

	207 11 2011					
8:00	Registration/Breakfast: Syl	kes Lobby / Ballroom We	elcome Address begins at 9	oo in the Ballroom		
9:30- 10:30	OK ClassGoogle Glass in Education	Beyond the Flip: How to Promote Student Self- Regulation in Online	Twitter in Higher Education 101 Sykes Ballroom	Grading Online Using Turnitin for Large and Small Classes Alike	The Online Community Lifecycle	Transforming Education Using Mobile Pedagogy
	Sykes 115	Learning Environments Sykes 209	Student Engagement: A View for Virtual Worlds Sykes 252	Sykes 210		Sykes 255
10:40- 11:40	Knowledge, Skills, and Assessment: Using iPad Technology Sykes 252	Using Social Bookmarking as a Platform for Building Collaborative Online Toolkits that Last Beyond the Course Sykes 210	Inverting the General Chemistry Experience at Shippensburg University Sykes 209	Electronic Portfolios for Internships, Practicums and Student Teaching Sykes 255	Usability 101: Designing Online Content for All Users Sykes 254	Marrying Old and New Technologies While Developing the 4 C's Sykes 115
11:50		_		vder "Enhancing Student		-
1:00	Guest Speaker: Turning Technologies' Distinguished Educator: Elizabeth C. Scheyder "Enhancing Student Engagement—and More—With Clickers "Ballroom Lunch at Ram's Head in Sykes					
2:10- 3:10	Mobile Design Process and Understanding the User	Quizlet: An Interactive Teaching Tool for Teach- ing and Learning	Using GoReact for Re- cording and Evaluating Oral Presentations	Teaching Tolerance Through Technology: Using Practitioner-Based Training Techniques in the Classroom	Preliminary Empirical Evidence for Flipped Classroom Method: Does It Really Make a Difference All the Time?	Screencast Your Lessons Using PowerPoint!
	Sykes 209	Sykes 252	Sykes 115	Sykes 210		Sykes 254
3:20- 4:20	Google Glass in the Class- room	Interactive Print Through Augmented Reality	To Post or Not to Post? Effective Professor Par- ticipation in Online Dis- cussions	Online Proctoring of Distance Education Ex- ams	Connecting Students, Adobe Connect, and the Polar Vortex	Digital Tinkering: Teach- ing the Art of Creative Dismantling
	Sykes 115	Sykes 254	Sykes 210	Sykes 209	🥑 💂 Sykes 255	Sykes 252
4:30- 5:30	I'm Going Mobile: Using LiveCode to Create Multi- Media / Apps for Mobile Devices	Tweeting Away: Creating Instructional Discourse in an Online Graduate Class	Collaborative Online Research and Learning	Getting Results with MyWritingLab: Tools and Metrics for the Effective Teaching of Writing, Grammar and Research	Mini MOOC Lessons Learned: Opportunities and Challenges	Developing the 4C's: Monitoring Feedback with a Backchannel Chat
	Sykes 210	Sykes 209	Sykes 252	Sykes 254	Sykes 255	Sykes 115