecturer, Guest Artist	April 2015
Traverse City Vocal Majority – Clinic, Q&A Kalamazoo, MI	Choral Clinician, Speaker	April 2015

Jenison Women's Choruses - Choral Clinics, Performance, Rehearsal Observations Kalamazoo, MI	Choral Clinician, Performer	March 2015
26 th Gold Company Vocal Jazz Invitational Kalamazoo, MI	Vocal Jazz Clinician & Adjudicator	March 2015
MSVMA District 11 Choral Festival Battle Creek, MI	Choral Clinician & Adjudicator	March 2015
Howell High School Choirs - Choral Clinics, Workshop, Conducting Masterclass Kalamazoo, MI	Choral Clinician	February 2015
Rockford High School Choral Clinics - Women's Ensemble, Chamber Ensemble, & Aces Rockford, MI	Choral Clinician	June 2014
Jenison High School Choir Clinics - Chorale, Chamber Singers, Women's Ensemble Jenison, MI	Choral Clinician	April 2014
Traverse City West High School Clinic Performance & Exchange Traverse City, MI	Choral Clinician	April 2014
Traverse City Central High School Clinic Performance & Exchange Traverse City, MI	Choral Clinician	April 2014
Benzie Central High School Choral Clinic Day Benzie County, MI	Choral Clinician	April 2014
MSVMA District 11 Choral Festival Battle Creek, MI	Choral Clinician & Adjudicator	March 2014
Forest Hills Middle School Choral Gala Forest Hills, MI	Choral Clinician & Adjudicator	March 2014
Mattawan High School Choir Kalamazoo, MI	Choral Clinician	November 2011-13
St. Charles North High School Clinic & Exchange St. Charles, IL	Choral Clinician, Guest Performer	April 2013
Ypsilanti High School Choir Clinic Kalamazoo, MI	Choral Clinician	April 2013
24 th & 25 th Gold Company Vocal Jazz Invitational Kalamazoo, MI	Vocal Jazz Clinician & Adjudicator	March 2013, 2014
Battle Creek Central High School Choir Workshop Kalamazoo, MI	Choral Clinician	March 2013
Jenison High School Choir Clinic Jenison, MI	Choral Clinician	March 2013
MSVMA District 7 Choral Festival Greenville, MI	Choral Clinician & Adjudicator	March 2013
MSVMA District 15 Choral Festival Marygrove College, Detroit MI	Choral Clinician & Adjudicator	March 2013
Edwardsburg Middle & High School Pre-Festival Concert Edwardsburg, MI	Choral Clinician	February 2013

White Lake Middle School Choral Clinic Kalamazoo, MI	Choral Clinician	April 2012
MSVMA State Choral Festival, South Site Holt, MI	Choral Clinician & Adjudicator	April 2012
Michigan Youth Arts Festival Choir Selection Kalamazoo, MI	Listening Panel, Adjudicator	April 2012
Bronson Community Schools Middle School Choral Workshop Kalamazoo, MI	Choral Clinician	April 2012
Forest Hills Choral Gala Forest Hills, MI	Choral Clinician & Adjudicator	March 2012
23 rd Gold Company Vocal Jazz Invitational Kalamazoo, MI	Vocal Jazz Clinician & Adjudicator	March 2012
Schoolcraft High School Choral Workshop Schoolcraft, MI	Choral Clinician	March 2012
Reeths-Puffer High School and Middle School Muskegon, MI	Clinician, Workshop-Performance	October 2011
Longmeadow High School South Hadley, MA	Choral Clinician & performance	February 2011
NH Music Educators Association Large Group Festival Stowe, NH	Adjudicator & Clinician	February 2011
Smith Sings at Smith College Northampton, MA	Vocal Clinician for Summer Camp	July 2009
Mt. Holyoke Annual Coxswains Workshop South Hadley, MA	Voice Care & Projection Clinician	2007-2011

PUBLICATIONS, RESEARCH, & PRESENTATIONS

- Presentation – Kansas Music Educators Association In-Service Workshop (February 2024)
“The Tone Factory: Choral Rehearsal Techniques to Achieve a Healthy, Versatile Choral Timbre”
- Presentation – Southwestern American Guild of Organists Program (February 2024)
“Rehearsal Techniques for All Ages” and “Recent Trends in Composition”
- Presentation – Midwestern Regional ACDA Conference (February 2022)
“Our Dance: Gestural Creativity and Connection” *Peer-juried*
- Presentation – Midwestern Regional ACDA Conference (February 2022)
“Choral Tone Hacks: Using Techniques from the Studio to Create Distinct and Diverse Choral Timbres” (Co-presented with Dr. Rhea Olivaccé) *Peer-juried*
- Presentation – Michigan Music Conference (January 2022)
“Aider! Hilfe! Aiuto! Da auxilium! Easy solutions for the most common faux pas when singing in a foreign language” (Co-presented with Dr. Karen Kness) *Peer-juried*
- Presentation – Michigan Music Conference (January 2021)
“Choral Tone Hacks: Using Techniques from the Studio to Create Distinct and Diverse Choral Timbres” (Co-presented with Dr. Rhea Olivaccé) *Peer-juried*

- Panel Discussion – New Mexico Music Educators Association State Conference (January 2021)
“Collegiate Roundtable” *Invited*
- Presentation – WMU Collegiate Audition Preparation Workshop (December 2020)
“Sightreading in your Audition,” “Technology for Remote Auditions,” “Q&A”
- Presentation – Kalamazoo Public Schools Professional Education (February 2020)
“Establishing and Maintaining Rules for Excellence in your Music Classes”
- Presentation – WMU Student Chapter, American Choral Directors Association (February 2019)
“Programming Tips and Tricks for the New Teacher”
- Presentation – WMU Student Chapter, National Association of Teachers of Singing (January 2018)
“Teaching Vocal Pedagogy in the Choral Classroom”
- Presentation – Michigan Music Conference (January 2018)
“Choral Clichés – Establishing and Maintaining Rules for Excellence in Your Choral Rehearsal”
Peer-juried
- Presentation – National Collegiate Choral Organization - NCCO (November 2017)
“Choral Ensembles in the Collegiate Curriculum” *Peer-juried*
- Presentation – World Choral Symposium, Barcelona, Spain (July 2017)
“A Choral Melting Pot: New Music by Young American Composers,”
(Co-presented with Dominick DiOrio) *Peer-juried*
- Article – *Bella Voce* (April 2017) <http://www.acdami.org/takechargenow/>
“Take Charge Now! – tips to prepare for the “real world” while still a student”
- Presentation – WMU-ACDA Professional Development Seminar (February 2017)
“Preparation for Graduate School”
- Article – *The Choral Journal* (October 2016)
“Körsamarbete med Sverige (Choral Connections with Sweden)” *Invited*
- Presentation – Scandinavian Choral Conference, Malmö, Sweden (October 2015)
“Recent Trends in American Choral Music” (Co-presenter with Dominick DiOrio) *Invited*
- Presentation – MSVMA Summer Workshop (July 2015)
Selected by a committee of music educators to present a repertoire session introducing the SATB Honors Choir music. *Invited*
- Recording – Paul Lansky, *Contemplating Weather* (April 7, 2015)
Conducted WMU’s University Chorale and *Birds on a Wire* for a recording produced and engineered with a professional team from Bridge Records. The album was nominated in several categories on the first ballot for the 2015 Grammy Awards. (Bridge 9447)
- Recording – University Chorale, *Ex corde: From the Heart* (Recorded May 2013-April 2014; Released 2016)
Recorded, produced, and edited a two-year recording project with the University Chorale.
- Presentation – MSVMA Summer Workshop (August 2014)
“Interdisciplinary Programming: Creating Interaction Between Your Choir and Other Academic Areas” *Invited*
- Presentation – WMU-ACDA Professional Development Seminar (March 2014)
“Ecclesiastical and Regional Latin Pronunciations.”

Presentation/Clinic – Michigan State Vocal Music Association Adjudication Clinic (October 2013)
Sample clinic demonstration at the MSVMA choral adjudication clinic. *Invited*

Presentation – MSMVA District 7 Annual Meeting (September 2013)
“Options for Choosing and Achieving Your Ideal Choral Tone” *Invited*

Presentation – Kalamazoo Public Schools Professional Development Seminar (August 2013)
“The Hunt: Finding Literature for Single-gendered Choirs”
“Teaching Yourself While Teaching Others”
“Developing Vocal Tone through the Choral Rehearsal” *Invited*

Presentation – Michigan Music Conference (January 2013)
“What You See Is What You Get: Teaching Vocal Technique in the Choral Rehearsal”
(Co-presented with Ken Prewitt from WMU’s voice faculty.) *Peer-juried*.

Video & Recording – Western Michigan University – “Go West!” (December 2012)
Conducted the Western Michigan University Chorale in a video recording of the “William Tell Overture” featured in the University’s publicity campaign, titled “Go West!” This music and video was the framework for the University’s commercial, which aired throughout the state of Michigan and nationally on ESPN.

Recording – Hal Leonard – “More I Cannot Wish You” (February 2012)
Prepared and conducted the Western Michigan University Chorale in the studio recording of Frank Loesser’s “More I Cannot Wish You,” an arrangement by Steve Zegree for Hal Leonard Publishing.

Presentation – WMU School of Music Entrepreneurial Extravaganza (February 2012)
“The Professional Chorister – New Career Options for Voice Majors”

Presentation – WMU Music Graduate Students, “Handling the Pressure Cooker” (October 2011)
Served on a presentation panel designed to teach graduate students about the job interview process.

Article – MA-ACDA Newsletter, *Mass Sings* (January 2011)
“Ideas for Women’s Choirs: How to locate Scandinavian Music for your Choir”

Lecture Recital – “Two Works for Women’s Chorus by Charles Martin Loeffler: *L’archet* & *Psalm 137: By the Rivers of Babylon*.” (April 2011)
Presented a public Lecture Recital on two pieces by Charles Martin Loeffler, one previously unedited and unpublished, in fulfillment of the Doctor of Musical Arts Degree.

Workshop – Aramaic Musical Concert & Workshop (March 2011)
Prepared the Mount Holyoke Chorale for performance in a workshop about Syriac liturgical music, given by Gabriel Aydin. Co-sponsored with Michael Penn in collaboration between the Music and Religion Departments.

Presentation – Foundation for Rowing Education’s Clinic, South Hadley, MA (February 2009)
Presentation on Vocal Care, Health, and Sustainable Projection Techniques Coxswains” *Invited*

Publication – *Wisdom, Wit, & Will*. GIA Publications. (2009)
Read and edited Beverly Taylor’s chapter, “Conducting the Choral-Orchestral Work.”

Presentation – Choral Repertoire Lecture Series, Mount Holyoke College (2010-2011)
Offered a weekly lecture series on the repertoire performed by each Mount Holyoke chorus.

Article – *Two Works for Women’s Chorus by Charles Loeffler: L’archet & By the Rivers of Babylon*.
An article for publication in a choral journal is in progress.

Edition – *L’archet*, by Charles Loeffler, edited by Kimberly Dunn Adams
A performing edition (including critical commentary and instrumental parts)

SELECTED PERFORMANCES

Igor Stravinsky *Mass* & Caroline Shaw *Seven Joys* (2023)

Conducted the Detroit Chamber Winds & Strings and the WMU Chorale. Program also included world-premiere of Jack Reeves' "i want to tell you" for string ensemble and SATB choir.

National Collegiate Choral Organization Biennial Conference (2022)

WMU Chorale video performance of Mazzoli, *Vesper Sparrow*. *Peer-juried acceptance*.

