

Violin I Tutti

SUITE LATINA
FOR STRING QUARTET AND STRING ORCHESTRA
I. LATIN STEPS

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Allegro Rítmico ♩ = 112

The musical score for Violin I consists of nine staves of music. The first staff (measures 1-5) begins with a *pizz.* instruction and dynamic markings of *p*, *f*, *ff*, and *p*. The second staff (measures 6-13) includes a *div.* instruction, *arco*, and *ff* dynamics, with triplet markings. The third staff (measures 14-16) features *div.*, *ff*, triplet markings, and a *gliss.* instruction. The fourth staff (measures 17-21) starts with *p* and *mf* dynamics, including triplet markings. The fifth staff (measures 22-25) includes *pp* and *p* dynamics, with triplet markings and an *arco* instruction. The sixth staff (measures 26-28) is marked *f pesante*. The seventh staff (measures 29-31) continues the *f pesante* section. The eighth staff (measures 32-33) features *V* (vibrato) markings. The ninth staff (measures 34-38) includes *p e cresc. molto* and *ff* dynamics, with sextuplet markings and *V* markings.

Violin I Tutti
II. MILONGA Y TANGO
A LA PIAZZOLLA

Andante ♩ = 72

1 *pp* *divisi*

5 *pp* *mf* 12

23

30 *Più mosso* 10 *ff tenuto*

45

51

57 *rall.* *Lento (in 8)* *p* 5

66 *Allegro* ♩ = 120 *pizz.*

Violin I Tutti

4

69

f con forza *simili* arco

75

f

80

f

84

f

88

meno mosso

$\text{♩} = 72$

93

molto allargando

Andante $\text{♩} = 76$

2 13 2

113

poco a poco allargando al fine

f

118

rall.

niente *attacca*

Violin I Tutti
III. DANZA MORENA

Allegro rítmico y energético ♩ = 122

1
p e cresc. poco a poco *mf* *f*

7 *ff* *secco* *mf e cresc.*

14 *f* *ff* *brillante*

21 *ff*

28

36 *f*

47

55

62 *ff*

69 *f*

76 *ff brillante*

Violin I Tutti

6

84

3

gliss.
gliss.

90

95

$\text{♩} = 102$ **38** **Lento** $\frac{5}{5}$ **Tempo primo** $\text{♩} = 122$ **3** $\frac{2}{4}$ **5** *f*

149

157

164

170

176

Violin I Tutti

brillante

183 *ff*

Musical staff 183-190: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth-note chords with accents. Measure 190 features a triplet of eighth notes.

191

Musical staff 191-197: Continuation of the eighth-note chord pattern. Measure 197 features a triplet of eighth notes.

198

Musical staff 198-203: Continuation of the eighth-note chord pattern. Measure 203 features a triplet of eighth notes.

204 $\text{♩} = 132$

Musical staff 204-211: Continuation of the eighth-note chord pattern. Measure 211 features a triplet of eighth notes.

212

Musical staff 212-218: Continuation of the eighth-note chord pattern. Measure 218 features a triplet of eighth notes.

219

Musical staff 219-223: Continuation of the eighth-note chord pattern. Measure 223 features a triplet of eighth notes.

224 *ff* *ff* *fff*

Musical staff 224-230: Continuation of the eighth-note chord pattern. Measure 230 features a triplet of eighth notes. The piece concludes with a double bar line and a fermata.