

## Major Publications of Paul Stoller

**The Power of the Between: An Anthropological Odyssey.** Chicago: The University of Chicago Press. 2008

**Gallery Bundu: A Story of an African Past.** Chicago: The University of Chicago Press., 2005

**Stranger in the Village of the Sick: A Memoir of Cancer, Sorcery and Healing.** Boston: Beacon Press, 2004

**Money Has No Smell: The Africanization of New York City.** Chicago: The University of Chicago Press. Winner of the American Anthropological Association's Textor Prize in Anticipatory Anthropology. Nominated for the J.I. Staley Prize, 2002.

**Jaguar: A Story of Africans in America.** Chicago: The University of Chicago Press, 1999.

**Sensuous Scholarship.** Philadelphia: University of Pennsylvania Press, 1997

**Embodying Colonial Memories: Spirit Possession, Power, and the Hauka in West Africa.** New York: Routledge. 1995

**The Cinematic Griot: The Ethnography of Jean Rouch.** Chicago: University of Chicago Press. (Finalist for Herskovits Prize), 1992.

**Fusion of the Worlds: Ethnography of Possession Among the Songhay of Niger.** Chicago: University of Chicago Press. (Nominated for the J.I. Staley Prize), 1989.

**The Taste of Ethnographic Things: The Senses in Anthropology.** Philadelphia: University of Pennsylvania Press. 1989.

**In Sorcery's Shadow: A Memoir of Apprenticeship Among The Songhay of Niger.** Chicago: University of Chicago Press (co-authored with Cheryl Olkes), 1987