Michigan-ACDA State Conference – Virtual (2020)

WMU Chorale performance featuring Latvian choral music. *Peer-juried invitation*.

Choir for Good: A Vision Unfolding (2022)

Conducted WMU Chorale and Anima (SSAA) in concert benefiting non-profits that aid the displaced and homeless. Repertoire included works by Ted Hearne, Reena Esmail, Caroline Shaw, Derrick Spiva Jr., Vivaldi, Sydney Guillaume, Melissa Dunphy, Jennifer Higdon, and others.

Choir for Good: Choral performances for a cause (2021)

Prepared 8 chamber ensembles for the online program, which raised funds for student-selected charitable organizations whose missions intersected with the repertoire presented.

https://issuu.com/wmuchoirs/docs/final_cfg_program

To See the World in a Grain of Sand – Kalamazoo, MI (2019)

Conducted Anima and University Chorale in a program about time, including "Its motion keeps" (Caroline Shaw), *From Behind the Caravan* (Abbie Betinis), and *Triptych* (Tarik O'Regan).

Honegger, *Le Roi David* (2019)

Conducted the Detroit Chamber Winds & Strings and the WMU Grand Chorus, University Chorale, and Collegiate Singers in a performance of *Le Roi David* in French.

University Chorale Spring Tour Program – Vilnius/Riga (2017)

WMU University Chorale; Performances in Riga, Latvia and Vilnius, Estonia. Works by Byrd, Debussy, Esenvalds, Augustinas, Hogan, Dawson, Josquin, Runestad, and others.

Invited performances and juried competitions

ACDA Regional Conference – Chicago, IL (2016)

WMU University Chorale; Works by Brahms, Gregorio, Runestad, Finney. *Peer-juried invitation*

Michigan Music Conference – Grand Rapids, MI (2016)

WMU University Chorale; also featuring University Symphony Orchestra and Symphonic Band. *Peer-juried invitation*

ACDA State Conference – Flint, Michigan (2015)

WMU University Chorale; Performance at the state American Choral Directors Conference. Works by Byrd, Finney, Brahms, & Kodaly. *Peer-juried invitation*

Michigan Community College Choral Festival (2015)

WMU University Chorale; Performance at state 2-year college festival. *Invited*

University Chorale Spring Tour Program – Traverse City, MI (2014)

WMU University Chorale; Performances in Kalamazoo, Benzie County, and Traverse City, MI. Works by Victoria, Bruckner, Keebaugh, Esenvalds, Lansky, Poulenc, and Jasperse.

Choral Christmas – First Presbyterian Church, Kalamazoo, MI (2011-2023)

WMU University Chorale, Anima, Amphion, Collegiate Singers, Gold Company, Grand Chorus; Holiday selections from a variety of traditions with organ, brass, and percussion.

- Premiere – Paul Lansky, *Contemplating Weather* – Dalton Recital Hall, Kalamazoo, MI (2014)
WMU University Chorale & Birds on a Wire (contemporary instrumental ensemble). Prepared and conducted both the choir and instruments.
- University Chorale Spring Tour Program – Chicago/Milwaukee (2013)
WMU University Chorale; Performances in Chicago & Wisconsin. The centerpiece of the program was a creative interspersed of movements from Distler’s *Totentanz*, with paired complementary texts set by other composers. Works by Distler, Orff, Erb, Hella Johnson, Lasso, Duruflé, Pearsall, Finzi, Stanford, Karlsons, Alfvén, and Piazzolla.
- Händel, *Messiah* – Miller Auditorium, Kalamazoo, MI (2012)
WMU Grand Chorus, University Chorale, University Symphony Orchestra; Prepared and conducted all ensembles for a baroque-inspired performance of *Messiah*.
- Hallowed Sounds – Dalton Recital Hall, Kalamazoo, MI (2012)
WMU University Chorale, Cantus Femina, Collegiate Singers; Prepared and conducted all ensembles in an All-Soul’s-themed concert. The centerpiece work was a dramatic, staged presentation of Hugo Distler’s *Totentanz*. Other works by Rautavaara, Mellnäs, Bach, Nystedt, Orbán.
- Premiere – Lew Spratlan, *Four Songs for Women’s Chorus* – McCulloch Recital Hall, South Hadley, MA
Mount Holyoke College Chamber Singers; Premiere of new work by Lew Spratlan, a Pulitzer Prize winning composer. (2009)
- Finney, *Pilgrim Psalms* – Abbey Chapel, South Hadley, MA (2011)
Mount Holyoke & Harvard Glee Clubs; Prepared the orchestra and conducted all ensembles in the performance.
- Mozart, *Requiem* – Abbey Chapel, South Hadley, MA (2009)
Mount Holyoke & University of Virginia Glee Clubs; Prepared the orchestra and conducted all ensembles in the performance. Audience of approximately 900.
- Vaughan Williams, *Five Mystical Songs* – Abbey Chapel, South Hadley, MA (2008)
Mount Holyoke & Rutgers Glee Clubs; Hired & prepared the orchestra and conducted all ensembles in the performance.
- Fauré, *Requiem* – Abbey Chapel, South Hadley, MA (2007)
Mount Holyoke & Harvard Glee Clubs; Hired & prepared the orchestra and conducted all ensembles in the performance.
- Glimmerglass Opera Wasserstein Tribute – Colony Club, NYC (November 2006)
Mount Holyoke Chamber Singers; Performance honoring Wendy Wasserstein alongside musicians from the Glimmerglass Opera. *Invited*.

AWARDS, GRANTS, FELLOWSHIPS, HONORS

Michigan Arts & Culture Council (MACC)	2022
Project Support Grant for “Stravinsky Mass” (\$13,534)	
Ernst Bacon Memorial Award – Semifinalist	2022
“On Call,” directed by Carl Ratner	
WMU University Chorale, opera chorus (chorusmaster)	
National Opera Association Collegiate Opera Competition – 1 st Place	2021
“On Call,” directed by Carl Ratner	
WMU University Chorale, opera chorus (chorusmaster)	
Excellence in Discovery Award for Largest New Award in College of Fine Arts	2018-19
State of Michigan Council for Arts and Cultural Affairs (MCACA)	2018
Project Support Grant for “Honegger: <i>King David</i> ” (\$10,732)	
WMU Instructional Development Grant (\$1200)	2017

Kaunas Cantat, Lithuania <i>Peer-juried competition</i>	2017
Gold Diploma, Collegiate Choirs (WMU University Chorale)	
Gold Diploma, Contemporary (WMU University Chorale)	
Gold Diploma, Spirituals (WMU University Chorale)	
Grand Prix (WMU University Chorale)	
Director's Prize for exceptional conducting	
College of Fine Arts Student Investment Project Grant	2017
Choral Ensemble Residency – Roomful of Teeth (\$20,000)	
College of Fine Arts Student Investment Project Grant	2017
Choral Tour – Baltic States (\$35,000)	
WMU College of Fine Arts Technology Grant (\$3916)	2016
Conducting Fellow (1 of 14) – Swedish Choral Exchange <i>Peer-juried</i>	2015
International Conductors Exchange Program (ICEP)	
WMU International Education Faculty Development Fund Grant (\$1200)	2015
WMU Visiting Artists and Scholars Grant	
The Rose Ensemble, Early Music Residency (\$2000)	2016
Choral & Ethnomusicology Residency (\$2000)	2015
The American Prize – 2 nd Place, Collegiate Choral Performance <i>Peer-juried</i>	2013
Western Michigan University Chorale	
College of Fine Arts Student Investment Project Grant	2013, 2014, 2015
University Chorale Recording Project	
College of Fine Arts Student Investment Project Grant	2012-18
Choral Conducting Residency (\$3500 annually)	
College of Fine Arts Student Investment Project Grant	2013, 2015
National ACDA Conference Attendance for student chapter (\$9000)	
IFF Grant and MHC Inclusiveness Initiatives Fund (Syriac Music Presentation)	2011
Vilas Research Travel Grant, UW-Madison	2010
Lorna Wendt Distinguished Doctoral Fellowship, UW-Madison	2005-2006, 2009-2010
ACDA National Conducting Competition, Graduate Division, 2 nd Prize	2005
Hugh Porter Prize, Yale Institute of Sacred Music	2005
Hugh Giles Prize, Yale Institute of Sacred Music	2004
Yale School of Music Scholarship	2003-2005
Society of <i>Pi Kappa Lambda</i> Member	2003

PROFESSIONAL AFFILIATIONS & SERVICE

American Choral Directors Association (ACDA)
 American Choral Directors Association International Mentor (2020-)
 Eastern Division ACDA – Adjudication Committee, Graduate Master Class Selection (2015, 2017, 2021)
 MA – ACDA (Women's Chorus Repertoire & Standards Chair, 2010-2011)
 MI – ACDA (South Central Area Representative, 2013-2014; Youth & Student Activities Chair 2014-2019;
 Annual Conference Site Co-chair 2017, 2018)
 Chorus America
 College Music Society (CMS)
 Michigan School Vocal Music Association (MSVMA)
 National Collegiate Choral Organization (NCCO) –National Board Representative - Midwest (2016-19)
 Pi Kappa Lambda, national music honor society (WMU Chapter President, 17-18; Vice-President, 15-16)

VOCAL PERFORMANCE - Solo

Kalamazoo Men's Chorus	Soprano Soloist	2016
Western Michigan University Collegium	Soprano Soloist	2012, 2015
Mount Holyoke Faculty Recital: Voice	Soprano Soloist	2009
Mount Holyoke Faculty Baroque Ensemble	Soprano Soloist	2006-2008
Yale Recital Chorus	Soprano/Alto Soloist	2004-2005
Yale Schola Cantorum	Soprano/Alto Soloist	2003-2004
Yale Camerata	Soprano/Alto Soloist	2003-2004

Yale Repertory Chorus	Soprano/Alto Soloist	2004-2005
Oberlin Baroque Ensemble	Soprano Soloist	2000-2003
Oberlin Guitar Ensemble	Soprano Soloist	2000-2002

ADDITIONAL STUDY & PROFESSIONAL DEVELOPMENT

Eliminating Racism and Creating/Celebrating Equality <i>Participant</i> <i>Workshop on Systemic Racism</i>		2020
Implicit Bias Workshop (WMU PD)	<i>Participant</i>	2019
Oregon Bach Festival	<i>Master Class Conductor</i>	2010
<i>Choral-Orchestral Conducting</i> The Conductors Institute, South Carolina	<i>Fellow</i>	2004
<i>Orchestral Conducting</i> Oberlin College Winter Term Seminar	<i>Participant</i>	2001
<i>Eurhythmic</i> Secondary Organ Study	<i>Student</i>	1999, 2004-2005
Private Piano Study	<i>Classical and Jazz</i>	1988-2008

SELECTED PRESS APPEARANCES: TV, RADIO, PRINT

Article – Fall 2022

“Lift Every Voice Mentoring Program: A Reflection” in *The Choral Journal* (Vol. 63 No. 2), an article detailing the work of a mentoring symposium for under-represented conductors held at the University of Illinois Urbana-Champaign

TV/Radio/Articles – Spring 2020

Multiple TV and radio interviews promoting the “Choir for Good Project,” where choral students at WMU paired their repertoire with social justice issues, vetted applicable non-profits, and used their performances to raise funds for local charitable organizations.

