



Fall 2020

ANT 348 - Visual Anthropology

Tuesdays

4:25pm-7:10pm

Old Library 202

If you want some hands-on experience in film or photography documentary-making, take this course. In this course, students will produce a short documentary video or a photographic essay. They will also learn, through observation of a wide variety of ethnographic film and photographs, how to read visual images. Former students in the course have gone on to produce feature length documentary videos like [Sarah Alderdman's Bypassed](#), a film about the people of Coatesville.

Instructor: Dr. Paul Stoller has been doing anthropological research for more than 30 years and has published 15 books. In June 2012, he traveled to the Granada Centre of Visual Anthropology, University of Manchester where he learned how to shoot and edit documentary films. He has been a John Simon Guggenheim Fellow. In 2013 the King of Sweden awarded him The Anders Retzius Gold Medal in Anthropology.