

This is a complex assemblage artwork. The central element is a portrait of Benjamin Franklin, rendered in a realistic style with blue hair and a serious expression. To the left of the portrait is a small, dark-colored car. Below the car is a book with a light-colored cover. In the bottom left corner, there is a white CD or DVD. A large, fluffy cloud of white cotton is positioned in the bottom left. Various banknotes, including a US dollar bill and a 5000 Indian Rupee note, are scattered in the bottom right. The entire composition is set against a black background and is held together by a dense border of numerous silver-colored pins.

# The History of Race and Representation in Art and Popular Culture

## Race and Social Institutions

## Human Rights and Equality