WMUK: <https://www.wmuk.org/post/choose-your-cause-you-listen-choir-good#stream/0>

Fox17: <https://bit.ly/35VPJx6>

WWMT: <https://wwmt.com/news/local/wmu-virtual-choral-concert-fundraises-for-local-non-profits>

MSN: <https://www.msn.com/en-us/Entertainment/story/choir-for-good-at-wmu/vi-BB1esCzv>

ChoirOn: <https://choiron.com/blogs/news/choir-for-good>

WKZO: <https://bit.ly/3dheUya>

WMU: <https://bit.ly/3wYXwpY>

Radio – April 7, 2017

Interview with Cara Lieurance to promote the spring choral showcase concert and the guest artist concert and residency with Roomful of Teeth. “A Perfect Storm of Singing This Weekend at Western”

<http://wmuk.org/term/roomful-teeth>

Article – March 29, 2017

Article feature, “WMU Collegium Musicum Celebrates 50 Years” in *Early Music America*

<https://www.earlymusicamerica.org/web-articles/wmu-50/>

Radio – December 1, 2016

Interview with Cara Lieurance to preview the annual Choral Christmas concert.

<http://wmuk.org/post/wmu-choirs-present-choral-christmas>

Television – October 19, 2016

Interview with Lori Moore of the Lori Moore Show on WWMT to promote the fall choral showcase concert, “And So it Goes: Cycles of our Lives.”

<http://wwmt.com/features/lori-moore-show/10192016-kim-dunn-adams-and-dee-gauthier-choir-concert>

Review – July 31, 2015

Martin, Mel. “LANSKY: Contemplating Weather – Western Michigan U. Chorale / Kimberly Dunn Adams – Orch./Ensemble: Meehan/Perkins pianists – Quattro Mani – Bridge” *Audiophile Audition*. 31 July 2015. Web.

Review – August 2015

Vittes, Lawrence. Lansky: Contemplating Weather. *Gramophone (UK)*. August 2015: V.

Print – April 2, 2015

Mah, Linda S. “Four things to listen for when the Kalamazoo Symphony Orchestra presents ‘Elijah.’” *Kalamazoo Gazette*.

Print – 2015

Harper, T.J.; Sjoberg, Fred. “The 2015 International Conductors Exchange Program.” *The Choral Journal*, 55.8 (2015). 34. Print.

Print – April 24, 2015

Mah, Linda S. “New Paul Lansky album ‘Contemplating Weather’ features WMU University Chorale, Birds on a Wire.” *The Kalamazoo Gazette*. 24 April, 2015: Web.
(mlive.com/entertainment/kalamazoo/index.ssf/2015/04/new_paul_lansky_album_contempl.html)

Radio – February 26, 2014

WMUK interview with Cara Lieurance, Paul Lansky, and Jonathan Greene to promote the world premiere of Lansky’s composition, *Contemplating Weather*.

Radio – December 4, 2013

WMUK (NPR) interview with Cara Lieurance promoting the return of WMU’s annual “Choral Christmas” concert at First Presbyterian Church in downtown Kalamazoo.

Television – October 19, 2013

WWMT-TV Newschannel 3 (CBS) interview to promote the WMU School of Music’s 100th Anniversary Concert featuring Richard Danielpour’s *American Requiem*.

Print – October, 2013

“Western Michigan University Chorale captures second place”

PRISM: WMU’s Newsletter for Academic Affairs, *Student & Alumni Accolades*

Print – September 26, 2013

“Western Michigan University Chorale takes second place in 2013 American Prize”

Kalamazoo Gazette, article by Yvonne Zipp announcing University Chorale’s 2nd Place win in the American Prize Competition.

http://www.mlive.com/entertainment/kalamazoo/index.ssf/2013/09/western_michigan_university_ch_2.html

Radio – April 17, 2013

“Fortune, Love, Springtime,” a WMUK (NPR) radio interview with Cara Lieurance to promote the Grand Chorus’ performance of *Carmina Burana* with the Kalamazoo Symphony Orchestra.
<http://wmuk.org/post/fortune-love-springtime-kimberly-dunn-adams-carmina-burana>

Print – November 20, 2011

“Western Michigan University choral groups sing for the season”

Kalamazoo Gazette, article by Koty Neelis promoting the December Choral Christmas Concert and introducing Kimberly Dunn Adams as the new Director of Choral Activities at WMU.

www.mlive.com/entertainment/kalamazoo/index.ssf/2011/11/western_michigan_university_ch.html

Video – Summer 2010

“Oregon Bach Festival Digital Bach Project – Masterclass”

Documentary video about the OBF conducting masterclass. Featured throughout in interviews and conducting clips.

<http://www.youtube.com/watch?v=6FBBLsF2ZuI>

List of Conducted Works

KIMBERLY DUNN ADAMS

Repertoire List for WCU Wells School of Music

Selected Repertoire Conducted in Concert

15 th C. Carol, British	Alleluia: A Nywe Werk (Middle English)
	Ther is no rose (Middle English)
Åhlén, Waldemar	Sommarpsalm (SATB & SSA)
Alfvén, Hugo	Aftonen
	Glädjens Blomster
	Och Jungfrun hon går i ringen
	Uti vår hage
Allaway, Ben	Freedom Come
Anonymous	Hanacpachap cussicuinin
Araujo, Juan de	Ay andar a tocar a cantar a bailar
Arnesen, Kim André	Cradle Hymn
Augustinias, Vaclovas	Tykus, Tykus
Bach, J. S.	Komm, süsßer Tod
	O Grosse Lieb
	Jesu, Joy of Our Desiring (Arr. Richard Donovan)
	From <i>Mass in B Minor</i>
	Qui tollis peccata mundi
	Et incarnatus
	Crucifixus
	Dona nobis pacem
	From <i>Weihnachts-Oratorium</i> , BWV 248
	Brich an, o schönes Morgenlicht
Beethoven, Ludwig von	“Hallelujah” from <i>Christ on the Mount of Olives</i> , Op. 85
Barber, Samuel	Let down the bars, O death
	<i>Reincarnations</i>
	Twelfth Night
Barnum, Eric	The Stars Stand Up in the Air
Barnwell, Ysaye	Breaths
	Wanting Memories
Barrett, Michael (arr.)	Indonana
Bennett, Richard Rodney	<i>The Aviary</i>
Berger, Jean	The eyes of all
Betinis, Abbie	Be Like the Bird
	Hunger of the World
	In the Bleak Midwinter
	<i>From Behind the Caravan: Songs of Hâfez</i>
Biebl, Franz	Ave Maria
Biegel, Jeffrey	Hey Ho, the Wind and the Rain
Bingen, Hildegard von	Karitas habundat (antiphon)
	Columba aspexit
Blake, Alexander Lloyd (arr)	Wayfaring Stranger
Bonde, Allen	Detached Sayings
	Te Deum Laudamus [premiere]
	To Walk Beyond Dreams
	To Music: A Choral Fanfare
Britten, Benjamin	<i>A Ceremony of Carols</i> , Op. 28
	<i>Hymn to St. Cecilia</i> , Op. 27
	<i>Five Flower Songs</i>

Brahms, Johannes	<i>Te Deum in C</i>
	Jubilate Deo in C
	Hymn to the Virgin
	Ave Maria, Op. 12
	Kanons, Op. 113
	<i>Three Sacred Choruses</i> , Op. 37
	O bone Jesu
	Adoramus te
	Regina coeli
	Lass dich nur nichts nicht dauren, Op. 30
	<i>Sechs Quartette</i> , Op. 112
	Sehnsucht
	Nächtens
	<i>Vier Quartette</i> , Op. 92
	Waldesnacht, Op. 62, No. 3
Boulanger, Lili	Abendstanchen, Op. 42, No. 1
	<i>Vier Gesänge</i> , Op. 17
	Les Sirenes
Boykin, B. E.	Hymne au Soleil
	Soir Sur La Plaine
Brown, Christopher	Coventry Carol
Brown, Matthew (arr.)	There is No Rose
Bruckner, Anton	True Colors
	Locus Iste
Brumel, Antoine	Os justi
	Sanctus from <i>Missa Et ecce terrae motus</i>
Brumfield, Susan	No Time
Brunner, David L.	Yo le Canto Todo el Dia
Byrd, William	Ave Verum Corpus
	Haec Dies
	From <i>Mass for Four Voices</i>
Caldwell/Ivory	Agnus Dei
	Ain't No Grave Can Hold My Body Down
	Go where I send thee
Caplet, Andre	O salutaris
Capillas, Francisco López	Cui Luna, Sol et omnia
Carrillo, César Alejandro	Ave Maria
Carpenter, John (arr.)	How Can I Keep from Singing?
Casals, Pablo	Nigra Sum
Cerberville, Gabrielle	fitting neither below nor between [premiere]
Certon, Pierre	Je ne l'o se dire
Chesnokov, Pavel	Svete tihiy
	Spaséniye, sodélal
	Shepherd's Carol
Chilcott, Bob	MLK
Chilcott, Bob (arr.)	And So It Goes
	Sussex Carol
	You Are the New Day
Clausen, René	The Water is Wide
	O My Love's Like a Red, Red Rose
Copland, Aaron	"The Promise of Living" from <i>The Tender Land</i>
	Simple Gifts
	Shall we gather at the river
	The Walls of Zion (arr. Koponen)
	I Seek Rest
Dal Porto, Mark	The Lake Isle of Innisfree
Daley, Eleanore	

Dalton, Catherine	Sweet Radiant Mystery
Darke, Harold	In the Bleak Mid-Winter
Dawson, William	Ain'-a That Good News
	Soon I Will Be Done
Debussy, Claude	<i>Trois chansons</i>
DeCormier, Robert (arr.)	Wayfaring Stranger
	Let Me Fly
Demantius, Christoph	Steh auf
Dilworth, Rollo (arr.)	How Can I Keep from Singing?
	Shine on Me
	Jordan's Angels
DiOrio, Dominick	If there is
Distler, Hugo	Lo, how a rose
	<u>Totentanz, Op. 12/2</u>
	<i>Der Jahrkreis, Op. 5</i>
	1. O Heiland, reiss die Himmel auf
	6. Macht hoch die Tür
	10. Lobt Gott
	31. Gott ist unsre Zuversicht
	36. Der Mensch, vom Weibe geboren
Dorsey/Schrader	Precious Lord, Take My Hand
Donato/Oliphant	All Ye Who Music Love
Dove, Jonathan	<u>In Beauty May I Walk</u>
	Seek Him That Maketh the Seven Stars
	Ring Out, Wild Bells from <i>Passing of the Year</i>
Dunn, K. (arr.)	Down in the River to Pray
	How Can I Keep from Singing?
Durufle, Maurice	Ubi Caritas
Elder, Daniel	"Lullaby" from <i>Three Nocturnes</i>
	Ballade to the Moon
Elgar, Edward	The Snow
	My Love Dwelt in a Northern Land
Erb, James (arr.)	<u>Shenandoah</u>
Esenvalds, Eriks	The Long Road
	Earth Teach Me Quiet
	Only in Sleep
	O Salutaris
	<u>Stars</u>
Esmail, Reena	Tuttarana
Estevez, Antonio	Mata del anima sola
Farmer, John	Fair Phyllis
Fauré, Gabriel	Cantique de Jean Racine
	<i>Messe Basse</i>
	Ave Verum
	Tantum ergo
Fernández, Gaspar	Xicochi
Finney, Ross Lee	<i>Spherical Madrigals</i>
Finzi, Gerald	God is Gone Up
	My Spirit Sang All Day
Fonseca, C. A. Pinto	Muié Rendêra
Forrest, Daniel	See, Amid the Winter's Snow
	Good Night, Dear Heart
	The Music of Living
Friedell, Harold	Draw us in the Spirit's Tether
Garbus, Merrill	Water Fountain
Gardiner, John	Tomorrow shall be my dancing day

