

B.M. Music Performance: Instrument

Plan Code #M185

Music Theory and Aural Activities

Minimum of C- required for MTC 112, 113, 114, 115

MTC 112 Music Theory I (3 cr.)
MTC 114 Aural Activities I (2 cr.)
MTC 113 Music Theory II (3 cr.)
MTC 115 Aural Activities II (2 cr.)
MTC 212 Music Theory III (3 cr.)
MTC 214 Aural Activities III (2 cr.)
MTC 213 Music Theory IV (3 cr.)
MTC 215 Aural Activities IV (2 cr.)

Music Composition (3 cr. each)

MTC 341 Orchestration (*fall only*)
MTC 344 16th Century Counterpoint ***OR***
MTC 345 18th Century Counterpoint

Music History

Minimum of C- required for MHL 210, 211

MHL 210 Music History I (3 cr.)
MHL 211 Music History II (3 cr.)
MHL 212 Music History III (3 cr.) *Interdisciplinary*

Major Lessons (3 cr. each)

___ 141	___ 241	___ 341	___ 441
___ 142	___ 242	___ 342	___ 442

Minor Lessons (1 cr. each)

___ 101	___ 102	___ 201	___ 202
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Major Band/Orchestra Ensembles (0.5 cr. each)

8 semesters required; repeatable

AEB 311 Marching Band (1 cr.)
AEB 321 Concert Band
AEB 331 Symphonic Band
AEB 341 Wind Ensemble
AEO 341 Symphony Orchestra
AES 131 Guitar Ensemble (*Guitar only*)

Small Ensembles (0.5 cr. each)

4 courses required; repeatable

AES 111 Brass Ensemble
AES 121 Percussion Ensemble
AES 131 String Ensemble
AES 141 Woodwind Ensemble
AES 151 Jazz Ensemble I- Crites/Statesmen
AES 152 Jazz Ensemble II (Combo)
AES 153 Latin Jazz Ensemble

Piano

May complete requirement via competency exam

PIA 191 Piano Class I (0.5 cr.)
PIA 192 Piano Class II (0.5 cr.)
PIA 291 Piano Class III (1 cr.)
PIA 292 Piano Class IV (1 cr.)

Major Literature (2 courses required; 1 cr. each)

ALC 312-314 Brass Literature I-III
ALC 322-324 Guitar Literature I-III
ALC 332-334 String Literature I-III
ALC 342-344 Woodwind Literature I-III
ALC 352-354 Percussion Literature I-III

Conducting (2 cr. each)

AIC 311 Instrumental Conducting I
AIC 312 Instrumental Conducting II

Music Electives (9 cr.)

Any courses offered by the School of Music may be used to satisfy this requirement. Piano classes (if required) may be used to satisfy this requirement.

General Education Curriculum

You must complete all general education curriculum as prescribed.

Studio Hour

Thursdays at 11:00am

Recital Attendance

6 semesters of Recital Attendance: 2 Faculty Recitals, 2 Ensemble Recitals, 2 Student Recitals, and 2 recitals of your choice. Each requirement must be completed within a semester, so you cannot carry over recitals attended across semesters, but you can complete more than one requirement within a semester. Recital Attendance is tracked in your Degree Progress Report on myWCU as RECATT Milestones.

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Suggested Sequence of Courses

Semester 1 (15 credits)			Semester 2 (15 credits)		
*	Music Theory I – MTC 112	3 cr.	*	Music Theory II – MTC 113	3 cr.
*	Aural Activities I – MTC 114	2 cr.	*	Aural Activities II – MTC 115	2 cr.
	Major Lessons – __ 141	3 cr.		Major Lessons – __ 142	3 cr.
	Major Band – AEB/AEO/AES __	0.5-1 cr.		Major Band – AEB/AEO/AES __	0.5 cr.
	Piano Class I – PIA 191	0.5 cr.		Piano Class II – PIA 192	0.5 cr.
	General Education Course (Writing) – WRT 120	3 cr.	^	General Education Course (Writing II)	3 cr.
^	General Education Course	3 cr.	^	General Education Course	3 cr.
	<i>Recital Attendance</i>			<i>Recital Attendance</i>	
Winter Session			Summer Session		
Semester 3 (16.5 credits)			Semester 4 (16.5 credits)		
	Music Theory III – MTC 212	3 cr.		Music Theory IV – MTC 213	3 cr.
	Aural Activities III – MTC 214	2 cr.		Aural Activities IV – MTC 215	2 cr.
*	Music History I – MHL 210	3 cr.	*	Music History II – MHL 211	3 cr.
	Major Lessons – __ 241	3 cr.		Major Lessons – __ 242	3 cr.
	Minor Lessons – __ 101	1 cr.		Minor Lessons – __ 102	1 cr.
	Major Band – AEB/AEO/AES __	0.5-1 cr.		Major Band – AEB/AEO/AES __	0.5-1 cr.
	Piano Class III – PIA 291	1 cr.		Piano Class IV – PIA 292	1 cr.
^	General Education Course	3 cr.	^	General Education Course	3 cr.
	<i>Recital Attendance</i>			<i>Recital Attendance</i>	
Winter Session			Summer Session		
Semester 5 (16 credits)			Semester 6 (13 credits)		
^	Orchestration (<i>fall only</i>) – MTC 341	3 cr.	^	Counterpoint – MTC 34_	3 cr.
	Music History III – MHL 212	3 cr.		Major Lessons – __ 342	3 cr.
	Major Lessons – __ 341	3 cr.		Minor Lessons – __ 202	1 cr.
	Minor Lessons – __ 201	1 cr.		Major Band – AEB/AEO/AES __	0.5-1 cr.
	Major Band – AEB/AEO/AES __	0.5-1 cr.		Small Ensemble – AES __	0.5 cr.
	Small Ensemble – AES __	0.5 cr.		Instrumental Conducting – AIC 312	2 cr.
	Instrumental Conducting I – AIC 311	2 cr.	^	General Education Course	3 cr.
^	General Education Course	3 cr.		<i>Recital Attendance</i>	
	<i>Recital Attendance</i>				
Winter Session			Summer Session		
Semester 7 (14 credits)			Semester 8 (14 credits)		
	Major Lessons – __ 441	3 cr.		Major Lessons – __ 442	3 cr.
	Major Ensemble – AEB/AEO/AES __	0.5-1 cr.		Major Ensemble – AEB/AEO/AES __	0.5-1 cr.
	Small Ensemble – AES __	0.5 cr.		Small Ensemble – AES __	0.5 cr.
^	Music Literature I – ALC __	1 cr.	^	Music Literature – ALC __	1 cr.
^	Music Elective(s)	3 cr.	^	General Education Course	3 cr.
^	General Education Course	3 cr.	^	General Education Course	3 cr.
^	General Education Course	3 cr.	^	General Education Course	3 cr.
				Total	120 cr.
Key					
* Grade of C- or higher required			^ Course availability varies; may be interchanged with another course		