Garrett, Marques L.A.	My Heart Be Brave
Gawthrop, Daniel	Invitation to Love
Geers, Douglas	Sing Me to Heaven
Gibbons, Orlando	Mille regretz (fasche amoureuse)
Gibbs, Stacey	O Clap Your Hands
	Soon I Will Be Done
	<u>Way Over in Beulah Lan'</u>
Giersch, Davis (arr.)	Oh Danny Boy (I Would Be True)
Gilbert/Sullivan	The Gondoliers, Finale
Gimon, Katerina	"Fire" from <i>Elements</i>
Ginsberg, Elaine Broad	Oseh Shalom
Ginsberg, Neil	Hine ma tov
Gjeilo, Ola	Gloria
	Tundra
Glass, Philip	"Knee Play 5" from <i>Einstein on the Beach</i>
Goss, John	See, Amid the Winter's Snow
Govedas, John	Mulligatawny Macbeth
Grau, Alberto	Kasar mie la gaji
Gregorio, Joseph	A Dedication
	<i>Love, thrice</i>
	The Maid of Culmore
Grieg, Edvard	Ved Rundarne (Ed. Roar Kvam)
	Solveig's Sang
Guillaume, Sydney	Chapo pou fanm
	Tchaka
Haering, Nathan	And as it's going... [premiere]
Hagenberg, Elaine	Wexford Carol
Hairston, Jester	Elijah Rock
Halloran	Witness
Hailstork, Adolphus	Nocturne
	Lead Gently, Lord from <i>Three Dunbar Hymns</i>
Hammarström, Hugo	Kyrie
Hampton, Keith	Praise His Holy Name
	True Light
Händel, G. F.	Your Voices Tune
Hassler, Hans Leo	Cantate Domino
	Verbum caro factum est
	Agnus Dei, from <i>Missa Dixit Maria</i>
Hatfield, Stephen	Living in a Holy City
Hagen, Jocelyn	Already Always
Haugen, Matthew	Ave maris stella [premiere]
Haydn, Joseph	From <i>The Creation</i>
	Achieved is the Glorious Work
	The Heavens are Telling
	Awake the Harp
Hearne, Ted	What it might say
	From <i>Privilege</i>
	V. we cannot leave
Hillerud, Jan-Åke	Koivisto-Polska
Hindemith, Paul	From <i>Six Chansons</i>
	En hiver
	La Biche
	Puisque tout passe
Holst, Gustav	Ave Maria
	Let All Mortal Flesh Keep Silence
	I Love My Love

	In the Bleak Midwinter
	Lullay my liking
	My Sweetheart's Like Venus
	"To Agni" from <i>Choral Hymns from the Rig Veda (Group II)</i>
	<i>Choral Hymns from the Rig Veda (Group III)</i>
Hogan, Moses	The Battle of Jericho
	Cert'nly, Lawd!
	Didn't My Lord Deliver Daniel
	Elijah Rock
	Give Me Jesus
	Glory, Glory to the Newborn King
	Hear My Prayer
	Hold On!
	I am His Child
	I'm Going to Sing 'Till the Spirit
	Music Down in My Soul
	My Soul's Been Anchored in the Lord
	There's a Man Goin' Round
	We Shall Walk Through the Valley in Peace
	Ride on, King Jesus
Hopkins, Sarah	Past Life Melodies (SSAA and SATB)
Howells, Herbert	<i>Requiem</i>
	A spotless Rose
Jasperse, Greg (arr.)	Lo, How a Rose
	Abide With Me
	Tatkovina
Jasperse, Greg	Stand Up and Make a Change
Jeffers, Ron	I Have Had Singing
	This We Know
	Nu är det Jul igen
	Working for the Dawn of Peace
Jenner, Gustav	From <i>Zwölf Gesänge</i>
	IV. Wenn dein Bildnis ware gemalet
	V. Ich sah ein lichtet Wölkchen
Jermaks, Romualds	Velejums
	Es nopinu vainadzinu
Johnson, Hal	Ain't Got Time to Die
Johnson, Craig Hella	Gitanjali Chants
	"All of Us" from <i>Considering Matthew Shephard</i>
Johnson, Craig Hella (arr.)	Let the River Run
	Soon I Will Be Done/I Wanna Die Easy
	Light of a Clear Blue Morning
	The Water is Wide
Johnson, Victor	Black is the Color of My True Love's Hair
Josquin	El Grillo
	Mille regretz
Karlsons, Juris	Rotala
Keane/Faulkner	Mouth Music (Puirt-à-beul)
Keebaugh, Ryan	The Suffering Servant
Kernis, Aaron Jay	"Effortlessly Love Flows" from <i>Ecstatic Meditations</i>
Kirchner, Shawn	On My Way
	Unclouded Day
	Angel Band
	Brightest and Best
Kits, Margrit (arr. Jekabson)	Ilus Hääl
Knauf, Greg	Deep Peace

Kodály, Zoltán	<i>Missa brevis</i>
	Mountain Nights
	Vejnemöjnén Muzsikál
Kozhevnekova, Jane	Island of Hope [premiere]
	Spirit's House [premiere]
Kullnes, Åke	Bröllophymn
Lang, David	i want to live
	i lie
	oh graveyard (lay this body down)
Lang, Kinley	Esto les digo
Larsen, Gjermund	Gropen
Lasso, Orlando di	La nuit froide et sombre
	O la o che bon ecco
	<u>Jubilate Deo</u>
Lauridsen, Morten	<i>Mid-Winter Songs</i>
	<u>O Magnum Mysterium</u>
	Sure On This Shining Night
	Dirait-on
Lawson, arr.	You are the New Day
Leavitt, John	River in Judea
Leek, Stephen	Ngana
Leite, Marcos	Tres Cantos Nativos dos Indios Kraó
Loeffler, Charles	<i>L'archet, Op. 26</i>
	<u>By the Rivers of Babylon, Op. 3</u>
Loomer, Diane	Frobisher Bay
Lutkin, Peter	The Lord Bless You and Keep You
Mabuza, Mzwandile (arr.)	Ndikhokhele Bawo
Mácha, Otmar	Hoj, hura, Hoj!
MacLean, Dougie	Caledonia (arr. Blake Morgan)
Mahler, Gustav	“Urlicht” from Symphony 2 (arr. Adams)
Marlow, Richard	Advent Responsory
Martin, Frank	<i>Mass for Double Choir</i>
	Gloria
	Sanctus
Martin, Joseph	The Awakening
Martini, G. B.	Domine ad adjuvandum me festina
Maxbauer, Andrew	Dispersions [premiere]
Mazzoli, Missy	As long as we live
	Vesper Sparrow
McFerrin, Robert	The 23 rd Psalm
McKelvey, James	Deck the Halls
Mellnäs, Arne	Aglepta
Mence, Selga	Kalejs kala debesis
Mendelssohn, Felix	From <i>Elijah</i>
	Blessed are the men who fear Him
	He, Watching Over Israel
	Laudate Pueri Dominum, Op. 39, No. 2
	Verlieh uns Frieden gnädiglich
	There shall a star come out of Jacob
Monteverdi, Claudio	Cantate Domino
Morley, Thomas	April is in My Mistress' Face
	My Bonny Lass She Smileth
	Now is the Month of Maying
	Sing We and Chant it
	You that wont to my pipes sound
Mozart, W. A.	Ave verum corpus

	Laudate Dominum
	Veni Sancte Spiritus, K. 47
	“Dixit Dominus” from <i>Solemn Vespers</i>
Mulholland, James	A Red, Red Rose
Murphy, Stephen (arr.)	O Perfect Love
Naplan, Allan	Al Shlosa d'varim
Nelson, Ron	Fanfare for a Festival
Noble, Clifton (arr.)	Sussex Carol
Nystedt, Knut	Immortal Bach
	O crux
	<i>Kärlekens Lov</i>
Ogura, Ro	Hotaru Koi
Orbán, György	Daemon Irrepit Callidus
O'Regan, Tarik	Columba aspexit
Palestrina, Giovanni da	Sicut cervus
Parker, Alice	Wondrous Love
Parker/Shaw	Hark, I hear the harps eternal
	My God is a Rock
	Saints Bound for Heaven
	Wondrous Love
	What Shall We Do With a Drunken Sailor?
Parsons, Robert	Ave Maria
Pärt, Arvo	Magnificat
	Bogoróditse Dévo
Paulus, Stephen	Pilgrims' Hymn
	The Road Home
Pearsall, Robert Lucas	Lay a Garland
Piazzolla, Astor	Verano Porteno
	Libertango
Plainchant	Veni Emmanuel
	Magnificat (Tone 1)
	Hodie Christus natus est
	O vos omnes
Plouffe, Haden	Lonely Arias [premiere]
Poston, Elizabeth	Jesus Christ the Apple Tree
Poulenc, Francis	Ave Maria
	From <i>Quatre motets pour le temps de Noël</i>
	I. O magnum mysterium
	IV. Hodie Christus natus est
	From <i>Quatre motets pour un temps de pénitence</i>
	I. Timor et Tremor
	II. Vinea mea electa
	<i>Litanies à la Vierge Noire Notre-Dame de Roc-Amadour</i>
	<i>Petites Voix</i>
Powell, Rosephanye	Non nobis Domine
	The Word Was God
Praetorius, Hieronymus	Lo, How a Rose e'er Blooming
	Tota Pulchra Es à 12
Purcell, Henry	Thou Knowest, Lord, the Secrets of Our Hearts (second setting)
	Nunc Dimittis
	In these delightful, pleasant groves
Quashie, Faith (arr.)	Never One Thing
Quick, Jonathan (arr.)	Loch Lomond
Rachmaninoff, Sergei	<i>Six Choral Songs, Op. 15</i>
	Bogoroditse Devo from <i>All-Night Vigil</i> , Op. 37
Ramsey, Andrea	Truth

Rautavaara, Einojuhani	<i>Suite de Lorca</i>
Ray, Robert	Marjatan jouluvirsi – A Kalevala Christmas Hymn
Reed, Daniel	He Never Failed Me Yet
Reeves, JD	My Spirit Looks To God Alone (arr. Derrick Fox)
	glory be to all
	Shores of Peace [premiere]
Rheinberger, Josef	<i>Mass in E-flat</i> , Op. 155
	<i>Mass in E-flat</i> , Op. 109 ‘Cantus Missae’
	Ave Regina, Op. 171, No. 6
	Abendlied
Robles, Zanaida	She Lingers On
Rorem, Ned	“Tears” from <i>Songs of an Unknown Past</i>
Rossi, Salamone	Barechu
Runestad, Jake	Come to the Woods
	Let My Love Be Heard
	Nyon Nyon
	Wild Forces from <i>The Hope of Loving</i>
	Rise Up
	Spirited Light
Rutter, John	Candlelight Carol
	Dancing Day from <i>Dancing Day Suite</i>
Ruviaro/Hanna-Weir	Sympathy
<i>Sacred Harp</i>	Parting Hand
	What Wondrous Love
	The Blooming Vale
Sametz, Stephen	I Have Had Singing
Saint-Saëns, Camille	Ave verum corpus
Sargent, Malcolm	Silent Night
Schickele, Peter	<i>Three Meditations</i>
Schreiner, Daniel	Cold December Flies Away
Schubert, Franz	Gott ist mein hirt, Op. 132
Schumann, Robert	Zigeunerleben
Schütz, Heinrich	Erhöre mich, wenn ich rufe, BWV 289
	Selig sind die Toten, BWV 391
Sermisy, Claudin de	Tant que vivray
Sharp, Tim (arr.)	Star-Spangled Banner
Shaw, Caroline	Its Motion Keeps
Shaw, Kirby	Bridge Over Troubled Water
Skepasts, A.	Es gulu gulu
Skye, Derrick	A Vision Unfolding
Smiley, Moira (arr.)	Bring Me Little Water, Silvy
Smiley, Moira	The Little Road
South African Traditional	Lilizela
	Ke nale monna
	Psalm 42
	Jeriko
	Shumayela
Spratlan, Lew	<i>Four Songs for Soprano and Women’s Choir</i> [premiere]
Stanford, Charles Villiers	Beati quorum via
	The Blue Bird
Steffe, John	Battle Hymn of the Republic
Stenhammar, Wilhelm	<i>Three Choral Ballads</i>
Stravinsky, Igor	Ave Maria
Stroope, Randall	Dies Irae
Sund, Robert	Dalvisa
Sweelinck, J. P.	Hodie Christus natus est

Syriac Traditional	Two Aramaic Pieces Moran Ethraham Sro Bgaw Karso
Szymko, Joan	Nada te turbe Variations on a Theme by Rilke
Tallis, Thomas	If ye love me
Tan, Yu Hang (arr.)	Ikan kekek
Tavener, John	The Lamb Funeral Ikos A Nativity Much Too Soon in the Season
Tchaikovsky, Peter	Earth Song
Ticheli, Frank	Moonlight Sound Design
Tiguls, Raymonds	The Storm is Passing Over (SATB & SSA)
Tindley/arr. Baker	Alleluia
Thompson, Randall	The Best of Rooms From <i>Frostiana</i> The Pasture Choose Something Like a Star The Last Words of David My Lord Has Come Dancing Laudate Nomen Domini When Thunder Comes <i>Silent Songs</i> I. Nosapi parsapi II. Dusi, dusi
Todd, Will	
Tucker, Scott	
Tye, Christopher	
Valverde, Mari Esabel	
Vasks, Peteris	
Vaughan Williams, Ralph	Taste and See The Old 100 th Psalm Valiant-for-Truth O Clap Your Hands <i>Three Shakespeare Songs</i> Magnificat
Velasco, Tomás de Torrejón y	A este sol peregrino Cantarico
Verdi, Giuseppe	“Laudi Alla Vergine Maria” from <i>Quattro Pezzi Sacri</i> From <i>Nabucco</i> Va, Pensiero O, chi piange
Victoria, Tomás Luis	Ave Maria O Magnum Mysterium Duo Seraphim Jesu dulcis memoria Hymne à la Vierge “Domine Fili Unigenite” from <i>Gloria</i> How Can I Keep from Singing? I Thank You, God Hark, All Ye Lovely Saints Above Betelehemu <i>Five Hebrew Love Songs</i> Lux Aurumque Seal Lullaby Sleep
Villette, Pierre	
Vivaldi, Antonio	
Walker, Gwyneth	
Weelkes, Thomas	
Whalum, Wendell	
Whitacre, Eric	
Wilberg, Mack (arr.)	Ding dong, Merrily on High My Shepherd Will Supply My Need What Would You Do If You Married a Soldier?

Wilbye, John	Draw On, Sweet Night
Willcocks, David (arr.)	Away in a manger
	O Come All Ye Faithful
	Hark, the Herald Angels Sing
	Once in Royal David's City
Wikander, David	Kung Liljekonvalje
Wong, Tracy	Singkap Siaga
Young, Toby	O Be Joyful
Zegree, Steve	But Beautiful
	More I Cannot Wish You

Choral-Instrumental Repertoire Conducted in Concert

Bach, J. S.	Cantata BWV 131: Aus der Tiefe
	Cantata BWV 4: Christ Lag in Todesbanden
	Cantata BWV 106: "Actus Tragicus"
Bernstein, Leonard	Chichester Psalms
	I. Psalm 108
Cerrone, Chris	<i>The Branch Will Not Break</i>
Fauré, Gabriel	<i>Requiem</i>
Finney, Ross Lee	<i>Pilgrim Psalms</i>
Galuppi, Baldassarri	<i>Dixit Dominus</i>
Händel, G. F.	<i>Messiah</i>
Hasse, J. A.	<i>Miserere</i>
Haydn, F. J.	<i>Missa brevis St. Joannis de Deo</i>
Holst, Gustav	For the Splendor of Creation (adapted from <i>The Planets</i>)
Honegger, Arthur	<i>Le Roi David</i>
Kander and Ebb	<i>Cabaret</i>
Lansky, Paul	<i>Contemplating Weather</i> [premiere]
Mozart, W. A.	<i>Requiem</i>
	Regina Coeli, K. 276
O'Regan, Tarik	<i>Triptych</i>
Pärt, Arvo	<i>Passio Domini Nostri Jesu Christi secundum Joannem</i>
Pergolesi, Giovanni Battista	<i>Stabat Mater</i>
Porpora, Nicola	<i>Magnificat</i>
Purcell, Henry	Rejoice in the Lord alway, "The Bell Anthem"
Reeves, JD	i want to tell you [premiere]
Shaw, Caroline	<i>Seven Joys</i>
	<i>To the Hands</i>
Stravinsky, Igor	<i>L'histoire du soldat</i>
	<i>Mass</i>
Vaughan Williams, Ralph	<i>Five Mystical Songs</i>

Selected Repertoire Conducted in Preparation for Performance

Bach, J. S.	From <i>Mass in B minor</i>
	Et incarnatus est
	Et resurrexit
	Dona nobis pacem
	From <i>Christmas Oratorio</i>
	Chorale: Brich an, o schönes Morgenlicht
	Coro: Herrscher des Himmels
	Chorus: Fallt mit Danken, fällt mit Loben

Bach, J. S.	From <i>Magnificat</i> Magnificat Fecit Potentiam Suscepit Israel Gloria Patri
Benjamin, Eric	Ideo Gloria Hope is the Thing with Feathers
Bennet, John	Weep, O Mine Eyes
Boerma, Scott	Joy!
Böhm, Karl	Still wie die Nacht
Brahms, Johannes	From <i>Ein deutsches Requiem</i> Selig sind, die da Leid tragen Denn alles Fleisch, es ist wie Gras Wie lieblich sind deine Wohnungen
Britten, Benjamin	Lift Boy
Danielpour, Richard	<i>An American Requiem</i> (chorusmaster for WMU USO)
Dawson, William	Ezekiel Saw de Wheel
Dvorak, Anton	From <i>Stabat Mater</i> Stabat Mater Eia mater Virgo virginem
Esmail, Reena	TāReKiTa
Floyd, Carlisle	Revival Scene from <i>Susannah</i> (chorusmaster for WMU USO)
Foster, Stephen	Hard Times Come Again No More
Galbraith, Nancy	O Magnum Mysterium
LaBarr, Susan	We Remember Them Where the Light Begins
MacMillan, James	<i>Seven Last Words</i> I. Father, forgive them III. Verily, I say unto you
Mahler, Gustav	The Bell Chorus from <i>Symphony 3</i>
Mendelssohn, Felix	Elijah (chorusmaster for Kalamazoo Symphony Orchestra)
Moore, Undine Smith	Daniel, Daniel
Mozart, W. A.	<i>Requiem</i> (chorusmaster for Kalamazoo Symphony Orchestra) From the <i>Mass in C minor</i> Jesu Christe Cum Sancto Spiritu Credo Et incarnatus est
Orff, Carl	<i>Carmina Burana</i> (chorusmaster for Kalamazoo Symphony Orchestra)
Pfausch, Lloyd	Consecrate the Day and Place
Penderecki, Krzysztof	From <i>Credo</i> Et resurrexit Agnus Dei
Pizzetti, Ildebrando	<i>Requiem</i>
Poelinitz, Josephine	City Called Heaven
Purcell, Henry	Soul of the World
Raminsh, Imant	In the Night We Shall Go In
Shaw, Martin	With a Voice of Singing
Spencer, Williametta	At the Round Earth's Imagined Corners
Stanford, Charles Villiers	"Sailing at Dawn" from <i>Songs of the Fleet</i>
Willcocks, Jonathan	Musical Risotto
Wittig, Jace (arr.)	Down in the River to Pray
Vierne, Louis	Kyrie from "Messe Solennelle"

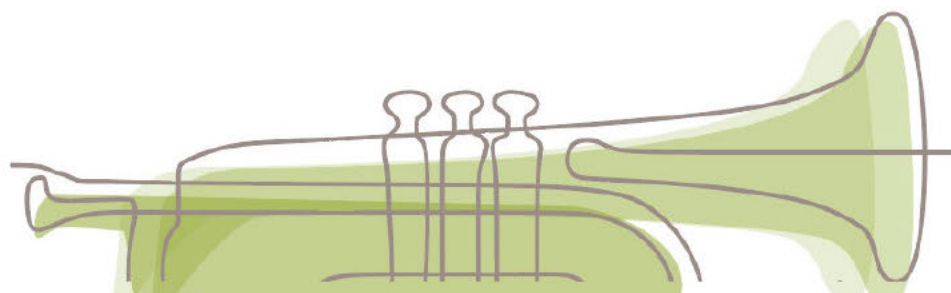
Selected Repertoire Coached for Graduate Student Recitals

Araujo, Juan de	Los Coflades de la Estleya
Bach, J.S.	Cantata BWV 112, “ <i>Der Herr ist mein getreuer Hirt</i> ” “Nun, ich weiß, du wirst mir stillen” from Cantata BWV 105
Barnwell, Ysaye	Would You Harbor Me?
Berger, Jean	“Alleluia” from <i>Brazilian Psalm</i>
Bestor, Kurt	Prayer of the Children
Biber, Heinrich	From <i>Vespers</i> Laudate Pueri Laudate Dominum
Billings, Williams	Creation Cobham
Buxtehude, Dieterich	<i>Alles was ihr tut</i> , BuxVW 4 <i>Gott hilf mir</i> , BuxWV 34 <i>Du Frieden-Fürst, Herr Jesu Christ</i> , BuxWV 21 <i>Der Herr ist mit mir</i> , Bux WV15
Brahms, Johannes	Marienlieder: Ruf zur Maria Tafellied, op. 93b
Britten, Benjamin	<i>Rejoice in the Lamb</i> , Op. 30
Certon, Pierre	La la la, je ne l’ose dire
Charpentier, M.A.	Magnificat H75
Clausen, Rene	All That Hath Life and Breath Praise Ye the Lord
Corigliano, John	Of Rage and Remembrance
Dufay, Guillaume	Ave Maris Stella
Duruflé, Maurice	Notre père, op. 14
Gabrieli, Giovanni	O Domine Jesu Christe Voi ch'ascoltate
Garrett, Marques L.A.	Your Hand and Mine
Gesualdo, Carlo	Ave dulcissima Maria
Gibbons, Orlando	Drop, slow tears
Guerrero, Francisco	Prado Y Florido
Hagen, Jocelyn	On My Dreams
Händel, G. F.	Let Thy Hand Be Strengthened
Haydn, F. J.	Gloria, from <i>Heiligmesse</i>
Haydn, Michael	<i>Missa Sancti Hieronymus</i>
Henry VIII	Pastime with Good Company
Moore, Undine Smith	We Shall Walk Through the Valley in Peace
Hagenberg, Elaine	By Night
Hassler, Hans Leo	Dixit Maria
Holst, Gustav	Two Eastern Pictures
Lasso, Orlando	Matona mia cara
Milton, John	O Had I Wings Like to a Dove
Morley, Thomas	Say Gentle Nymphs
Mozart, W. A.	Scande coeli limina <i>L’elisir d’amore</i>
Purcell, Henry	Final scene from <i>Dido and Aeneas</i> In these delightful, pleasant groves
Quartel, Sarah (arr.)	The Parting Glass
Quartel, Sarah	Sing, my child
Ramirez, Ariel	“Kyrie” and “Gloria” from <i>Misa Criolla</i>
Roem, Ned	Love Alone
Rue, Pierre de la	O Salutaris Hostia
Salieri, Antonio	Introit-Kyrie from <i>Requiem</i>

Schubert, Franz	<i>Mass in G</i>
Schütz, Heinrich	<i>Die sieben Worte Jesu Christi am Kreuz</i> SWV 478
	<i>Siehe, wie fein und lieblich ists</i> SWV 48
Victoria, Tomás Luis	Verbum Caro
	Vere languores
Vecchi, Orazio	So ben mi ch'a bon tempo
Verdi, Giuseppe	“Brindisi” from <i>La Traviata</i>
Vivaldi, Antonio	<i>Gloria</i>
	In exitu Israel
Wadsworth, Zachary	The Far West
Young, Lisa	Thulele Mama Ya

Embedded links direct the reader to recordings, performances, or reviews of the pieces performed.

Representative Programs



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WINDS & STRINGS

SIGNATURE SERIES

Stravinsky's Mass with University Chorale

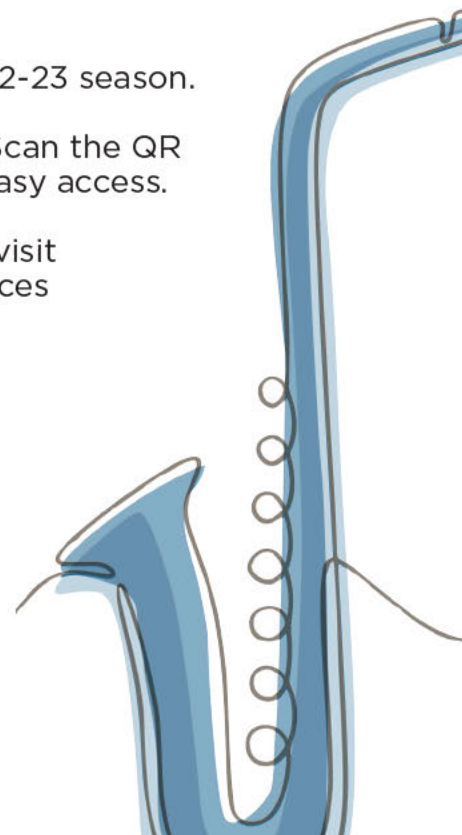
April 2, 2023 at 3:30 PM
Kirk in the Hills

Sponsored by Kathleen Block



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FEATURING

Kimberly Dunn Adams, *conductor*
Western Michigan University Chorale (*sponsored by Myrna Hitchman*)

Amanda Blaikie, *flute*
Ellen Breakfield-Glick, *clarinet*
Conrad Cornelison, *bassoon*
Mark Doerr, *oboe*
Monica Fosnaugh, *English horn*
Gary Hellick, *trombone*
Xiaodi Liu, *oboe*

Bryan Pokorney, *bass trombone*
Garth Simmons, *trombone*
Jaquain Sloan, *bassoon*
Scott Thornburg, *trumpet*
Robert White, *trumpet*
Johanna Yarbrough, *horn*

PROGRAM

Joseph Barnby
Text: Dorothy Gurney
Arr. Stephen M. Murphy
(b. 1990)

O Perfect Love

Igor Stravinsky
(1882-1971)

Fanfare from *The Rake's Progress*
White, Thornburg, Yarbrough,
Simmons, Pokorney

Johann Sebastian Bach
(1685-1750)

Contrapunctus IV

Stravinsky

Mass

Kyrie
Gloria
Credo
Sanctus
Agnus Dei

INTERMISSION

Pamela Z
(b. 1956)

Differences (RESONATE PREMIERE)
Blaikie, Liu, Breakfield-Glick,
Cornelison, Yarbrough

Caroline Shaw
(b. 1982)

Seven Joys
After a Storm
First Interlude
Ratio
Second Interlude
What Seems Like Joy
Third Interlude
Blackbird Etude



**Scan for
Lyrics**

BIOGRAPHIES

Kimberly Dunn Adams is the Director of Choral Activities at Western Michigan University, where she directs the University Chorale, Anima, Collegiate Singers, and Grand Chorus. Under her direction, the WMU Chorale received 2nd place in the 2013 American Prize, the Grand Prix and three gold diplomas at the 2017 Kaunas Cantat, and has been invited to perform at state, regional, and international choral conferences. Adams was named a Conducting Fellow in the 2015 ACDA International Conductors Exchange Program with Sweden. She has presented at the World Choral Symposium (Barcelona, 2017), Nordic Choral Conference (Malmö, 2015), and National Collegiate Choral Organization (NCCO) conference (Baton Rouge, 2017). Adams holds degrees in religion and vocal performance from Oberlin College and Conservatory and graduate degrees in choral conducting from the Yale School of Music and the University of Wisconsin-Madison.

Amanda Blaikie - see program book page 10. *Sponsored by Mary Brevard.*

Ellen Breakfield-Glick is the Assistant Professor of Clarinet at Western Michigan University and performs with Western Winds and the Western Wind Quintet. Glick has held positions with several renowned orchestras and in 2016, she was awarded the Golden Apple Teaching Award while at Cleveland State. Dr. Glick is a graduate of the Eastman School of Music and the University of Michigan.

Conrad Cornelison joined the Detroit Symphony Orchestra as Principal Bassoon in 2022 at the appointment of Music Director Jader Bignamini. Since 2017, Cornelison has served with the Jacksonville Symphony in the same position. While living in Florida, he also served as Adjunct Professor of Bassoon at the University of North Florida from 2017-2022. Cornelison holds degrees from The Juilliard School and Rice University's Shepherd School of Music.

Mark Doerr is currently working toward a dual master's degree in Oboe Performance and Chamber Music at the University of Michigan. An alumnus of the University of Texas, he has performed with many orchestras including the Ann Arbor Symphony Orchestra and has worked with some of the top scholastic wind bands in the country, such as the Texas Wind Ensemble and the Michigan Symphony Band.

Monica Fosnaugh - see program book page 10. *Sponsored by Cecilia Benner.*

Gary Hellick has been Professor of Trombone at Wayne State University since 2007, and is also Professor of Low Brass at Concordia University Ann Arbor. He earned a Bachelor's Degree in Music Performance at Wheaton College and served as a Teaching Assistant at Arizona State University while earning a Master's in Music Performance and Pedagogy.

Xiaodi Liu currently serves as Adjunct Professor of Oboe at the University of North Florida. She has held positions with the Atlanta Symphony, the Houston Symphony, the Shanghai Symphony, the Symphony of Southeast Texas, and Opera in the Heights. Liu studied at the Central Conservatory of Music in Beijing, the Royal Northern College of Music in Manchester, UK, the Oberlin Conservatory, and received a master's degree from Rice University.

Bryan Pokorney serves as bass trombonist with the Lansing Symphony Orchestra and the Midland Symphony Orchestra. He is also a frequent performer with the Detroit Opera Orchestra. Pokorney holds degrees from Michigan State University and the University of Evansville and has been on the faculties of Alma College and the University of Michigan-Flint. He has given master classes and clinics all over Michigan.

Garth Simmons - see program book page 11. *Sponsored by Beverly & Barry Williams.*



Choral Showcase

2022–23 Season
57th Concert

Sunday 30 October 2022
Dalton Center Recital Hall
3:00 p.m.

ANIMA

Kimberly Dunn Adams, Conductor

Lauren Estep, Graduate Assistant Conductor

Christopher Gray, Collaborative Pianist

Lili Boulanger
1893–1918

Les Sirènes

Taylor Masse, Soloist

Lindsay Schnute, Jaidyn Spears, Zoe Shanahan, McKenna Martin,
Rowan Garcelon, and Kelly Gibson, Sirens

Einojuhani Rautavaara
b. 1928

“Suite” de Lorca

II. El Grito

Katerina Gimon
b. 1993

Elements

III. Fire

Claudia Locke, Percussion

Tarik O'Regan
b. 1978

Triptych

II. We Remember Them

Lindsay Schnute, Soloist

Shawn Kirchner
b. 1970

On My Way

Katelyn Hackett, Soloist

Rhiannon Pitcock, Violin

**View
Program Notes**



Brief Pause

AMPHION

Jacob Berglin, Conductor

Tony Leva, Graduate Assistant Conductor

Wilson David Casallas Palomo, Collaborative Pianist

Thomas of Celano

1182–1226

attributed *Dies Irae*

Orion Rahjes, Marquan Snell, John Garrett, Kaleb Nuesse,
Sam Bell, Jayden Acevedo-Penny,
and Jordan Bruner, Soloists

Ulysses Kay

1917–1995

Come Away, Come Away Death

David J. Matthews

b. 1978

arr. Timothy Takach

Gravedigger

Jonah Snyder, Jordan Torres, and Johnny Bradsher, Soloists

Brief Pause

UNIVERSITY CHORALE
Kimberly Dunn Adams, Conductor
Lauren Estep, Graduate Assistant Conductor
Tony Leva, Graduate Assistant Conductor
Christopher Gray, Collaborative Pianist

Johann Sebastian Bach
1685–1750

Cantata BWV 106 “Gottes Zeit ist die allerbeste Zeit”
I. Sonatina
II. Gottes Zeit ist die allerbeste Zeit

Leah Keller and Laura Korn, Flute
Mhaze Danniel R. Lim, Viola
Zachary Earle and Anna Kucera, Cello
Christopher Gray, Organ

Knut Nystedt
1915–2014

Immortal Bach

John Wilbye
1574–1638

Draw on Sweet Night

Derrick Skye
b. 1982

A Vision Unfolding

Jack Reeves, Brendan McMullin, Chase Ehlert,
Brooke Leinbaugh, and Emily Hoekstra, Soloists

Jake Runestad
b. 1986

The Hope of Loving
II. Wild Forces

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This program and other select concert recordings are available for sale through the Western Sound Studio — 269-387-4720.

ANIMA

Kimberly Dunn Adams, Conductor

Lauren Estep, Graduate Assistant Conductor

Christopher Gray, Collaborative Pianist

Soprano I

Tala Acido, Skokie IL
Malfie Blanch, Caledonia
Maddi Clissold, Hightstown NJ
McKenna Grody, Lowell
Katelyn Hackett, Chelsea
Ashley Hathaway, Kalamazoo
Mariah Latoszewski, Jackson
Taylor Masse, Buchanan
Rachel Rotay, Fenton
Lindsay Schnute, Howell
Zoe Shanahan, Kalamazoo
Bethany Tantilla, Villa Park IL
Madison Vogel, Paw Paw

Soprano II

Molly Bacik, Battle Creek
Lindsey Beck, West Bloomfield
Mindy Chin, Kuala Lumpur, Malaysia
Katie Durso, Gilberts IL
Emily Hoekstra, Allendale
Gabbrielle Leach, Newport
Cheyenne Lehmkuhl, Kalamazoo
Ally Lewkowski, Oswego IL
McKenna Mead, Clinton Township
Abigail Strain, Analaska WI
Rebecca Wagner, Plainwell

Alto I

Hannah Bogner, Baroda
Amelia Borys, Roseville
Danielle Campise, Naperville IL
Allyson Hatter, Cassopolis
Brooke Lewis, Kalamazoo
Elisabeth Lowe, Swartz Creek
Caelin Murdock, Sparta
Molly Perrin, Howell
Jaidyn Spears, Plainfield IL
Konomi Tanaka, Fukui, Japan
Marcell Pierre Whitfield, Detroit
Luisa Mercedes Zuniga, Bogotá, Columbia

Alto II

Emily Elliott, Warsaw IN
Amy Folkenroth, Midland
Rowan Garcelon, Howell
Kelly Gibson, Centreville MD
Ruby Hellebuyck, Attica
Allison Judge, Allendale
Kait Lemon, Richland
McKenna Martin, Brighton
Amelia Nelson, Chelsea
Allie Rak, Shorewood IL
Avery Richards, Caledonia
Lydia Steyaert, Trenton

AMPHION

Jacob Berglin, Conductor

Tony Leva, Graduate Assistant Conductor

Wilson David Casallas Palomo, Collaborative Pianist

Tenor

Chase Ehlert, Three Oaks
Faraz Haider, Elmhurst IL
Luke Kritzman, Whitmore Lake
Tony Leva, Niskayuna NY
Carlos Loring, Lansing
Kailen Sopraseuth, Cassopolis
Orion Rahjes, Des Moines IA
Jack Reeves, Grand Rapids
Marquan Snell, Kalamazoo

Bass/Baritone

Jayden Acevedo-Penny, Niles
Sam Bell, Kalamazoo
Johnny Bradsher, Shelby Township
Jordan Bruner, Kalamazoo
Brody Fletcher, Three Rivers
John Garrett, Detroit
Thomas Melcher, Hartford
Kaleb Nuesse, Bourbonnais IL
Jonah Snyder, Jackson
Matthew Summers, Evergreen Park IL
Jordan Torres, Kalamazoo

UNIVERSITY CHORALE

Kimberly Dunn Adams, Conductor

Lauren Estep and Tony Leva, Graduate Assistant Conductor

Christopher Gray, Collaborative Pianist

Soprano

Alice Boesky, Mattawan
Haley Bovee, Middleville
Cassandra Cole, San Antonio
Alana Dyer, Battle Creek
Melissa Haubert, Grosse Pointe
Brooke Leinbaugh, Kalamazoo
Amelia Marciniak, Baroda
Marysol Millar, Kalamazoo
Kayleigh Schulz, Jackson

Alto

Lauren Estep, Endicott NY
Grace Hauschild, Middleville
Emily Hoekstra, Allendale
Kayla Lawson, Ann Arbor
Erika Mehring, Antioch IL
Kelsey Murton, Jackson
Allison Rousseau, Frankenmuth
April Shandor, Kalamazoo
Sarah Sparks, Grandville

Tenor

Chase Ehlert, Three Oaks
Carson Lampert, Howell
Tony Leva, Niskayuna NY
Danny Maura, Howell
Brendan McMullin, Kalamazoo
Jack Reeves, Grand Rapids
Jacob Walker, Kalamazoo
Syd West, Plymouth

Bass

Joey Buan, Kalamazoo
John Graham, East Lansing
Kannon Lynch, Decatur IL
Thomas Melcher, Hartford
Kaleb Nuesse, Bourbonnais IL
Logan Robertson, East Leroy
Isaac Strodbeck, Spring Arbor
Jacob Westerhof, Muskegon

A Choral Christmas

**2023–24 Season
146th/147th Concerts**

Saturday 2 December 2023
First Presbyterian Church, Kalamazoo
4:00 p.m. and 7:30 p.m.

ANIMA

Kimberly Dunn Adams, Conductor
Aaron Alimena, Graduate Assistant Conductor
Lauren Estep, Graduate Assistant Conductor
Chris Gray, Collaborative Pianist

AMPHION

Jacob Berglin, Conductor
Tony Leva, Graduate Assistant Conductor
Wilson David Casallas Palomo, Collaborative Pianist

UNIVERSITY CHORALE

Kimberly Dunn Adams, Conductor
Aaron Alimena, Graduate Assistant Conductor
Lauren Estep, Graduate Assistant Conductor
Tony Leva, Graduate Assistant Conductor
Chris Gray, Collaborative Pianist

GOLD COMPANY

Duane Shields Davis, Director

CAMPUS CHOIR

Tony Leva, Conductor
Lauren Shult, Collaborative Pianist

HOLIDAY GRAND CHORUS

Kimberly Dunn Adams, Conductor
Jacob Berglin, Conductor

HOLIDAY BRASS

Scott Boerma, Director
Trey Harris, Conductor

featuring faculty artists

Marilyn Ossentjuk, University Organist
Rhea Olivaccé, Soprano

We ask that all applause be held until the conclusion of the program. Please be mindful of the recording in progress. Please refrain from flash photography. The audience is invited to stand and join the choirs in singing the Carols. Thank you.

ORGAN PRELUDE **Wilbur Held**
1914–2015

CHORALE **Chant Processional**
15th Century

CAROL
GRAND CHORUS
BRASS, ORGAN **Henry John Gauntlett**
1805–1876
text: C.F. Alexander
descant: David Willcocks

Of the Father's Love Begotten (Divinum Mysterium)

Veni, veni Emmanuel

Come, come, Emmanuel;
Free captive Israel,
Who mourns in exile,
Deprived of the Son of God.

Rejoice! Rejoice! Emmanuel
is born for thee, Israel!

Come, come, O Dawn,
Our Sun at its coming:
Dispel the shadow of night
And destroy our darkness.

Come, Key of David,
Open the kingdom of heaven;
Make the heavenly way safe
And shut the way to hell.

Come, O Wisdom,
Who arranges all things:
Come, way of knowledge and glory,
that you might teach us.

Once in Royal David's City

Katelyn Hackett, Soloist (4:00 p.m.)
Grace Fellows, Soloist (7:30 p.m.)

(Solo)
Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little child.

(Chorale)
He came down to earth from heaven
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

(Choir)
And through all His wondrous childhood
He would honor and obey,
Love and watch the lowly maiden,
In whose gentle arms He lay:
Christian children all must be
Mild, obedient, good as He.

(All)
For he is our childhood's pattern,
Day by Day like us he grew,
He was little, weak, and helpless,
Tears and smiles like us he knew.
And he feeleth for our sadness,
And he shareth in our gladness.

(All)
And our eyes at last shall see him,
Through his own redeeming love,
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

(All)
Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
When like stars his children crowned
All in white shall wait around.

CAMPUS CHOIR **Marques L.A. Garrett**
b. 1984

Your Hand and Mine

'Tis the human touch
in this world that counts,
The touch of your hand and mine,
Which means far more
to the fainting heart
Than shelter and bread and wine.
For shelter is gone
when the night is o'er,
And bread lasts only a day.
But the touch of the hand
And the sound of the voice
Sing on in the soul always.
— "The Human Touch" by Spencer Michael Free (1856–1938)

ANIMA **Josef Rheinberger**
1839–1901

"Gloria" from *Mass in E-Flat* Opus 155

Olivia Clearwater, Soloist (4:00 p.m.)
Cass Davis, Soloist (7:30 p.m.)

Glory to God in the highest,
and on earth peace to people of good will.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God almighty Father.

Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of The Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father
have mercy on us.

For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.

AMPHION **Sarah Quartel**
b. 1982

This endris night

This endris night I saw a sight, a star as bright as day,
And ever among, a maiden sung "Lully, by by, lullay."

This lovely lady sat and sang, and to her child did say:
"My son, my brother, father dear, why liest thou thus in hay?
My sweetest bird, 'tis thus required, though thou be king veray,
But nevertheless I will not cease to sing 'by by, lullay.'"

The child then spake whilst she did sing, and to his mother did say,
"Yea, I am known as Heaven King in crib though I be laid.
For angels bright down on me light; thou knowest 'tis no nay.
And for that sight thou may delight to sing, 'By by, lullay.'"

"Now sweet son, since it is so, that all is at thy will,
I pray thee grant to me a boon, if it be right and skill,
That child or man, who will or can, be merry on my day,
To bliss them bring and I shall sing, 'lully, by by, lullay.'"

Austrian Carol
arr. Noah Reese

Still, Still, Still

Still, still, still, you can hear the falling snow.
For all is hushed, the world is sleeping, Holy Star its vigil keeping.
Still, still, still, you can hear the falling snow.

Sleep, sleep, sleep, 'tis the eve of the Saviour's birth.
The night is peaceful all around you. Close your eyes,
let sleep surround you.
Sleep, sleep, sleep, 'tis the eve of the Saviour's birth.

Dream, dream, dream.
Guardian angels without number watch you as you sweetly slumber.
Dream, dream, dream of the joyous day to come.

Still, still, still, you can hear the falling snow.
For all is hushed, the world is sleeping, Holy Star its vigil keeping.
Still, still, still, you can hear the falling snow.

GOLD COMPANY **Traditional English Carol**
arr. Michele Weir

God Rest Ye Merry Gentlemen

God rest you merry, gentlemen,
let nothing you dismay,
remember Christ our Savior
was born on Christmas Day
to save us all from Satan's pow'r
when we were gone astray.
Refrain: O tidings of comfort and joy.

From God our heav'nly Father
a blessed angel came
and unto certain shepherds
brought tidings of the same;
how that in Bethlehem was born
the Son of God by name. [Refrain]

"Fear not," then said the angel,
"Let nothing you affright;
this day is born a Savior
of a pure virgin bright,
to free all those who trust in Him
from Satan's pow'r and might." [Refrain]

The shepherds at those tidings
rejoiced much in mind,
and left their flocks afeeding,
in tempest, storm, and wind,
and went to Bethlehem straightway,
this blessed Babe to find. [Refrain]

Now to the Lord sing praises
all you within this place,
and with true love and brotherhood
each other new embrace;
this holy tide of Christmas
all other doth deface. [Refrain]

ORGAN INTERLUDE

Marilyn Ossentjuk, Organ

CHORALE **Jonathan Dove**
b. 1959

Seek him that maketh the seven stars

Seek Him that maketh the seven stars and Orion
and turneth the shadow of death into the morning.
Alleluia, yea, the darkness shineth as the day, the night is light about me.
Amen.
— Amos 5:8, Psalm 139

CAROL
GRAND CHORUS
BRASS, ORGAN **Felix Mendelssohn**
1809–1847
text: Charles Wesley

Hark, the Herald Angels Sing

Hark! The herald angels sing, Glory to the newborn king!
Peace on earth, and mercy mild, God and sinners reconciled!
Joyful, all you nations, rise, Join the triumph of the skies;
with angelic hosts proclaim, “Christ is born in Bethlehem!”
Hark! The herald angels sing, “Glory to the newborn king!”

Hail the newborn Prince of Peace! Hail the Sun of righteousness!
Light and life to all he brings, ris’n with healing in his wings.
Mild he lays his glory by, Born that we no more may die,
Born to raise each child of earth, Born to give us second birth.
Hark! The herald angels sing, “Glory to the newborn king!”

AMPHION **Franz Gruber**
1787–1863
arr. Mack Wilberg

Silent Night

Syd West, Soloist

Silent night! Holy night!
All is calm, all is bright
Round yon virgin mother and Child.
Holy Infant, so tender and mild,
Sleep in heavenly peace.

Silent night! Holy night!
Son of God, love’s pure light,
Radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth.

GOLD COMPANY **Mel Tormé**
lyrics: Bob Wells
arr. Phil Azelton

The Christmas Song

Chestnuts roasting on an open fire
Jack Frost nipping at your nose
Yuletide carols being sung by a choir
And folks dressed up like Eskimos
Everybody knows a turkey and some mistletoe
Help to make the season bright
Tiny tots with their eyes all aglow
Will find it hard to sleep tonight
They know that Santa’s on his way
He’s loaded lots of toys and goodies on his sleigh
And every mother’s child is gonna spy
To see if reindeer really know how to fly
And so I’m offering this simple phrase
To kids from one to ninety-two
Although it’s been said many times
Many ways, Merry Christmas to you

CHORALE **Tomás de Torrejón y Velasco** *A este sol peregrino*
1644–1728

Alice Boesky, Marysol Millar, Kelly Gibson, Jack Reeves,
and Syd West, Soloists
Nate Emerson, Bass

To this wandering sun sing glories, young one
With passion and grace, with joy and contentment,
sing to it, young one.

That golden orb lights up the heavens, young one.
And then live in its rays, take joy in its light.

Divine Peter, your glories today quiet my voice,
that is overwhelmed because of the great light.

From East to East your majestic glory travels
So that every dusk is the beginning of the new birth of the sun.

Today under your protection, the adoration awaits,
That I deserve to review you in this home and be a tool
for your love.

Toby Young
b. 1990

O be joyful

O be joyful, earth and sky,
Unto us God's Son came nigh,
He for our salvation,
Left God's habitation,
Hallelujah!

Here the fairest Rose we see,
Blooming forth from Jesse's tree,
He, the great incarnate Word,
Jesus Christ doth help afford,
Hallelujah!

ANIMA **B.E. Boykin**
b. 1989

Coventry Carol

Rhea Olivaccé, Soloist

Lully, lullay, thou little tiny child,
Bye bye, lully, lullay.
Thou little tiny child,
Bye bye, lully, lullay.

O sisters too, how may we do
For to preserve this day
This poor youngling for whom we sing,
"Bye bye, lully, lullay"?

Herod the king, in his raging,
Chargèd he hath this day
His men of might in his own sight
All young children to slay.

That woe is me, poor child, for thee
And ever mourn and may
For thy parting neither say nor sing,
"Bye bye, lully, lullay."

Traditional Catalan Carol
arr. Daniel Schreiner

Cold December Flies Away

Cold December flies away at the rose-red splendor,
April's crowning glory breaks while the whole world wonders
At the holy unseen power of the tree that bears the flower.
On the blessed tree blooms the rose-red flower.
On the tree blooms the rose here in love's own garden,
full and strong in glory.
In the hopeless time of sin shadows deep had fallen.
All the world lay under death. Eyes were closed in sleeping.
But, when all seemed lost in night, came the sun whose golden light
Brings unending joy, brings the endless joy
Of our hope, highest hope, of our hope's bright dawning,
Son beloved of heaven.
Now the bud has come to bloom, and the world awakens.
In the lily's purest flower dwells a wondrous fragrance.
And it spreads to all the earth from the moment of its birth;
And its beauty lives. In the flower it lives,
In the flower, and it spreads in its heav'nly brightness
Sweet perfume delightful.
— trans. Howard Hawhee (b. 1953)

CHORALE **Caroline Shaw**
BRASS b. 1982

“Blackbird Etude” from *Seven Joys*

The blackbird sings at
the frontier of his music.
The branch where he sat

marks the brink of doubt,
is the outpost of his realm,
edge from which to rout

encroachers with trills
and melismatic runs sur-
passing earthbound skills.

It sounds like ardor,
it sounds like joy. We are glad
here at the border

where he signs the air
with his invisible staves,
“Trespassers beware”—

My sorrow's flower was so small a (joy).

Song as survival—
a kind of pure music which
we cannot rival.

CAROL **Lowell Mason**
GRAND CHORUS 1792–1872
ORGAN text: Isaac Watts

Joy to the World!

Joy to the world! the Lord is come:
Let earth receive her King.
Let every heart prepare him room,
And heaven and nature sing.

Joy to the earth! the Saviour reigns:
Let all their songs employ:
While fields and floods, rocks, hills, and plains,
Repeat the sounding joy.

He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness
And wonders of His love.

GRAND CHORUS
BRASS

Bach/Beethoven/Händel

arr. Scott Boerma
b. 1964

Joy!

Hebrew Folk Song

arr. Neil Ginsberg
b. 1969

Hine Ma Tov

Izzy Pratt, Flute

How good it is and how pleasant for brethren to dwell together.

John Goss

arr. Dan Forest
b. 1978

HUMILITY: *See Amid the Winter's Snow* (1871)

Wesley Falk, Percussion

Thank you for your presence today and for your continued support of the School of Music and choral program at Western Michigan University. We aspire to enlighten, engage, and inspire our community through our music.

We rely on support from our community of friends to offer robust programming and support our students' studies. If you would like to make a tax-deductible monetary donation that directly supports the choral program, please scan or tap the QR code below:



ANIMA

Soprano I

Lindsey Beck, West Bloomfield
Maddi Clissold, Highstown NJ
Katie Durso, Gilberts IL
Grace Fellows, Grand Rapids
Katelyn Hackett, Chelsea
Brienna Halterman, Addison IL
Maria Perez, Lansing
Gracibelle Sapone, Muskegon
Ava Steggerda-Treacy, Holland
Haylee Vickers, Marquette
Madeline Wotruba, Grand Ledge
Naima Wright, Saint Clair Shores

Soprano II

Olivia Buoscio, Riverside IL
Olivia Clearwater, Allegan
Emily Cook, Oak Lawn IL
Stephanie Friess, Kalamazoo
Izzy Pratt, Fort Worth TX
Abigail Strain, Onalaska WI
Aradia Vellozzo, Commerce Township
MJ Vogel, Paw Paw
Rebecca Wagner, Plainwell
Natalie Yates, Grand Rapids
Abigail Zbiciak, Clarksville

Alto I

Manal Ali, Paterson NJ
Hannah Bogner, Baroda
Danielle Campise, Naperville IL
Leah Costello, Downers Grove IL
Cass Davis, Acworth GA
Allyson Hatter, Dowagiac
Bella Loe Proulx, Battle Creek
McKenna Martin, Howell
Molly Perrin, Howell
Harley Samuels, Big Rapids
Alexis Simpson, Charlotte

Alto II

Savannah Bowsher, Plainwell
Amber Case, Coloma
Emily Elliot, Warsaw IN
Kelly Gibson, Centreville MD
Siobhan Heneghan, Lombard IL
Allison Judge, Allendale
Lela Ledford, Hastings
Sydney Pattok, Saint Joseph
Arin Prince, Spring Lake
Allie Rak, Shorewood IL
Avery Richards, Caledonia

AMPHION

Tenor

Rowan Garcelon, Howell
Brendan Howard, Grand Haven
Luke Kritzman, Whitmore Lake
Tony Leva, Niskayuna NY
Brendan McMullin, Braintree MA
Hunter Myers, Caledonia

Bass

Aaron Alimena, Owasso OK
Samuel Bell, Schoolcraft
Jackson Medina, Whitmore Lake
Brendan Patterson, Grand Rapids
Simon Perryman, Lombard IL
Wyatt Smith, Muskegon
Matthew Summers, Evergreen Park IL

UNIVERSITY CHORALE

Soprano

Alice Boesky, Mattawan
Haley Bovee, Middleville
Cassandra Cole, San Antonio TX (guest)
Melissa Haubert, Grosse Point
Mariah Latoszewski, Jackson
Brooke Leinbaugh, Kalamazoo (guest)
Taylor Masse, Buchanan
McKenna Mead, Clinton Township
Ava Poggione, Kalamazoo
Zoe Shanahan, Kalamazoo

Alto

Lauren Estep, Endicott NY
Kelly Gibson, Centreville MD
McKenna Grody, Lowell
Kait Lemon, Battle Creek
McKenna Martin, Brighton
Marysol Millar, Kalamazoo
Kelsey Murton, Jackson
Allison Rousseau, Frankenmuth
Jaidyn Spears, Plainfield IL

Tenor

Carson Lampert, Howell
Tony Leva, Niskayuna NY
Danny Maura, Howell
Brendan McMullin, Braintree MA
Jack Reeves, Grand Rapids
Jacob Walker, Paw Paw
Jackson Walker Shaw, Livonia
Syd West, Plymouth

Bass

Aaron Alimena, Owasso OK
Brody Fletcher, Three Rivers
John Garrett, Detroit
John Graham, East Lansing
Scott Holmgren, Lima OH
Kannon Lynch, Decatur IL
Logan Robertson, East Leroy
Jonah Snyder, Jackson
Jacob Westerhof, Muskegon

GOLD COMPANY

Soprano

Jormilit García, Miami FL
Amanda Jean-Louis, Uniondale NY
Katie O'Brien, Geneva IL
Carina Triplett, Galesburg IL

Alto

Emily Brown, Dundee
Brooke Lewis, Kalamazoo
Jaidyn Spears, Plainfield IL

Tenor

Yoseph Henry, Chicago IL
Aaron King, Jackson

Bass

Lucas Daunt, Davison
Xavier Harber, West Bloomfield

Rhythm Section

Andy Murfield, Saxophone, Auburn IN
Nathan Emerson, Bass, Grand Rapids
Aris Chalin, Piano, Ann Arbor
Kaden Anderson, Drums, Newton KS

Sound Engineers

Cole Smith, Caledonia
Elena Tancredi, Evanston IL

HOLIDAY BRASS

Gauntlett Brass

Therese Wisniewski, Trumpet 1
Will Male, Trumpet 2
Katherine Perrine, Horn
Franco Casucci, Trombone
Benjamin Brinkman, Tuba

Mendelssohn and Shaw Brass (Graduate Brass Quintet)

Mason Christofferson, Trumpet 1
Keenan Bakowski, Trumpet 2
Bethany Driggers, Horn
Destiny Miskel, Trombone
Benjamin Brinkman, Tuba

Joy! Ensemble

Mason Christofferson, Trumpet 1
Therese Wisniewski, Trumpet 2
Keenan Bakowski, Trumpet 3
Will Male, Trumpet 2
Bethany Driggers, Horn
Katherine Perrine, Horn
Destiny Miskel, Trombone 1
Franco Casucci, Trombone 2
Nate Moored, Trombone 3
Gabriel Funk, Bass Trombone
Benjamin Brinkman, Tuba
Wesley Falk, Timpani

CAMPUS CHOIR

Soprano

Jaclyn Brubaker, Portage
Jade Ciezak, Prairie Grove IL
Alison Crottie, Fort Gratiot
Emily Fitzwilliams, Hamilton
Stephanie Friess, Kalamazoo
Michensey Hamlin, Kalamazoo
Zachary Hereza, Okemos
Ashley Johnson, Holland
Abby Kuhlmann, Paw Paw
Laura Lumetta, Kalamazoo
Rosey Minnick, Waterford
Danielle Pipe, Alto
Aurora Stefaniak-Stumpf, Williamston
Kate Thill, Kalamazoo
Bella Wiegand, Livonia
Vivian Williams, Vandalia

Alto

Emily Berning, Battle Creek
Esmeralda Cabrera, Scotts
Lauren Estep, Endicott NY
Nancy Hohlbein, Levering
Elizabeth Jordan, Kalamazoo
Alexis Kelsey, Kalamazoo
Ann Lowes-Cannizzaro, Lansing
Maggie Rothney, Kalamazoo
Elyse Schurman, Holland
Madeline Smith, Grand Ledge
Lauren Taylor, Marysville
Grace Tucker, Marysville
Tessa Wenger, Middleville

Tenor

Seth Ferrier, Kalamazoo
Kaleb Nuesse, Bourbonnais IL
Ryan Post, Kalamazoo
Kailen Sopraseduth, Cassopolis
Jaylin Varner, Traverse City

Bass

Aaron Alimena, Owasso OK
Austin Hinkle, Kalamazoo
Greg Johnson, Kalamazoo
Rick VanEnk, Kalamazoo